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Conquistador

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Extra percussion may be used ad lib as desired. Claves, shakers, timbales, cow bell etc.....
- 2) Try to get your students to create a relaxed feel rather than a frantic over energetic one.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Be sure the tempo doesn't get below the 96 indicated.
- 5) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

EL CONQUISTADOR

JAZZ SAMBA W/SPANISH FEEL (1/4 = 98 - 104)

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

O & H DRUMS

(TIME SOLO) PLAY TIME

EL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

PLAY END X ONLY

PLAY TIME

C₄ D^bMaj7 C₄ D^bMaj7 C₄ D^bMaj7 C₄ G7+ D^b9

Score for EL CONQUISTADOR, PAGE 3. The score includes parts for various instruments and vocals, with a key signature of two flats and a common time signature.

Instrumental Parts:

- AZ:** Alto Saxophone, starting with a repeat sign and a first ending bracket labeled 'A'.
- A. SX. 1 & 2:** Alto Saxophones 1 and 2.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2.
- B. SX:** Baritone Saxophone.
- TPR. 1-4:** Trumpets 1 through 4.
- TBN. 1-4:** Trombones 1 through 4, each with a "PLAY END X ONLY" instruction.
- GR.** Guitar, with a rhythmic pattern of eighth notes and a key signature change to one flat.
- PNO.** Piano, with a complex harmonic structure.
- BASS:** Bass line, featuring a melodic line.
- DR.** Drums, with a rhythmic pattern.

Vocal Parts:

- SAX MELODY:** Saxophone melody line, indicated by a bracket and the label "SAX MELODY".

The score is written in a standard musical notation style, with a key signature of two flats and a common time signature. The first ending bracket labeled 'A' is located at the beginning of the AZ part.

8

RE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

BRASS

F#m7 Bb7 Eb F#m7 Bb7 Eb F#m7 F#dim G#m7

Score for "El Conquistador," Page 5. The score includes parts for Woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests or specific musical notation.

Woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) play a similar melodic line, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano (PNO.) plays a harmonic accompaniment, with the right hand playing a series of chords and the left hand playing a series of chords. The Bass (BASS) plays a rhythmic accompaniment, with a series of eighth notes. The Drums (DR.) play a rhythmic accompaniment, with a series of eighth notes.

Chord symbols for the Piano part are: E^b7, A⁹, D⁹M⁷, C⁹(#11), A^b7, D^b7, and G⁷/C.

Full musical score for "El Conquistador" (Page 6). The score includes parts for the following instruments and voices:

- Fl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Electric Guitar)
- PNO. (Piano)
- BASS
- DR. (Drum)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes specific chord markings: $B^b m7/E^b$, $D m7/G$, and G^{15} . The piano part includes a B^b marking. The drum part includes a $\%$ marking. The score is divided into measures, with some measures containing rests or specific musical notations.

Score for *EL CONQUISTADOR*, Page 7. The score includes parts for Flute (Fl.), Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "PLAY TIME".

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a circled "C" above the first measure. The Saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) feature complex rhythmic patterns and melodic lines. The Trumpet and Trombone parts (Tpt. 1-4, Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The Guitar part (Gtr.) features a rhythmic pattern of eighth notes. The Piano part (Pno.) features a complex rhythmic pattern. The Bass part (Bass) features a rhythmic pattern of eighth notes. The Drums part (Dr.) features a rhythmic pattern of eighth notes.

Dynamic markings include f (forte), p (piano), and mf (mezzo-forte). The score also includes a section labeled "PLAY END X ONLY" for the Trombone parts.

□ □

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

FILL

FILL

FILL

TO CODA 112



OPEN FOR SOLOS

CUE BACKGROUND AS DESIRED

Score for EL CONQUISTADOR, PAGE 9, featuring various instruments and vocal parts. The score includes cues for solos and background music.

Instrument Parts:

- RE:** (Rehearsal mark)
- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TPR. 1** (Trumpet 1)
- TPR. 2** (Trumpet 2)
- TPR. 3** (Trumpet 3)
- TPR. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- TBN. 4** (Trombone 4)
- GR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- DR.** (Drums)

Cues and Solos:

- AM6 PLAY SOLO WHEN CUED** (Alto Saxophone 1)
- 8b9** (Alto Saxophone 1)
- AM6** (Alto Saxophone 1)
- 8b9** (Alto Saxophone 1)
- DM6 PLAY SOLO WHEN CUED** (Trumpet 1)
- Eb9** (Trumpet 1)
- DM6** (Trumpet 1)
- Eb9** (Trumpet 1)
- CM6 PLAY SOLO WHEN CUED** (Trombone 1)
- Db9** (Trombone 1)
- CM6** (Trombone 1)
- Db9** (Trombone 1)

Other Cues:

- PLAY ON CUE:** (Multiple instances for various instruments)
- FILL** (Drums)
- PLAY TIME** (Drums)

DRUM SOLO

PLAY 1ST X ONLY

4 X's

A. SX. 1

PLAY 1ST X ONLY

A. SX. 2

PLAY 1ST X ONLY

T. SX. 1

PLAY 1ST X ONLY

T. SX. 2

PLAY 1ST X ONLY

B. SX.

PLAY 1ST X ONLY

TPtr. 1

PLAY 1ST X ONLY

TPtr. 2

PLAY 1ST X ONLY

TPtr. 3

PLAY 1ST X ONLY

TPtr. 4

PLAY 1ST X ONLY

TBN. 1

PLAY 1ST X ONLY

TBN. 2

PLAY 1ST X ONLY

TBN. 3

PLAY 1ST X ONLY

TBN. 4

PLAY 1ST X ONLY

GR. Cw6

PLAY 1ST X ONLY

PLAY 2ND & 4TH X's ONLY

PNO.

PLAY 1ST X ONLY

BASS

PLAY 1ST X ONLY

END SOLO - PLAY TIME

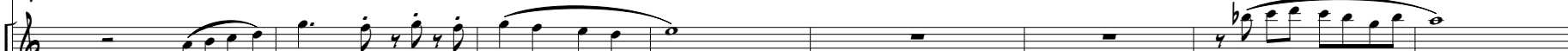
DR.

HI-HAT

BASS DR.

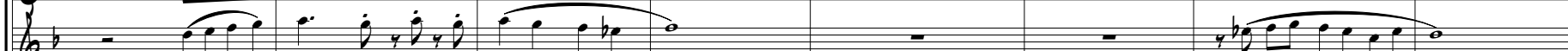
(H)

PS. 

A. SX. 1 

A. SX. 2 

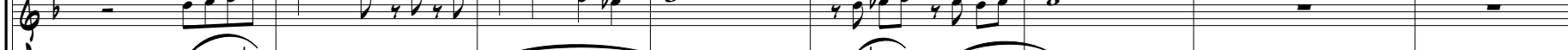
T. SX. 1 

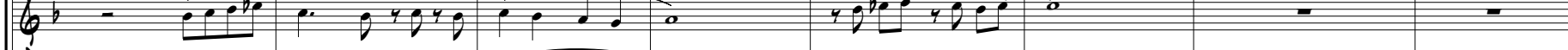
T. SX. 2 

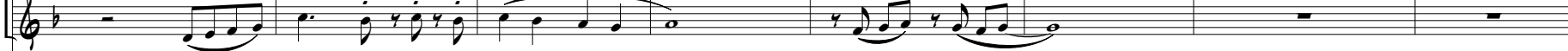
B. SX. 

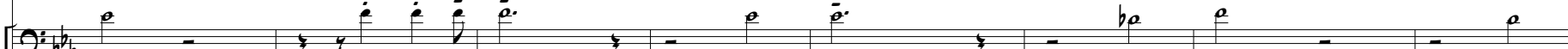
Tpr. 1 

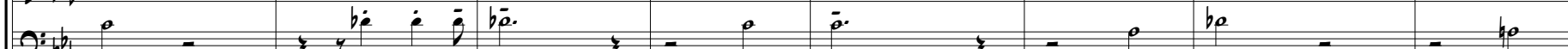
Tpr. 2 

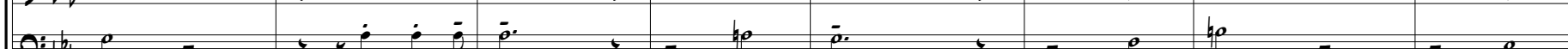
Tpr. 3 

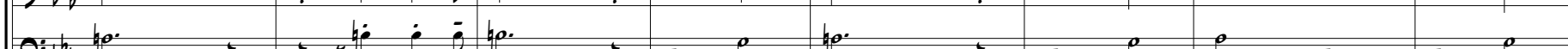
Tpr. 4 

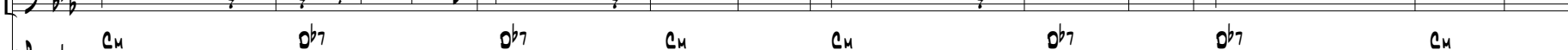
TEN. 1 

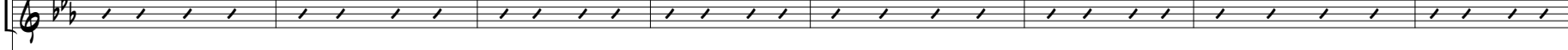
TEN. 2 

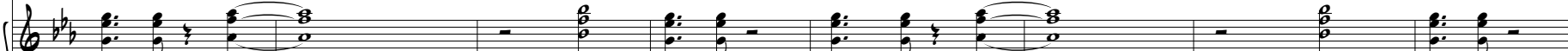
TEN. 3 

TEN. 4 

Gtr. 

PNO. 

BASS 

DR. 



1303

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr. Cm Db7 Cm/F

PNO.

BASS

Dr. Cym. Cym. FILL