

Conductor

032-2255-00

IT'S NOT MY FAULT

Composed & Arranged by
PAUL CLARKSAMBA $\text{♩} = 120$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3781

1 2 3 4 5 6 7 8 9 10

Handwritten notes and markings:

- N.C.* (No Chord) above measures 5 and 6.
- 2* (measure rest) above measures 7, 8, and 9.
- SOLO* above measure 1.
- 2* (measure rest) above measures 3, 4, and 5.
- 2* (measure rest) above measures 6, 7, and 8.
- 2* (measure rest) above measure 9.
- 2* (measure rest) above measure 10.
- TH.H.* (Timpani/Horn) above measure 5.
- CROWN OF ROSE CROWN* above measure 10.
- COMAT* (Comet) above measure 9.
- N.C.* (No Chord) above measure 9.
- AB9* (Ab9 chord) above measure 10.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

4

12

13

14

15

16

17

18

19

20

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 21 22 23 24 25 26 27 28 29 30

Handwritten musical score for a jazz ensemble. The score includes parts for:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written on a grand staff with various musical notations including notes, rests, and dynamic markings like "cresc" and "f". The score is numbered 3781 at the bottom left.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3781 41 42 43 44 45 46 47 48 49 50

Handwritten musical score for a 12-piece band. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics (Crescendo, F, MP, MF, F) and articulations (accents, slurs). The guitar part includes chord notations: Gm1, Gm1 #7, W/SXS, Gm7, C7, A7, C9, A7, C9, C9, Cm7, Gb9. The piano part includes chord notations: Gm1, Gm1 #7, W/SXS, Gm7, C7, A7, C9, A7, C9, C9, Cm7, Gb9. The bass part includes chord notations: Gm1, Gm1 #7, W/SXS, Gm7, C7, A7, C9, A7, C9, C9, Cm7, Gb9. The drums part includes a pattern of eighth notes and rests.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

C.L. Barnhouse Co. 544-B0

Handwritten musical score for a jazz ensemble. The score includes parts for the following instruments and voices:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in D major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *2ND X*). Chord symbols are written above the staves, including *AD LIB GMA7*, *Bm7(b6)*, *E7*, *Ami7*, *D7*, *GMA7*, *Cmi7*, *Ama7*, *Bbma7*, *COMP*, *Dmi7(b6)*, *G7*, *F7*, and *Bbma7*. The piano part includes the instruction *COMP-AD LIB RHYTHMS + UICIN6S*. The drums part includes the instruction *mf TIME*. The score is numbered 3781 at the bottom left and 70 through 77 at the bottom right.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

78 79 80 81 82 83 84 85 86

Handwritten musical notation and chord symbols:

- 1st ALTO: $E_{mi}7$, $A_{mi}7$, $D7$, $B_{mi}7(b9)$, $E7$, $A_{mi}7$, $D7$, $G_{mi}A7$, $A_{mi}7$, $D7$
- GUITAR: $G_{mi}7$, $C_{mi}7$, $F7$, $D_{mi}7(b9)$, $G7$, $C_{mi}7$, $F7$, $B_{mi}A7$, $C_{mi}7$, $F7$

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 3781, 91, 92, 93, 94, and 96 indicated at the bottom. Chord symbols are written above the staves, including Am7, D7, Gm7, Dm7, G, Cmaj7, Fm7, Ebmaj7, D7, and Gmi. Dynamics such as *mf* and *ff* are marked. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten notes above the staves include:

- 2. Am7
- D7
- Gm7
- Dm7
- G
- (9) Cmaj7
- AD LIB
- Fm7
- E7
- Am
- Cm7
- F7
- Gbm7
- Fm7
- Gb
- Ebm7
- D7
- Gmi

Measure numbers at the bottom: 3781, 91, 92, 93, 94, 96.

3781

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations, including notes, rests, dynamics (crescendo, fortissimo), and chord symbols (GMA7, Bm7(b9), E7, Am7, D7, GMA7, CMA7, F7, Bbm7, Dm7(b9), G7, Cm7, F7, Bbm7). The score is numbered 3781 at the bottom left and 106, 108, 109, 110, 111, 112, 113 along the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3781 114 115 116 117 118 119 120 121 122

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked 'mod' (moderate). The score is divided into measures 114 through 122. Chord changes are indicated above the staves: Em7, Am7, D7, Bm7(b5), E7(b9), Am7, D7, G, Am7, Bb7, G7, Am7, Dm7, G7, Em7(b5), A7(b9), Dm7, G7, C, Dm7, D#7, C7, Gm7, Cm7, F7, Dm7(b5), G7(b9), Cm7, F7, Bb, Cm7, C#7, Bb7. Dynamics include mf, mp, cresc, and decresc. A section marked 'D.S. AL FINE' begins at measure 121.

COOA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3781
123
124
125
126
127
128

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, *cresc.*, and *fill*. Chord symbols like *Cm7/F*, *F7*, *Dm7*, *Ab9*, *Dm7/G*, *Em7*, and *Dm7/G Bm7* are present. The word **COOA** is written in a box at the top left. The page number 15 is in the top right corner.

129

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 129 130 131 132 133 134 135 136

137

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 137 138 139 140 141 142 143 144

Chord symbols: Dmi7, G7, Emi7(b9), A7(b9), Dmi7, G7, Emi7, Eb9, Dmi9, Db9

3781	*	145	146	147	148	149	150	DECREAS	151	152
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153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

153

154

155

156

157

158

159

160

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

161

162

163

164

165

166

167

168