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BUFFALO WINGS

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Dynamics are always important. Let the horns prevail over the rhythm section.
- 2) The bass may depart from the written part to accompany the soloists at letter D.
- 3) Generally a soloists' first chorus should not have background. Cue backgrounds as desired.
- 4) Be sure the tempo doesn't get below the 92 indicated.
- 5) The bass should use a "Slap" bass technique (ala Seinfeld) if possible.
- 6) A simple blues scale (F concert) or an Ab Pentatonic(concert) scale should get beginning soloists through this one.
- 7) Chord changes for piano & bass are on the parts but not on the score. (See Guitar for chords)

BUFFALO WINGS

Musical score for Buffalo Wings, featuring various instruments and a drum part.

INSTRUMENTS: FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, 1ST B♭ TRUMPET, 2ND B♭ TRUMPET, 3RD B♭ TRUMPET, 4TH B♭ TRUMPET, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

KEY SIGNATURE: B♭ (one flat).

TIME SIGNATURE: 4/4.

DRUMS: PLAY "FUNKY" TIME. The drum part includes a pattern of eighth notes and a double bar line with a repeat sign.

CHORDS: F13, Gb9, F13, Gb9.

FLUTE: The flute part is mostly rests, with a few notes in the final measure.

ALTO SAX 1 & 2: The alto sax parts are mostly rests, with a few notes in the final measure.

TENOR SAX 1 & 2: The tenor sax parts are mostly rests, with a few notes in the final measure.

BARITONE SAX: The baritone sax part is mostly rests, with a few notes in the final measure.

1ST B♭ TRUMPET: The 1st B♭ trumpet part is mostly rests, with a few notes in the final measure.

2ND B♭ TRUMPET: The 2nd B♭ trumpet part is mostly rests, with a few notes in the final measure.

3RD B♭ TRUMPET: The 3rd B♭ trumpet part is mostly rests, with a few notes in the final measure.

4TH B♭ TRUMPET: The 4th B♭ trumpet part is mostly rests, with a few notes in the final measure.

TROMBONE 1 & 2: The trombone parts are mostly rests, with a few notes in the final measure.

TROMBONE 3 & 4: The trombone parts are mostly rests, with a few notes in the final measure.

GUITAR: The guitar part is mostly rests, with a few notes in the final measure.

PIANO: The piano part is mostly rests, with a few notes in the final measure.

BASS: The bass part is mostly rests, with a few notes in the final measure.

FL

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPT 1

TPT 2

TPT 3

TPT 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GTR

PNO

BASS

DR

Chord diagrams for guitar: $F\#13$, $Bb9$, $F13$, $Bb9$, $F13$, $Bb9$, $F13$, $Bb9$.

FLZ

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPP 1

TPP 2

TPP 3

TPP 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GTR

PNO.

BASS

DR

27(48)

Flute (FES)

Alto Saxophone 1 (A SAX 1)

Alto Saxophone 2 (A SAX 2)

Tenor Saxophone 1 (T SAX 1)

Tenor Saxophone 2 (T SAX 2)

Baritone Saxophone (B SAX)

Trumpet 1 (TPT 1)

Trumpet 2 (TPT 2)

Trumpet 3 (TPT 3)

Trumpet 4 (TPT 4)

Trombone 1 (TEBN 1)

Trombone 2 (TEBN 2)

Trombone 3 (TEBN 3)

Trombone 4 (TEBN 4)

Guitar (GTR)

Piano (PNO)

Bass (BASS)

Drums (DR)

PLAY FUNKY TIME

2

2

2

FE3

A SAX 3

A SAX 2

T SAX 1

T SAX 2

B SAX

TPP 3

TPP 2

TPP 3

TPP 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GPE

PNO.

BASS

DR

PLAY TIME

F#m Bbm F#m Eb9 C7(b9) F#13 Bbm F#13 Bbm

FE1

A SAX1

A SAX2

T SAX1

T SAX2

B SAX

TPP1

TPP2

TPP3

TPP4

TEBN1

TEBN2

TEBN3

TEBN4

GTR

PNO.

BASS

DR

Chord symbols: G7, C9, G7, D7(b9), F13, Bb9, F13, C7(b9), C7(b9)

PLAY TIME FILL LIGHTLY

PER

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPP 1

TPP 2

TPP 3

TPP 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GTR

PNO.

BASS

DR

SOLO

END SOLO

27(49)

FE1

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GPE

PNO.

BASS

PLAY TIME

Dr

PER

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TEEN 1

TEEN 2

TEEN 3

TEEN 4

GPE

PNO.

BASS

DR

F7(9#) Bb13 F7(9#) Bb13 F7(9#) Bb13 F7(9#) Bb13

FLZ

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPP 1

TPP 2

TPP 3

TPP 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GTR

PNO

BASS

DR

PLAY TIME

C7(49)

F7(49)

Bb13

F7(49)

Bb13

F7(49)

Bb13

PER

A SAXES

A SAX 2

T SAX 1

T SAX 2

B SAX

TPRS

TPR 2

TPR 3

TPR 4

TEBN 1

TEBN 2

TEBN 3

TEBN 4

GPE

PNO.

BASS

DR

F7(9#) Bb13 F#m Bbm F#m D#9 C7(9#) F7(9#) F#13

SOLO (As 16 or AD L16)