

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including vocalists and a full band. The score is written in G major and 4/4 time. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with the first measure starting with a key signature change to G major. The piano part includes a section marked "A" and "IN 2". The guitar part includes a section marked "A" and "IN 2". The bass part includes a section marked "A" and "IN 2". The drums part includes a section marked "A" and "IN 2". The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is marked with articulation marks such as accents and slurs. The score is marked with performance instructions such as "IN 2" and "A".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for four voices: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpet 1-4, Trombone 1-3, Baritone, Guitar, Piano, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *p*), and articulation marks. The vocal parts feature a mix of solo and soli sections. The instrumental parts include a guitar solo in the final measure. The score is presented in a standard musical notation format with a grand staff for each instrument and voice part.

[illegible]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

TO HARMON MUTE w/STEM

SOLI

G⁶ SOLO C⁷ B^b7 E⁷

B^b6 E⁷ E⁷9 F⁹7 E⁷ D⁷9 A^b7 G⁷ C⁷sus G^b7 G⁷ F⁶ B^b7 A^b7 D⁷

(12)

C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

(8)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in the key of D major and 4/4 time. The vocal parts feature a mix of melody and harmony, with the instrumental parts providing a rich, textured background. The guitar and piano parts are particularly prominent, with the guitar playing a rhythmic pattern and the piano providing harmonic support. The bass and drums provide a steady, driving rhythm. The overall mood is contemplative and introspective, characteristic of the song.

TO FLUTE (OPTIONAL)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(TBN 4 CUES)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

Chord progression for guitar and piano:

G7 G7(b9) C7(sus) C7(b9) F6 E7(b9) E7 D7(b9) G7

Chord progression for bass:

G7 G7(b9) C7(sus) C7(b9) F6 E7(b9) E7 D7(b9)

Chord progression for drums:

G7 G7(b9) C7(sus) C7(b9) F6 E7(b9) E7 D7(b9)

Musical score for "ONE FOR ERNIE" (Page 9). The score is arranged for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion.

Instrumentation and Parts:

- ALTO 1:** Melodic line with a "D" chord symbol above the first measure.
- ALTO 2:** Melodic line.
- TENOR 1:** Melodic line.
- TENOR 2:** Melodic line.
- BARI:** Melodic line.
- TP.T. 1:** Melodic line.
- TP.T. 2:** Melodic line.
- TP.T. 3:** Melodic line.
- TP.T. 4:** Melodic line.
- TBN. 1:** Melodic line.
- TBN. 2:** Melodic line.
- TBN. 3:** Melodic line.
- B. TBN:** Melodic line.
- GTR:** Melodic line.
- PNO:** Piano accompaniment.
- B.S.:** Bass line.
- DR:** Drum line.

Chord Progression (Guitar/Piano):

Chords are indicated above the GTR and PNO staves:

- Measures 1-2: G7, C7
- Measures 3-4: F6, D7(b9)
- Measures 5-6: G7, C7
- Measures 7-8: C#7, F7, F7(b9)
- Measure 9: Bbm7

Other Annotations:

- "D" chord symbol above ALTO 1 staff.
- "PLAY END X ONLY (HARMON MUTE)" above TP.T. 1 staff.
- "END X ONLY" above TP.T. 2, 3, and 4 staves.
- "D" chord symbol above B.S. staff.
- "(8)" below DR staff.

Musical score for "ONE FOR ERNIE". The score is written for a large ensemble, including woodwinds, brass, percussion, guitar, piano, and double bass.

Woodwinds:

- ALTO 1: Treble clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- ALTO 2: Treble clef, key signature of one flat. Part 2 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TENOR 1: Treble clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TENOR 2: Treble clef, key signature of one flat. Part 2 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- BARI: Treble clef, key signature of one flat. Part 3 starts with a rest, then plays a melodic line starting on D4, marked *mf*.

Brass:

- TP.T. 1: Treble clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TP.T. 2: Treble clef, key signature of one flat. Part 2 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TP.T. 3: Treble clef, key signature of one flat. Part 3 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TP.T. 4: Treble clef, key signature of one flat. Part 4 starts with a rest, then plays a melodic line starting on D4, marked *mf*.
- TBN. 1: Bass clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D3, marked *mf*.
- TBN. 2: Bass clef, key signature of one flat. Part 2 starts with a rest, then plays a melodic line starting on D3, marked *mf*.
- TBN. 3: Bass clef, key signature of one flat. Part 3 starts with a rest, then plays a melodic line starting on D3, marked *mf*.
- B. TBN.: Bass clef, key signature of one flat. Part 4 starts with a rest, then plays a melodic line starting on D3, marked *mf*.

Percussion:

- DR.: Drum set. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.

Guitar:

- GTR.: Treble clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.

Piano:

- PNO.: Treble and Bass clefs, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D4, marked *mf*.

Double Bass:

- B.S.: Bass clef, key signature of one flat. Part 1 starts with a rest, then plays a melodic line starting on D3, marked *mf*.

Chords and Harmonic Mute:

- CHORDS: Cmaj7, Cmaj6, Bm7, E7(b9), A7, Am7, D7, E7.
- HARMON MUTE: Indicated for the woodwinds and brass parts.
- CUP MUTE: Indicated for the woodwinds and brass parts.

Rehearsal Markers:

- 1. (12)

TO ALTO SAXOPHONE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

Chord progression: A7, A7(b9), D7sus, D7(b9), G6, END SOLO

Chord progression: G7, G7(b9), C7sus, C7(b9), F6, E7(b9), E(b7), D7(b9), G7

Dynamic markings: OPEN, mf

Tempo/Style: 12.

Score for "ONE FOR EONIE" (Page 12).

Key Signature: E Major (one sharp).

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums.

Tempo/Style: Indicated by the "mf" (mezzo-forte) dynamic marking.

Chord Progression (Guitar):

- Measure 1: G7
- Measure 2: C7sus
- Measure 3: C7#9
- Measure 4: F#7
- Measure 5: F#m7
- Measure 6: Am7
- Measure 7: D7#9
- Measure 8: G7
- Measure 9: C7#9
- Measure 10: Cm7
- Measure 11: F7#9

Lyrics:

ON ALTO
SOLI
mf
SOLI
mf
SOLI
mf
SOLI
mf

(8)

The image displays a comprehensive musical score for a large ensemble, likely a symphony or a large band. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instrumentation includes vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Baritone Trombone), woodwinds (Guitar, Piano), strings (Bass), and percussion (Drums). The score is divided into measures, with some measures containing rests or specific performance instructions like 'SOLI' and 'ENS.'. The vocal parts have lyrics in French. The instrumental parts include complex arrangements with triplets, dynamic markings (ffz, p, mf, f), and articulation marks. The score is a high-quality, professional-grade musical score.

[illegible]

Score for "ONE FOR EONIE" (Page 15). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drums.

Chord Progression:

B⁶ B⁷ F⁶/C D⁷ D⁷sus D⁷ G⁷ D⁷ C⁷sus G⁷ G⁷m7 F⁶ D⁷

Performance Notes:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone: *mf* SOLO
- Trumpet 1-4: *mf*
- Trombone 1-4: *mf*
- Bass Trombone: *mf*
- Guitar: *mf*
- Piano: *mf*
- Bass: *mf*
- Drums: *pp*

Rehearsal Markers:

- Alto 1: H
- Piano: H
- Drums: FILL, HH

