

IT IS WHAT IT IS

ANDY FARBER

med. blues ♩=120

Alto 1

Alto 2

Tenor 3

Tenor 4

Baritone 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

p

med. blues ♩=120

12

C F7 C C7 F7 C6 Dmi7 D#0 C5/B D#07 Dmi7 G7sus G7b9 C A7#5 Dmi7 G7#5

solo C F7 C C7 F7 C6 Dmi7 D#0 C5/B D#07 Dmi7 G7sus G7b9 C A7#5 Dmi7 G7#5

C WALK F7 C C7 F7 C6 Dmi7 D#0 C5/B D#07 Dmi7 G7sus G7b9 C A7#5 Dmi7 G7#5

med. blues ♩=120

Alto 1 *soli*
mp

Alto 2 *soli*
mp

Tenor 1 *soli*
mp

Tenor 2 *soli*
mp

Bari. *soli*
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *C* *F7* *C* *Gmi7* *C7 F#bs* *F7* *C6* *A7#9*

Pno. *C* *F7* *C* *Gmi7* *C7 F#bs* *F7* *C6* *A7#9*

Bs. *C* *F7* *C* *Gmi7* *C7 F#bs* *F7* *C6* *A7#9*

Dr. *ride* *mp* 6 *fill*

The musical score is for the song "It Is What It Is". It features five vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.) who perform a melodic line in G major. The instrumental section includes four trumpets, three tenor saxes, a baritone saxophone, guitar, piano, and drums. The guitar and piano parts play a rhythmic pattern of eighth notes, while the drums provide a steady beat with a ride cymbal and a fill at the end. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a first ending bracket (A) and a second ending bracket (B). The tempo is marked as "mp" (moderato). The lyrics "it is what it is" are written at the top right of the page.

(B)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *fff* *SOFT!* *p* *mf*

Tpt. 1 *fff* *SOFT!* *p* *ff* *fff*

Tpt. 2 *fff* *SOFT!* *p* *ff* *fff*

Tpt. 3 *fff* *SOFT!* *p* *ff* *fff*

Tpt. 4 *fff* *SOFT!* *p* *ff* *fff*

Tbn. 1 *fff* *SOFT!* *p* *ff* *fff*

Tbn. 2 *fff* *SOFT!* *p* *ff* *fff*

Tbn. 3 *fff* *SOFT!* *p* *ff* *fff*

B. Tbn. *fff* *SOFT!* *p* *ff* *fff*

Gr. *D⁷* *G⁷sus* *C⁹* *C* *A⁷₉* *Dmi⁷* *G⁷sus* *Dmi⁷* *C* *F⁷* *C* *Gmi⁷* *C⁷* *F#m9*

Pno. *D⁷* *G⁷sus* *C⁹* *C* *A⁷₉* *Dmi⁷* *G⁷sus* *Dmi⁷* *C* *F⁷* *C* *Gmi⁷* *C⁷* *F#m9*

Bs. *SOFT!* **(B)**

Dr. *ff* *mp* *fff*

This musical score is for the song "The Rose Tree" by J. S. Gershwin, arranged for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a large instrumental ensemble including four Trumpets, three Trombones, a Bass Trombone, Guitar, Piano, Bass, and Drums.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The vocal soloists enter in measure 1 with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree." The instrumental ensemble enters in measure 1 with a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sol*), and articulations (e.g., *acc*, *stacc*). The instrumental parts include complex rhythms and harmonies, with the piano part featuring a prominent bass line. The guitar part provides harmonic support with chords and a rhythmic pattern. The bass and drums provide the foundation for the ensemble's rhythm.

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

D time

12

Chord progression for Tenor 1 and Bass:

D⁶ G⁷ D⁶ D⁷ G⁷ G[♯]o⁷ D F[♯]mi⁷ F^o7 E^{mi}7 A⁷ D B⁷₉ E^{mi}7 A⁷/susE^{mi}7

Chord progression for Guitar and Bass:

C⁶ F⁷ C⁶ C⁷ F⁷ F[♯]o⁷ C E^{mi}7 E[♭]o⁷ D^{mi}7 G⁷ C A⁷₉ D^{mi}7 G⁷/susD^{mi}7

2nd x only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

hits-2nd x only

The image displays a comprehensive musical score for a 12-piece band. The score is organized into 17 staves, each representing a different instrument or voice part. The instruments included are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), B. Tbn. (Baritone Tuba), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum).

The score is written in 4/4 time and features a variety of musical notations. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used to indicate volume. Performance instructions like "solos" and "w/tpsts" (with trumpets) are included. The score also contains many triplets and accents. A key signature of one sharp (F#) is indicated by a circled 'F' with a sharp sign. The guitar part includes chord diagrams for C, Dm7, G7sus, and Dm7. The piano part includes a C6 chord diagram. The bass part includes a C6 chord diagram. The drum part includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb).

Alto 1 *SOLI* *mp*

Alto 2 *SOLI* *mp*

Tenor 1 *SOLI* *mp*

Tenor 2 *SOLI* *mp*

Bari. *SOLI* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *F*⁷ *C*⁶ *A*⁷₉ *D*⁷ *G*⁷_{sus} *C*

Pno. *F*⁷ *p* SOLO [sparse] *C*⁶ *A*⁷₉ *D*⁷ *G*⁷_{sus} *C* end solo

Bs. *F*⁷ walk *C*⁶ *A*⁷₉ *D*⁷ *G*⁷_{sus} *C*

Dr. *p* 8

G

Alto 1 *smear* *f* *mp* *3* *3* *3* *smear*

Alto 2 *smear* *f* *mp* *3* *3* *3* *smear*

Tenor 1 *smear* *f* *mp* *3* *3* *3* *smear*

Tenor 2 *smear* *f* *mp* *3* *3* *3* *smear*

Bari. *smear* *f* *mp* *3* *3* *3* *smear*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *saxes*

Tbn. 2 *saxes*

Tbn. 3 *saxes*

B. Tbn. *saxes*

Gtr. **C** **F7** **C** **Dm7** **Gaus** **G7b9** **C6** **C7** **F7** **F#7** **C#9** **C#A7** **B7b9** **A7b9**

Pno. *mf* *mf*

Bs. **G** *time*

Dr. *time*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

H

H

12 time

ff

ff

ff

ff

ff

Dmi⁷ D[#]7 C A⁷ D[#]7 Dmi⁷ G⁷alt C C⁷ F⁶ F[#]7 C⁶ C⁷ C⁶ C⁷

12

①

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C^6 F^7 C C^7 F^7 $F^{\#7}$

Pno.

Bs. $\textcircled{1}$ time

Dr.

The musical score is for the song 'It Is What It Is' and is marked with a first ending bracket (①). The key signature is one sharp (F#), and the time signature is 4/4. The vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone (Bari.) parts are written in treble clef. The brass section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.), all in treble clef. The guitar (Gtr.) part is in treble clef, showing a sequence of chords: C6, F7, C, C7, F7, and F#7. The piano (Pno.) part is in grand staff. The bass (Bs.) part is in bass clef, featuring a melodic line with a first ending bracket (①) and a 'time' marking. The drum (Dr.) part is in bass clef, showing a rhythmic pattern with various note values and rests.

[illegible]

This musical score is for a performance of "The Rose Tree" by William Tell. It features a vocal soloist and a large instrumental ensemble. The vocal soloist part is written for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), one Baritone Trombone (B. Tbn.), one Guitar (Gtr.), one Piano (Pno.), one Bass (Bs.), and one Drums (Dr.). The score is in 2/4 time and the key signature has one sharp (F#). The vocal soloist part begins with a vocal introduction in measures 1-4, followed by the main melody in measures 5-8. The instrumental ensemble enters in measure 5 with a rhythmic pattern. The score includes various musical notations such as dynamics (ff, sp, cresc., f), articulation (accents, slurs), and performance instructions (fill). The instrumental ensemble part includes a guitar part with chords (C6, A7b9, Dmi7, G7sus, C, A7b9, Dmi7, G7sus, Dmi7) and a piano part with a rhythmic pattern. The bass part includes a rhythmic pattern. The drums part includes a rhythmic pattern.

Alto 1 *mf* unis. *div.*

Alto 2 *mf* unis. *div.*

Tenor 1 *mf* unis. *div.*

Tenor 2 *mf* unis. *div.*

Bari. *mf* unis. *div.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. C F⁷ C Gm⁷ C⁷ F⁷ F⁷ C A⁷₉

Pno.

Bs. *wide-CHOP WOOD*

Dr. *8*

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary Baby". It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time and the key of D major (two sharps). The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter in the third measure with a powerful, fortissimo (ff) vocal line. The instrumental ensemble, including four Trumpets, three Trombones, Baritone Trombone, Guitar, Piano, Bass, and Drums, provides a rhythmic and harmonic foundation. The guitar and piano parts feature a repeating eighth-note pattern in the first two measures, while the drums play a steady eighth-note beat. The brass section (trumpets and trombones) plays a melodic line that complements the vocal soloists. The score is marked with various dynamics, including fortissimo (ff), forte (f), and piano (p), to indicate the intensity of the performance. The vocal soloists' parts are marked with "soli" and "ff", indicating they are singing solo and with great force. The instrumental parts are marked with "fff" (fortississimo) for the brass and "f" (forte) for the woodwinds and strings. The guitar and piano parts are marked with "p" (piano) and "f" (forte) to indicate changes in volume. The score is a full orchestration of the song, suitable for a professional production.