

SWING ♩ = 168

(A) PLAY 2ND X ONLY

COMP. & ARR. BY MIKE CARUBIA

FL.

12 13 14 15 16 17 18 19 20 21 22

1 2

PLAY

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

Dr

(4) (6) (8) (8)

ENSEMBLE

12 13 14 15 16 17 18 19 20 21 22

Chord progression: F9, BbM7, Eb7, Ab, BbM7, D7, Ab F7b9, Ab6, BbM7, B7, Cm7 C6, Db6, Dm7b5, G7b9, Cm7, Gb9, F9, C7b9

FL.

23 24 25 26 27 28 29 30 31 32

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

23 24 25 26 27 28 29 30 31 32

Handwritten musical score for a jazz ensemble. The score is written for 12 instruments: Flute (FL.), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone 1 (T SAX 1), Tenor Saxophone 2 (T SAX 2), Baritone Saxophone (B SAX), Trumpet 1 (TPR 1), Trumpet 2 (TPR 2), Trumpet 3 (TPR 3), Trumpet 4 (TPR 4), Trombone 1 (TRBN 1), Trombone 2 (TRBN 2), Trombone 3 (TRBN 3), Trombone 4 (TRBN 4), Guitar (GTR), Piano (PNO.), Bass (BASS), and Drums (DR). The score is divided into measures 23 through 32. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderato). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes chord symbols: F#m7, F#m/E, F#m7/Eb, Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9, Cm7, F9, F7b9, Bbm7, and Eb7. The piano part includes dynamic markings: 'mod' and 'f'.



FL.

33 34 35 36 37 38 39 40 41 42

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

Dr

KICK & FILL

33 34 35 36 37 38 39 40 41 42

CHORDS: Eb7, Ab6, Gb9, F#7, Eb7, Eb7, D7#9, D#6, C#7, Ab7, F13(b9), C6, D#6, A#7, Bb#7, Eb7#9, Ab6, Ab6, F7#9, Bb#7, Eb7#9

TRBN 4: 33 34 35 36 37 38 39 40 41 42

TRBN 3: 33 34 35 36 37 38 39 40 41 42

TRBN 2: 33 34 35 36 37 38 39 40 41 42

TRBN 1: 33 34 35 36 37 38 39 40 41 42

TRP 4: 33 34 35 36 37 38 39 40 41 42

TRP 3: 33 34 35 36 37 38 39 40 41 42

TRP 2: 33 34 35 36 37 38 39 40 41 42

TRP 1: 33 34 35 36 37 38 39 40 41 42

B SAX: 33 34 35 36 37 38 39 40 41 42

T SAX 2: 33 34 35 36 37 38 39 40 41 42

T SAX 1: 33 34 35 36 37 38 39 40 41 42

A SAX 2: 33 34 35 36 37 38 39 40 41 42

A SAX 1: 33 34 35 36 37 38 39 40 41 42

FL: 33 34 35 36 37 38 39 40 41 42



REPEAT FOR OTHER SOLOISTS



FL. 43 44 45 46 47 48 49 50 51 52

PLAY END/4TH TIME ONLY

A SAX 1 ME PLAY END/4TH TIME ONLY

A SAX 2 ME C#7 SOLO 1ST TIME ONLY F9 D#7 G9 G7b9 C#7 F7 F#7 E9 Eb6 E#7

T SAX 1 ME PLAY END/4TH TIME ONLY

T SAX 2 ME PLAY END/4TH TIME ONLY

B SAX ME

TPR 1 ME C#7 OPTIONAL SOLO ON CUE F9 D#7 G9 G7b9 C#7 F7 F#7 E9 Eb6 E#7

TPR 2

TPR 3

TPR 4

TRBN 1 PLAY END/4TH TIME ONLY

TRBN 2 PLAY END/4TH TIME ONLY

TRBN 3 PLAY END/4TH TIME ONLY

TRBN 4 PLAY END/4TH TIME ONLY

GTR 8b7 GUITAR SOLO LAST TIME Eb9 C#7 F9 F7b9 8b7 Eb7 Eb7/Ab D9 Db6 D#7

PNO. ME 8b7 Eb9 C#7 F9 F7b9 8b7 Eb7 Eb7/Ab D9 Db6 D#7

BASS ME 8b7 Eb9 C#7 F9 F7b9 8b7 Eb7 Eb7/Ab D9 Db6 D#7

DR ME PLAY TIME FOR SOLOS (4) (8) (1)

43 44 45 46 47 48 49 50 51 52

E ON CUE, AFTER SOLOS

FL.

53 54 55 56 57 58 59 60 61 62

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

Dr

(4) (8) (4)

PLAY TIME - SOFTLY ON RIDE CYM

53 54 55 56 57 58 59 60 61 62

[F]

DRUM SOLO

D.S. AL CODA

FL.

63 64 65 66 67 68 69 70 71 72 73 74

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPR 1

TPR 2

TPR 3

TPR 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

Dr

(8) (1) (5)

KICK & FILL TO LETTER B

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

CODA **DRUM SOLO**

FL.

84 85 86 87 88 89 90 91 92

A SAX 1

A SAX 2

T SAX 1

T SAX 2

B SAX

TPT 1

TPT 2

TPT 3

TPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

GTR

PNO.

BASS

DR

84 85 86 87 88 89 90 91 92

CHORDS: Bm7, Cm7, Bm7, Bbm7, m2, AbMA9

END SOLO