

SCORE

BRIGHT SWING ♩ = 170

SWINGDOM

COMP. AND ARR. BY CARL STROMMEN

Musical score for the piece "Swingdom" by Carl Strommen. The score is written for a large ensemble, including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "BRIGHT SWING ♩ = 170".

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The instruments are arranged in staves, with the Flute and Saxophones in the upper section, Trumpets and Trombones in the middle section, and Guitar, Piano, Bass, and Drums in the lower section.

Chord symbols are provided for the Guitar and Piano parts, including E^bMaj7, E^o7, B^b6, G¹³, C^M7, C^M7 B^b, C^M7, B^b6, G¹³(^{b9}), C^M7, and F¹³(^{b9}). A "SOLO" section is marked for the Piano part in measures 7 and 8.

The Drums part includes a "PNO." (Piano) section in measures 7 and 8, and a "ENG." (Ending) section in measure 1.

A

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. (Flute):** Staff 1, measures 17-24.
- A. Sax. 1 & 2 (Alto Saxophones):** Staves 2-3, measures 17-24.
- T. Sax. 1 & 2 (Tenor Saxophones):** Staves 4-5, measures 17-24.
- B. Sax. (Baritone Saxophone):** Staff 6, measures 17-24.
- Trp. 1-4 (Trumpets):** Staves 7-10, measures 17-24.
- Tbn. 1-4 (Trombones):** Staves 11-14, measures 17-24.
- Gtr. (Guitar):** Staff 15, measures 17-24. Includes a solo section starting at measure 21.
- PNO. (Piano):** Staves 16-17, measures 17-24.
- BASS:** Staff 18, measures 17-24.
- DR. (Drums):** Staff 19, measures 17-24.

The score includes various musical notations such as notes, rests, and dynamics. The guitar part features a solo section starting at measure 21, marked with a 'FILL AD. LIB.' (Ad Libitum) instruction. The piano part includes a section marked 'FILL AD. LIB.' starting at measure 21. The bass part includes a section marked 'FILL AD. LIB.' starting at measure 21. The drums part includes a section marked 'FILL AD. LIB.' starting at measure 21.

FL. 8

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS

DR.

25 26 27 28 29 30 31 32

Chords: G13, Cm7, A9, Dm7, Gm7, Dm7, Gm7, Dm7Gm7, Fm7, E7#9, Ebma7

SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

SOLO AD LIB

Dm7 G13(b9)

E^o7 B^b6 G13 Cm7 Cm7 B^b Cm7 B^b G13(b9) Cm7 F13(b9)

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

(9)

(16)

49 50 51 52 53 54 55 56

Handwritten musical notation for measures 49-56, including various chords (F#m7, B7, Em7, E9, Am7, A13, Dm7, G13(p9), Ebmaj7, Em7, A7, Dm7, D9, Gm7, G13, Cm7, F13(p9)) and melodic lines for various instruments.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAXS

DR.

57 58 59 60 61 62 63 64

SOLO AD LIB CHAS9

A13

Dm7

F#m7

B7

Em7

A7

Em7

A7

Gm7

F#m7

Bbm9

G13

Cm7

Em7

A7

Dm7

Gm7

Dm7

Gm7

Fm7

E7

SAX/TPP.6

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each representing a different instrument or section. The instruments included are Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (Dr.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The music is arranged in a way that allows for a full band sound, with each instrument having its own part. The score includes various musical notations, such as notes, rests, and chord symbols. The chord symbols are written above the staff lines, and the notes are written on the staff lines. The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom of the page.

The score is a complex piece of music, requiring a high level of skill and coordination from the performers. The arrangement is designed to be played by a 12-piece band, and it is a great example of how to write for a large ensemble. The score is a valuable resource for musicians and composers alike, and it is a testament to the power of music to bring people together.

FL. E

A. SX. 1 73 74 75 76 77 78 79 80

A. SX. 2 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

T. SX. 1 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

T. SX. 2 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

B. SX. *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TPR. 1 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TPR. 2 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TPR. 3 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TPR. 4 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TEN. 1 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TEN. 2 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TEN. 3 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

TEN. 4 *mf* *mf* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.* *GRAD. CRESC.*

GTR. *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9*

PNO. *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9*

SASS *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9* *B♭ MAJ9*

DR. 73 74 75 76 77 78 79 80

F#M7 *E7#9* *F#M7* *E*

FL. E

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASS.

DR.

SOLO

TRUMPET 2

LEAD

G¹³ Cm7 A⁹ Dm7 Gm7 Dm7 Gm7 Dm7Gm7 Fm7 E7^{#9} Ebma7

G¹³ Cm7 A⁹ Dm7 Gm7 Dm7 Gm7 Dm7Gm7 Fm7 E7^{#9} Ebma7

89 90 91 92 93 94 95 96

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

97

98

99

100

101

102

103

104

PLAY

NO LEAD

E^o7

B^b6

G¹³

C^u7

C^u7 B^b C^u7 D^u7

G¹³

E^o7

B^b6

G¹³

C^u7

D^u7

G¹³

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112 113

SOLO AD LIB