

SCORE

COMP. & ARR. BY MIKE CARUBIA

CALYPSO FEEL (EVEN 1/8THS)

DRUMS & OPT PERCUSSION

ST MAARTEN

A

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

1

PLAY TIME

DRUMS & OPT PERCUSSION

STAFF 1

STAFF 2

STAFF 3

STAFF 4

STAFF 5

STAFF 6

STAFF 7

STAFF 8

STAFF 9

STAFF 10

STAFF 11

STAFF 12

STAFF 13

STAFF 14

STAFF 15

STAFF 16

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STAFF 356

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STAFF 358

STAFF 359

STAFF 360

STAFF 361

STAFF 362

STAFF 363

STAFF 364

STAFF 3

8

PE.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

CONTINUE WITH TIME

13

RE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

21

HORN BREAK

PLAY TIME

29

32. *To Coda 37*

A. SX. 1 *To Coda 37*

A. SX. 2 *To Coda 37*

T. SX. 1 *To Coda 37*

T. SX. 2 *To Coda 37*

B. SX. *To Coda 37*

TP. 1 *To Coda 37*

TP. 2 *To Coda 37*

TP. 3 *To Coda 37*

TP. 4 *To Coda 37*

TBN. 1 *To Coda 37*

TBN. 2 *To Coda 37*

TBN. 3 *To Coda 37*

TBN. 4 *To Coda 37*

Gtr. *To Coda 37*

PNO. *To Coda 37*

BASS *To Coda 37*

37 *To Coda 37* HORN BREAK *PLAY TIME* *LIGHT FILL*

PE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

45

PLAY TIME

ENG.

98.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

53

[E]

Drum: [Stave with rests]

A. Sax. 1: [Stave with notes and chords: C6, C#dim, G, E7, A7, D7, G6, G7, C, Eb7, D7]

A. Sax. 2: [Stave with notes and rests]

T. Sax. 1: [Stave with notes and rests]

T. Sax. 2: [Stave with notes and rests]

B. Sax.: [Stave with notes and rests]

Trp. 1: [Stave with notes and rests]

Trp. 2: [Stave with notes and rests]

Trp. 3: [Stave with notes and rests]

Trp. 4: [Stave with notes and rests]

Tbn. 1: [Stave with notes and rests]

Tbn. 2: [Stave with notes and rests]

Tbn. 3: [Stave with notes and rests]

Tbn. 4: [Stave with notes and rests]

Gtr.: [Stave with chords: Bb9, Eb6, Edim, Bb, G7, C7, F7, Bb6, Bb7, Eb, Gb7, F7, Bb6, Ab9, Bb9, B9, Bb9]

PNO.: [Piano accompaniment staves]

BASS: [Stave with notes and rests]

61: [Stave with rests and markings: ALTO SOLO, PLAY TIME]

F

OPEN FOR SOLOS

92.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bass

69

77

RE.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

77

Chord symbols: G^b, C^b, C[#]DIM, G, E⁷, A⁷, D⁷(G^b), G^b, C^b, C[#]DIM, G, D⁷, G^b, E^b, E^bDIM, B^b, G⁷, C⁷, F⁷(G^b), B^b, F⁷, B^b, F⁷(G^b).

[illegible]

The musical score is written for a horn section, with five staves per system. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into three systems, each containing five staves. The first system shows the initial entry of the horn parts. The second system continues the development of the themes. The third system includes a section labeled "HORN BREAK" with a dashed line, indicating a break in the music. The notation is complex, with many notes and rests, and includes a key signature change to one flat.



109

RDR

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

109

ENC.

117

PDZ

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

PLAY TIME

125

P25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

125

HORN BREAK