

SCORE

MEDIUM UP SWING (♩ = 184-200)

SWINGIN' AT THE CLUB

COMP. & ARR. BY
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Musical score for "Swingin' at the Club" featuring various instruments including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

The score is divided into systems, with each instrument part clearly labeled on the left. The notation includes notes, rests, and dynamic markings. The bass line includes a final chord progression: $AM7 \flat 6 \flat 4 \flat 9$.

Handwritten musical score for "Swingin' at the Club", Page 2. The score is written for a large ensemble, including woodwinds, brass, strings, and rhythm section. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into two main sections by a double bar line. The first section contains measures 1 through 10. The second section contains measures 11 through 16. A section marker "A" is placed above the first measure of the second section.

The instruments and parts are as follows:

- Flute (Fl.)**: Measures 1-10, then rests.
- Alto Saxophone 1 (A. Sax. 1)**: Measures 1-10, then rests.
- Alto Saxophone 2 (A. Sax. 2)**: Measures 1-10, then rests.
- Tenor Saxophone 1 (T. Sax. 1)**: Measures 1-10, then rests.
- Tenor Saxophone 2 (T. Sax. 2)**: Measures 1-10, then rests.
- Bass Saxophone (B. Sax.)**: Measures 1-10, then rests.
- Trumpet 1 (Tpt. 1)**: Measures 1-10, then rests.
- Trumpet 2 (Tpt. 2)**: Measures 1-10, then rests.
- Trumpet 3 (Tpt. 3)**: Measures 1-10, then rests.
- Trumpet 4 (Tpt. 4)**: Measures 1-10, then rests.
- Trombone 1 (Tbn. 1)**: Measures 1-10, then rests.
- Trombone 2 (Tbn. 2)**: Measures 1-10, then rests.
- Trombone 3 (Tbn. 3)**: Measures 1-10, then rests.
- Trombone 4 (Tbn. 4)**: Measures 1-10, then rests.
- Guitar (Gtr.)**: Measures 1-10, then rests.
- Piano (Pno.)**: Measures 1-10, then rests.
- Bass**: Measures 1-10, then rests.
- Drum (Dr.)**: Measures 1-10, then rests.

The score includes various musical notations, including notes, rests, and dynamic markings. The first section ends with a double bar line. The second section begins with a section marker "A" and continues with measures 11 through 16. The score concludes with a double bar line.

Handwritten notes and markings include:

- SOLO**: Written above the saxophone parts in measures 11-16.
- FILL**: Written above the drum part in measure 10.
- BREAK**: Written above the drum part in measure 11.
- TO RIDE CYM**: Written above the drum part in measure 12.
- PLAY TIME**: Written above the drum part in measure 13.

The score is written in a clear, legible hand, with a focus on musical notation and dynamics.

Score for "Swingin' at the Club", Page 4. The score is written for a 12-piece band, including a 12-piece brass section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), a guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of the page.

The brass section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) plays a melodic line in the first system, with the Tpt. 1 part starting on a whole note G4. The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a rhythmic pattern in the second system, with the A. Sax. 1 part starting on a whole note G4. The guitar (Gtr.) and piano (Pno.) play a rhythmic pattern in the third system, with the Gtr. part starting on a whole note G4. The bass (Bass) and drums (Dr.) play a rhythmic pattern in the fourth system, with the Bass part starting on a whole note G4.

The score is divided into measures, with a double bar line indicating the end of the page. The key signature is B-flat major (two flats), and the time signature is 4/4.

TO CODA

R34
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

RCL2
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

The musical score is written for a big band. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests. The guitar part includes chord symbols: FM7, B9, Bb9, AM7, Bb9, Eb9, Gb13, F9, and Bb9. The drums part includes a 'FILL' and a 'BREAK' section.

E

FL 1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

(SOLO) AS WRITTEN OR AS LEB

AM9 D7b9 Gm9 C7b9 Am7 Eb9 D9 Bm7b5 Bbm7 Am7 Ab7 G9 b9bma7 Fma7

PLAY END X ONLY

PLAY BOTH X'S

GM9 C7b9 FM9 Bb7b9 Gm7 Db9 C9 Am7b5 Abm7 Gm7 Gb7 F9 Ebma7 Ebma7

GM9 C7b9 FM9 Bb7b9 Gm7 Db9 C9 Am7b5 Abm7 Gm7 Gb7 F9 Ebma7 Ebma7

GM9 C7b9 FM9 Bb7b9 Gm7 Db9 C9 Am7b5 Abm7 Gm7 Gb7 F9 Ebma7 Ebma7

E
 F59
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 PNO.
 BASS
 DR.

(SOLO) AS WEITEN DE AD LIS
 B^bM7 E7 B^bM7 E^b7 A^bM7 D7^b9 G^bM7 C7^b9
 B^bM7 E^b9 A9 A^bM7 A9 A^bM7 A^bM7 D7 A^bM7 D^b7 G^bM7 C7^b9 F^bM7 B^b7^b9
 A^bM7 D7 A^bM7 D^b7 G^bM7 C7^b9 F^bM7 B^b7^b9
 A^bM7 D7 A^bM7 D^b7 G^bM7 C7^b9 F^bM7 B^b7^b9

(H) DRUM SOLO

RB7 G

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr. H

PNO.

BASS

DR.

SOLO AD LIB

Chord symbols for Gtr. and PNO.:
 FM9, Bb7#11, GM9, C7#11, AM7b5, AbM7, GM7, Gb7, F9, EMAS7, EbMAS7

11

FLUTE 1

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

SOFTER

KICK

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

AM7b6 Ab13

Full orchestral score for "Swingin' at the Club", Page 13. The score includes parts for P103, A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Tpr. 1, Tpr. 2, Tpr. 3, Tpr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Dr.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a swinging feel, with prominent horn and saxophone lines. The bass line includes a "BREAK" section and a "FOUR" section. The piano part includes a "P" marking and a "P" marking.

The score concludes with a final measure marked "G.P." (Grand Finale) and a "P" marking.