

CANDELA

(Homage to Hilton Ruiz)

Musical score for the piece "CANDELA" (Homage to Hilton Ruiz), composed and arranged by Jonathan Katz. The score is for a large ensemble, including woodwinds, brass, guitar, piano, bass, and drums.

The instruments listed on the left are:

- FLUTE
- ALTO SAX 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX
- TENOR SAX. 2
- BARITONE SAX
- TRUMPET IN B $\flat$ 1
- TRUMPET IN B $\flat$ 2
- TRUMPET
- TRUMPET IN B $\flat$ 3
- TRUMPET IN B $\flat$ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time. The key signature is one sharp (F#). The piano part includes a solo section marked "SOLO" and a section marked "C". The guitar part includes a section marked "SOLO". The drum set part includes a section marked "C".

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This is a page of a musical score for a band. The score is written for the following instruments:

- Flute (Fl.)
- Alto Saxophone 1 (A.S. 1)
- Alto Saxophone 2 (A.S. 2)
- Trumpet 1 (T. 1)
- Trumpet 2 (T. 2)
- Saxophone 3 (S. 3)
- Trumpet 3 (T. 3)
- Trumpet 4 (T. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone 4 (Tbn. 4)
- Guitar (Gtr.)
- Piano (Pno.)
- Bass (Bass)
- Drums (D. 1)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a band, with staves for each instrument. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written for a band, with staves for each instrument. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

8

EE7

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

TPT.

3

4

1

2

TEN.

3

4

GTR.

PNO.

BASS

D. S27

RIDE FUNKIER

Chords: B^b7_{9506} , $C7_{906}$, $C7$, $E7_{909}$, G^b13 , $F7$, B^b7_{906} , $B^b7(^b9)$, E^b_{MA7} , $G7_{ALT}$

②

FR⁵

A.S. 1⁵

A.S. 2

1

T. SX.

2

B. SX.

1

2

3

4

1

2

3

4

TEN.

1

2

3

4

GTR.

C7(F#) A7ALT Ab7 G7 Eb7sus Eb7 Eb7sus Eb7 D7ALT G7AUG C6sus Eb/E F Ab/F# F/G F/G C

PNO.

BASS

D. S³⁵

CHA-CHA

□

FL³

A.S. 1

A.S. 2

1

T. SX.

2

B. SX.

1

2

TPT.

3

4

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S⁴3

(IN STAND)

(IN STAND)

OPEN

OPEN

$G^b M7(\sharp 11)$ F7 FILL $B^b 7sus$ A7ALT FILL $D^b 7sus$ $G^b 7(\sharp 11)$ FILL $D7ALT$ $G7sus$ C7($\sharp 9$) SOLO BREAK

$G^b M7(\sharp 11)$ F7 $B^b 7sus$ A7ALT $D^b 7sus$ $G^b 7(\sharp 11)$ A $\sharp 13$ $G7ALT$ C7($\sharp 9$)

2 2

E **SOLOS** (OPT REPEAT FOR MORE SOLOS)

Handwritten musical score for a jazz ensemble, featuring a solo section. The score is written for 12 staves, including parts for Flute 1 (Fl 1), Alto Saxophone 1 (A.S. 1), Alto Saxophone 2 (A.S. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. Sax.).

The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The solo section is marked with a double bar line and a repeat sign.

Chord Progression (Measures 1-8):

- Measure 1: A7(#9), F#7ALT, F7, E7, C#7ALT, C7, B7ALT, E7AUG, A7sus, A7, D, D#°.
- Measure 2: A7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 3: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 4: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 5: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 6: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 7: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.
- Measure 8: D7(#9), B7ALT, Bb7, A7, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G, G#°.

Chord Progression (Measures 9-12):

- Measure 9: C7(#9), A7ALT, Ab7, G7, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F, F#°.
- Measure 10: C7(#9), A7ALT, Ab7, G7, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F, F#°.
- Measure 11: C7(#9), A7ALT, Ab7, G7, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F, F#°.
- Measure 12: C7(#9), A7ALT, Ab7, G7, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F, F#°.

Other Notations:

- Fl 1:** Solo section marked with a double bar line and a repeat sign.
- A.S. 1:** Solo section marked with a double bar line and a repeat sign.
- A.S. 2:** Solo section marked with a double bar line and a repeat sign.
- T. Sax. 1:** Solo section marked with a double bar line and a repeat sign.
- T. Sax. 2:** Solo section marked with a double bar line and a repeat sign.
- B. Sax.:** Solo section marked with a double bar line and a repeat sign.
- Tpt. 1:** Solo section marked with a double bar line and a repeat sign.
- Tpt. 2:** Solo section marked with a double bar line and a repeat sign.
- Tbn. 1:** Solo section marked with a double bar line and a repeat sign.
- Tbn. 2:** Solo section marked with a double bar line and a repeat sign.
- Tbn. 3:** Solo section marked with a double bar line and a repeat sign.
- Tbn. 4:** Solo section marked with a double bar line and a repeat sign.
- Gtr.:** Solo section marked with a double bar line and a repeat sign.
- Pno.:** Solo section marked with a double bar line and a repeat sign.
- Bass:** Solo section marked with a double bar line and a repeat sign.
- D. Sax.:** Solo section marked with a double bar line and a repeat sign.

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with 8 measures. The key signature is two sharps (F# and C#).

System 1 (Measures 1-8):

- FE:** Treble clef, whole rests.
- A.S. 1:** Treble clef, whole rests.
- A.S. 2:** Treble clef, whole rests.
- 1:** Treble clef, whole rests.
- T. SX:** Treble clef, whole rests.
- 2:** Treble clef, whole rests.
- B. SX:** Treble clef, whole rests.
- TPP:** Treble clef, whole rests.
- 3:** Treble clef, whole rests.
- 4:** Treble clef, whole rests.
- 1:** Bass clef, whole rests.
- 2:** Bass clef, whole rests.
- TBN:** Bass clef, whole rests.
- 3:** Bass clef, whole rests.
- 4:** Bass clef, whole rests.
- GTR:** Treble clef, whole rests.
- PNO:** Treble and Bass clefs, whole rests.
- BASS:** Bass clef, whole rests.
- D. S.:** Bass clef, whole rests.

System 2 (Measures 9-16):

- FE:** Treble clef, whole rests.
- A.S. 1:** Treble clef, whole rests.
- A.S. 2:** Treble clef, whole rests.
- 1:** Treble clef, whole rests.
- T. SX:** Treble clef, whole rests.
- 2:** Treble clef, whole rests.
- B. SX:** Treble clef, whole rests.
- TPP:** Treble clef, whole rests.
- 3:** Treble clef, whole rests.
- 4:** Treble clef, whole rests.
- 1:** Bass clef, whole rests.
- 2:** Bass clef, whole rests.
- TBN:** Bass clef, whole rests.
- 3:** Bass clef, whole rests.
- 4:** Bass clef, whole rests.
- GTR:** Treble clef, whole rests.
- PNO:** Treble and Bass clefs, whole rests.
- BASS:** Bass clef, whole rests.
- D. S.:** Bass clef, whole rests.

Handwritten Chord Progression (Measures 1-16):

Measure 1: A7(F#9) F#7ALT F7 E7 C#7ALT C7 B7ALT E7AUG A7sus A7 D D# D/E A7 Eb13

Measure 2: D7(F#9) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7sus D7 G G# G/A D7 Ab13

Measure 3: PLAY EX ONLY (IN STAND)

Measure 4: PLAY EX ONLY (IN STAND)

Measure 5: D7(F#9) B7ALT Bb7 A7 F#7ALT F7 E7ALT A7AUG D7sus D7 G G# G/A D7 Ab13

Measure 6: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 7: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 8: PLAY EX ONLY

Measure 9: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 10: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 11: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 12: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 13: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 14: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 15: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Measure 16: C7(F#9) A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F F# F/G C7 Gb13

Handwritten musical score for a jazz ensemble. The score is written for 12 staves, organized into three systems of four staves each. The key signature is F major (one flat). The time signature is 4/4.

System 1 (Top):

- Staff 1: Eb7
- Staff 2: A.S. 1 (A.S. 1)
- Staff 3: A.S. 2 (A.S. 2)
- Staff 4: T. SX. (T. SX.)

System 2 (Middle):

- Staff 5: 1 (1)
- Staff 6: 2 (2)
- Staff 7: TPT. (TPT.)
- Staff 8: 3 (3)

System 3 (Bottom):

- Staff 9: 4 (4)
- Staff 10: 1 (1)
- Staff 11: 2 (2)
- Staff 12: TSN. (TSN.)

System 4 (Bottom):

- Staff 13: 3 (3)
- Staff 14: 4 (4)
- Staff 15: GTR. (GTR.)
- Staff 16: PNO. (PNO.)

System 5 (Bottom):

- Staff 17: BASS
- Staff 18: D. S. 67 (D. S. 67)

Chord Progression (written above the staves):

Measure 1: D7, G7sus, A7sus, A7, C#7AUG, Eb7, D7, G7, C#7, E7ALT

Measure 2: G7, C7sus, D7sus, D7, F#7AUG, Ab7, G7, C7, F#7, A7ALT

Measure 3: F7, Bb7sus, C7sus, C7, E7AUG, Gb7, F7, Bb7, Eb#7, G7ALT

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols written above the staves.

The staves are labeled as follows:

- F#5
- A.S. 1
- A.S. 2
- 1
- T. SX.
- 2
- B. SX.
- 1
- 2
- 3
- 4
- 1
- 2
- 3
- 4
- QTR.
- PNO.
- BASS
- D. 5/5

The chord symbols and other markings are as follows:

- F#5: A7(F#), F#7ALT, F7, E7+, C#7ALT, C7, B7ALT, E7AUG, A7sus, A7, D7, D#°, D/E, A
- A.S. 1: (empty)
- A.S. 2: (empty)
- 1: D7(F#), B7ALT, Bb7, A7+, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G7, G#°, G/A, D
- T. SX.: (empty)
- 2: (empty)
- B. SX.: (empty)
- 1: (empty)
- 2: (empty)
- 3: (empty)
- 4: D7(F#), B7ALT, Bb7, A7+, F#7ALT, F7, E7ALT, A7AUG, D7sus, D7, G7, G#°, G/A, D
- 1: (empty)
- 2: (empty)
- 3: (empty)
- 4: C7(F#), A7ALT, Ab7, G7+, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F7, F#°, F/G, C
- QTR.: C7(F#), A7ALT, Ab7, G7+, E7ALT, Eb7, D7ALT, G7AUG, C7sus, C7, F7, F#°, F/G, C
- PNO.: (empty)
- BASS: A7ALT, Ab7, G7+, E7ALT, Eb7, C7sus, C7, F7, F#°, F/G, C
- D. 5/5: (empty)

FL⁰¹

A.S. 1⁰¹

A.S. 2

1

T. SX.

2

B. SX.

1

2

3

4

1

2

3

4

TRP.

TEN.

1

2

3

4

GTR.

PNO.

BASS

D. S⁰¹

A7ALT Ab7 G7 E7ALT Eb7 D7ALT G7AUG C7sus C7 F7 F# F/G C

FL¹⁸

A.S. 1¹⁸

A.S. 2

1

T. Sx.

2

B. Sx.

1

2

3

4

1

2

3

4

TPP.

TEN.

GTR.

PNO.

BASS

D. S.¹⁸