

Commissiomed by Jim Dragovitch and dedicated to the
George M.Hewlett High School Jazz Ensemble, Jim Dragovitch, Director

SWING $\text{♩} = 120$

Committed by Jim Dragovitch and dedicated to the
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FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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SCORE, BLUES FOR J D & THE GANG, PAGE 2

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET 4

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

8

8^b9

E^b9

D⁹

G⁷9

G^b7

F⁹

E^b9

8^b9

E⁹9^b

E^b9

G^b7

E^b9

D⁹

G⁷9

E^b9

8^b9

E⁹9^b

E^b9

SCORE, BLUES FOR J D & THE GANG, PAGE 4

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

EASY FILL

Chord symbols: Bb9, Ab7b5, G9#5, Gb9, F9, Eb9, F9, B9, Bb9, Eb9, E9b5, Eb9

Opt. SWA

Opt. SWA

MEASURE MARKERS: 25, 26, 27, 28, 29, 30, 31, 32

REHEARSAL MARKER: [D]

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

SOLO / A6 16 OR A0 L16

E

G9

C9

C#07

Bb9 A9 Ab9 G7#5 Gb9 F9 Bb9 B9 Bb9 Eb9 Eb9 E07

33 34 35 36 37 38 39 40

SCORE, BLUES FOR JOE & THE GANG, PAGE 6

SCORE, CHANGES FOR 3 & 4 THE GANG, PAGE 6

BLUES CHANGES
REPEAT FOR MORE SOLOISTS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

49 50 51 52 53 54 55 56

SCORE, BLUES FOR 1 D & THE GANG, PAGE 8

LAST X ONLY OPT 8VA

FL.

57 58 59 60 61 62 63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

LAST X ONLY

TP. 1

TP. 2

TP. 3

TP. 4

TRUMPET 2

TON. 1

TON. 2

TON. 3

TON. 4

LAST X ONLY

GRE.

F7 Bb9 A7b5 Ab9 G7b5 Ab9 F9 Bb9 Ab9 A9 Bb9 Ab7b5 G9b5

PNO.

BASS

DR.

NO FILL EASY FILL

57 58 59 60 61 62 63

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

64 65 66 67 68 69 70

Q^b9 F9 E9 E^b9 F9 B^b13 B^b13 B9 B^b9 E9 E^b9 E9 E^b9 E°7 B^b9 E^b9

64 65 66 67 68 69 70

11

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

71 72 73 74 75 76 77

SOLO FILLS / A6 16 OR A0 L16

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, strings, brass, and a rhythm section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, and 83 indicated at the bottom. The instruments are listed on the left: Fl. (Flute), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3, & 4 (Trumpets), Tbn. 1, 2, 3, & 4 (Tubas), Gr. (Guitar), Pno. (Piano), Bass, and Dr. (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features chords like A^b9, B9, B^b9, A9, A^b9, G7^b9, and G^b9. The piano part includes a section marked "PLAY AS WRITTEN". The drum part features a steady rhythm with snare and bass drum patterns. The woodwind and string parts provide harmonic support and melodic lines throughout the piece.