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## **TRACES OF BLUE**

Composed and arranged by Mike Carubia

### **NOTES TO THE CONDUCTOR:**

- 1) The flute part on this one makes a great blend with the muted trumpets at Letter A.**
- 2) Be sure to start bar C5 softly to allow for the build.**
- 3) Easy does it with the brass unison at letter E.**
- 4) Real soft at Letter G then "Hit it" with the shout at H.**
- 5) Open for more solos at Letter F if desired.**
- 6) Chord changes are omitted from the Bass & Piano parts in the score to reduce clutter.**

**Play it Cool - MC**

SWING ♩ = 182

## TRACES OF BLUE

Musical score for "Traces of Blue" in Swing style, tempo 182. The score is arranged for a large ensemble including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpets, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked SWING ♩ = 182. The arrangement features a complex interplay of instruments, with the saxophones and trumpets playing melodic lines, the trombones providing harmonic support, and the piano and bass playing a steady, rhythmic accompaniment. The drums include a ride cymbal and a hat.

Handwritten annotations include:

- Am7/D
- Am7/D
- Am7/D
- Ab13
- Gm6
- RIDE CYM.
- HAT

[illegible]



FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

DR

OPEN

OPEN

Q#

Am7-5

D7-9

G#6

Am7-5

D7-9

G#6

Am7-5

D7-9

G#6

Em7-5

A13

D13

"IN FOUR"

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

©

Two Feel

2

In Four

Chords: Gm, Gw/F, Ebmaj7, D7#9, Gm, Gw/F, Ebmaj7, D7#9, Gm, D7-9, Gw/F, C7/E, Am7-5, Am7/D

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPT 1

TPT 2

TPT 3

TPT 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR

PNO.

BASS

DR

FINE

SOLI

Am7/D

Am7-5

Am7/D

Ab9

G#46

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GRE

PNO.

BASS

Dr

40

SAXES

SCORE, TRACES OF BLUE, PAGE 7

(E) PLAY AS IS

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

Gtr

PNO.

BASS

Dr

PLUS BASS

CH 48

Score for "Traces of Blue", Page 7. The score is written for a large ensemble, including Flute (FL.), Alto Saxophones 1 and 2 (A SAX 1, A SAX 2), Tenor Saxophones 1 and 2 (T SAX 1, T SAX 2), Baritone Saxophone (B SAX), Trumpets 1 through 4 (TPR 1, TPR 2, TPR 3, TPR 4), Trombones 1 through 4 (TRBN 1, TRBN 2, TRBN 3, TRBN 4), Guitar (Gtr), Piano (PNO.), Bass (BASS), and Drums (Dr). The score is in E major and 4/4 time. The guitar part includes chord markings: G#m, G#m/F, A#7-5, D7-9, G#m, A#7-5, A#9, G#m, E#9, D7-9, A#7-5, A#10, E#9, D7-9. The piano part includes a section marked "PLUS BASS". The drum part includes a section marked "CH 48".



**(F) REPEAT FOR MORE SOLOISTS**

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TP1

TP2

TP3

TP4

TB1

TB2

TB3

TB4

GTR

PNO.

BASS

DR

OPTIONAL SOLO ON CUE

SOLO (AS 16 OR 80 L16)

PLAY TIME (SOLOS)

Chord symbols: Bm7-5, E7-9, Am, Bm7-5, E7b9, Am, F9, E7-9, Am, Bdim, F9, E7-9, Bm7-5, E7-9, Am, Bm7-5, E7b9, Am, Eb9, D7-9, Gm, Adim, Eb9, D7-9, Gm, Adim, Eb9, D7-9.



**Q** **PLAY 8VA**

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

Gtr

PNO.

BASS

DR

**OPT TACET**

**PLAY**

**CHORDS:** Gm GwF Am7-5 D7-9 Gm Am7-5 D7-9 Gm F#m GwF E7+D7+D7-9 (-9) mEb9 Gw6 Am7-5/D

**KICK & FILL TO ENS.**

(H)

PLAY 8VA

(D.S. AL FINE)

FL.

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

PLAY AS IS

BASS

DR

FILL

NO FILL

Chord symbols:  $Gm^9$ ,  $E7+9Bb13$ ,  $A7+9$ ,  $A^b9(-5)$ ,  $Gm6$ ,  $C^9$ ,  $E^b9+11$ ,  $D7+9$ ,  $Gm$ ,  $D7-9$ ,  $Gm/F$ ,  $C7/E$ ,  $Au7-5$ ,  $D7-5(-9)$ ,  $Au7/D$ ,  $Gm6$