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CHICAGO

Composed by Fred Fisher, Arr. by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) Balance the weight of each of the separate lines in measures 3 - 19.
- 2) Pay strict attention to the dynamics and articulations as they reflect the recorded version.
- 3) Start softly at Letter C to leave room to grow in the 8th measure..
- 4) Measure 4, Letter D should be soft and stay there until 2 measures before Letter F
- 5) The "Phat" in the last measure refers to a full length $\frac{1}{4}$ note played solidly.
- 6) Relax and Swing anywhere between the MM =176 & 188.

CHICAGO

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

DRUM SOLO

RIDE CYM

1 2 3 4 5 6 7 8 9 10 11

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This musical score page for "Chicago" includes parts for the following instruments and voices:

- FL.** (Flute)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2** (Trumpet 2)
- Trp. 3** (Trumpet 3)
- Trp. 4** (Trumpet 4)
- Tbn. 1** (Tenor Horn 1)
- Tbn. 2** (Tenor Horn 2)
- Tbn. 3** (Tenor Horn 3)
- Tbn. 4** (Tenor Horn 4)
- Gtr.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- Dr.** (Drums)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 12 through 21 are indicated at the top and bottom of the page. A "Kick" drum notation is present in measure 20. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

(A)

FL.

22 23 24 25 26 27 28 29 30 31 32 33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

EASY FILL

HI-HAT

L.H.

Chord progression: Eb6 F#7 G#7 F#7 F#7 Bb9sus Bb9 F#7 Bb9 F#7 Bb9

This musical score is for "The Sound of Silence" by Simon & Garfunkel. It features a full orchestral arrangement with various instruments and vocal parts.

- Vocalists:** FL. (Flute), A. SX. 1-2 (Alto Saxophones), T. SX. 1-2 (Tenor Saxophones), B. SX. (Baritone Saxophone).
- Instruments:** TPT. 1-4 (Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), BASS (Double Bass), DR. (Drums).
- Key Signature:** E-flat major / C minor (three flats).
- Tempo:** The score includes a tempo marking of 80 beats per minute.
- Structure:** The score is divided into measures numbered 34 through 43. Measure 34 begins with a "SOLI" instruction for the vocalists.

FL. C

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

Dr.

44 45 46 47 48 49 50 51 52 53

E^b6 $F\#7$ $G\#7$ $F\#7$ $F\#7$ B^b9 $E9$ $F\#7$ $D\#7^b5$ $G7^b9$ $C\#$ $C7^b9$ $F\#7$ D^b9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

54 55 56 57 58 59 60 61 62 63 64

FILL AD LIB

54 55 56 57 58 59 60 61 62 63 64

FILL AD LIB

E

Handwritten musical score for Chicago, page 7. The score is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and vocal parts, including a Piano (FL), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures, with measure numbers 65 through 73 indicated at the bottom. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 65 through 73 are indicated at the bottom of the page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81 82 83

F

F⁹

B^b9

G^b9

C⁷b9

G^b9

C⁹

G^b9 OPT SOLO

C⁷b9

G^b9

C⁹

F^b9 OPT SOLO

B^b9

F^b9

B^b9

A^b13

F^b7

F^b7

C^b13 B^b13

(5)

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

84 85 86 87 88 89 90 91 92 93

(5)

FL. H *SOFT*

A. SX. 1 *94*

A. SX. 2 *94*

T. SX. 1 *94*

T. SX. 2 *94*

B. SX. *94*

TPP. 1 *94*

TPP. 2 *94*

TPP. 3 *94*

TPP. 4 *94*

TBN. 1 *94*

TBN. 2 *94*

TBN. 3 *94*

TBN. 4 *94*

GTR.

PNO.

BASS

DR. *94* *HI-HAT* *TO RIDE CYM*

94 95 96 97 98 99 100 101 102 103 104

GRADUAL CRESCENDO LONG FALL PHAT!

FL.

105 106 107 108 109 110 111 112 113 114 115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

HI-HAT

GRADUAL CRESCENDO LONG FALL

105 106 107 108 109 110 111 112 113 114 115