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AMAZING GRACE

Traditional - Arranged by Richard DeRosa

NOTES TO THE CONDUCTOR:

This chart is a great contrast number that everyone will appreciate. The well-known theme is given a stylistic treatment that offers a unique combination of beauty and energy. The opening chorale retains the original reverent quality but with a more interesting harmonic and contrapuntal texture. The next section begins with a buoyant but relaxed samba. Various melodic lines are layered here to create an interesting contrapuntal panorama that is superimposed over the repeated chord pattern. The next section features the pianist improvising on the chord pattern. The horn backgrounds are again layered to create a subtle build for the pianist that culminates in a broad and climactic ensemble passage. As the band winds down, the pianist re-emerges for some final commentary, supported by delicate horn textures that culminate in a quiet and graceful ending.

It is most important to retain timbral beauty along with a smooth and streamlined rhythmic feeling. Don't overblow or use excessive dynamic levels to achieve intensity. Instead, let the melodic lines soar gracefully over the rhythm section. Guitar timbre should be clean. Electric bass is acceptable but perform at a warm and quiet dynamic level. The pianist should improvise in a way that offers soaring energy but with reflection and beauty. The drummer should avoid excessive fills (especially bombastic ones) and, instead, provide a solid undercurrent of rhythm.

Rich DeRosa

SCORE

RUBATO - TRADITIONAL CHORALE

AMAZING GRACE

ARRANGED BY RICH DEROSA

GRADUAL RITARD

Musical score for "Amazing Grace" featuring a Rubato - Traditional Choral section. The score is arranged for a large ensemble, including Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked "RUBATO - TRADITIONAL CHORALE" and the arrangement is by Rich DeRosa. The score includes a "GRADUAL RITARD" section.

The score is written for 13 measures. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "RUBATO - TRADITIONAL CHORALE". The arrangement is by Rich DeRosa.

The score includes a "GRADUAL RITARD" section starting at measure 10. The tempo is marked "GRADUAL RITARD".

The score includes a "SLIGHT CESS." (Slight Cessation) marking at measure 7. The tempo is marked "SLIGHT CESS.".

The score includes a "MUTE OUT" marking at measure 7. The tempo is marked "MUTE OUT".

The score includes a "CUP" marking at measure 7. The tempo is marked "CUP".

The score includes a "TRIANGLE" marking at measure 7. The tempo is marked "TRIANGLE".

The score includes a "GRADUAL RITARD" marking at measure 10. The tempo is marked "GRADUAL RITARD".

EASY SAMBA $\text{♩} = 100$

FL. 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

(MUTE OUT)

(MUTE OUT)

(PLAY AS WRITTEN)

(OPT. IMPROVISE OVER INTERLUDE)

(PLAY AS WRITTEN)

PLAY FIGURES - ADD LIGHT FILLS

14 15 16 17 18 19 20 21 22 23 24

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

[illegible]

Cresc. poco a poco

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

Dr.

41 42 43 44 45 46 47 48 49 50

(C) (OPT. SOLOS FOR PIANO, GTR, OR SOP. SX.)

OPEN REPEAT FOR SOLOS (OPT. SOLOS FOR PIANO, GTR, OR SOP. SX.)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DR.

51 52 53 54 55 56 57 58 59 60

(USE SOP. SX. FOR SOLO ONLY)

SOLOS (START SOLO IMPROV HERE)

FILL

2

2

BACKGROUNDS ON CUE - REPEAT 3X
(TACET 1ST & 2ND X)

FL. 61 62 63 64 65 (TACET 1ST & 2ND X) 66 67 68 69 70 71 72

A. SX. 1 (TACET 1ST & 2ND X)

A. SX. 2 (TACET 1ST X)

T. SX. 1 (TACET 1ST X)

T. SX. 2 (PLAY EACH TIME)

B. SX. (TACET 1ST & 2ND X)

TPR. 1 m² (TACET 1ST & 2ND X)

TPR. 2 m² (TACET 1ST & 2ND X)

TPR. 3 m² (TACET 1ST & 2ND X)

TPR. 4 m² (TACET 1ST X)

TBN. 1 m² (TACET 1ST X)

TBN. 2 m² (PLAY EACH TIME)

TBN. 3 p (PLAY EACH TIME)

TBN. 4

GR. 8^bMA7/F 0^bMA7/F F 2 E^b/F 8^bMA7/F 0^bMA7/F

PNO. 8^bMA7/F 0^bMA7/F F 2 E^b/F 8^bMA7/F 0^bMA7/F

BASS

DR. 2 2 2 2 2 2

61 62 63 64 65 66 67 68 69 70 71 72

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80 81 82 83 84

1 2 3

(PLAY)

(PLAY)

$F2$ E^b/F B^bMA7/F D^bMA7/F D^bMA7/F D^bMA7/F

$F2$ E^b/F B^bMA7/F D^bMA7/F D^bMA7/F D^bMA7/F

2 2 2 2 2 2

E ON CUE

FL.

85 86 87 88 89 90 91 92 93 94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

(PLAY AS WRITTEN)

BASS

SOLO OVER RHYTHM SECTION VAMP - START EASY AND BUILD

DR.

85 86 87 88 89 90 91 92 93 94

Cresc. poco a poco **ENSEMBLE**

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

ALTO SAX. 1

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

95 96 97 98 99 100 101 102 103 104

(PLAY TASTEFUL FILLS WITH BANDO FIGURES)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

105 106 107 108 109 110 111 112 113

(TIME)

Chords: $C^{\flat}/B^{\flat}$, $G^{\flat}/B$, $B^{\flat}MA9/D$, $B^{\flat}M^{\flat}/D^{\flat}$, $A7^{\sharp 9}_{\sharp 5}$, $B^{\flat 2}/D$, $C^{\flat}/E$, $F9\sharp 6$, $C\sharp 9$, $A7^{\sharp 9}/C^{\sharp}$, $D\sharp 11$

DIMIN. POCO A POCO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

114 115 116 117 118 119 120 121 122 123 124

$E^b_{MA7}9$ $E^b_{MA7}9/G$ F^2/A B^b^2/D $A^2/C\#$ G^b3/C $D^b_{MA7}9/C$

(ADD SOLO FILLS OVER SUSTAINED ENG)

2 2

VAMP - HORNS TACET 1ST X

GRADUAL & GRACEFUL RITARD LAST X

FL. G

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

ALTO SAX. C

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (CONTINUE SOLO THROUGHOUT VAMP, BUT WIND DOWN FOR A QUIET ENDING)

PNO.

BASS

DR.

125 126 127 128 129 130 131 132 133 134

Handwritten notes and markings:

- FL.:** Measure 125 has a circled 'G' above it.
- TPR. 1-4:** Measures 125-128 have a circled 'HARMON' above them. Measures 129-132 have a circled 'm2' above them.
- GR.:** Chord markings above the staff: E^b/F (measures 126-127), B^b_{MA7}/F (measures 128-129), D^b_{MA7}/F (measures 130-131), and $F2$ (measures 132-133).
- PNO.:** Chord markings below the staff: E^b/F (measures 126-127), B^b_{MA7}/F (measures 128-129), D^b_{MA7}/F (measures 130-131), and $F2$ (measures 132-133).
- DR.:** Measure 125 has a circled '2' above it. Measures 126, 128, 130, and 132 have a circled '2' above them.