

SCORE

CALYPSO ♩ = 170

CALYPSO BLUE

COMP. & ARR. BY

RICH DEROSA

Musical score for Calypso Blue, featuring various instruments and a drum solo.

INSTRUMENTS: FLUTE, ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1, TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS.

MEASURES: The score is divided into measures 1 through 10. Measures 7, 8, 9, and 10 are marked with a "Solo" instruction for the drums.

KEY SIGNATURE: The key signature is B-flat major (two flats).

TIME SIGNATURE: The time signature is 4/4.

TEMPO: The tempo is marked as 170 beats per minute (♩ = 170).

ARRANGER: The score is composed and arranged by Rich DeRosa.

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(A)

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

11 12 13 14 15 16 17 18

HARMON

(MUTED STRING)

2

2

2

FL. ⁸ _{me} 19 20 21 22 23 24 25 26

A. SX. 1 _{me}

A. SX. 2 _{me}

T. SX. 1 _{me}

T. SX. 2 _{me}

B. SX. _{me}

TP. 1 _{me}

TP. 2 _{me}

TP. 3 _{me}

TP. 4 _{me}

TBN. 1 _{me}

TBN. 2 _{me}

TBN. 3 _{me}

TBN. 4 _{me} OPT TACET

GTR. _{me}

PNO. _{me}

BASS _{me}

DR. _{me} 2 2 2 2

19 20 21 22 23 24 25 26

FL. C

A. SX. 1 27 28 29 30 31 32 33 34

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE. C G¹³ ¹³6U6 G¹³ C^{7#9} F¹³

PNO. D⁹ G¹³ ¹³6U6 G¹³ C^{7#9} F¹³

BASS

DR. 2 2 2

27 28 29 30 31 32 33 34

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

35

36

37

38

39

40

41

42

MUTE OUT

MUTE OUT

MUTE OUT

MUTE OUT

2

2

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(OPTIONAL REPEAT FOR EXTRA SOLOS)

[illegible]

FL. F G

A. SX. 1 F 51 52 53 54 55 56 57 58 59 60

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

51 52 53 54 55 56 57 58 59 60

FILL

(H)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

01 02 03 04 05 06 07 08 09 70

CHORDS: E13sus, E13, A7#9, D13, E13, F13, F#13, G9, B7ALT, C, C#o7, G9, E7ALT, A7ALT, D7ALT, A13sus, A13, D7#9, G13, A13, Bb13, B13, C9, E7ALT, F, F#o7, C9, A7ALT, D7ALT, G7ALT, G13sus, G13, C7#9, F13, G13, Ab13, A13, Bb9, D7ALT, Eb, Eo7, Bb9, G7ALT, C7ALT, F7ALT, G13sus, G13, C7#9, F13, G13, Ab13, A13, Bb9, D7ALT, Eb, Eo7, Bb9, G7ALT, C7ALT, F7ALT, (RETURN TO BLUES DRONE), FILL, 2

DRUM SOLO

The image shows a page from a musical score, specifically a drum solo section. The score is written for a large ensemble, including Flute (FL.), Saxophones 1 and 2 (Sx. 1, Sx. 2), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The drum solo is marked "DRUM SOLO" and "SOLO! - PLAY QUASI-TIME PATTERN & BUILD INTO LOUD ENG." The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 71 is visible at the bottom left.

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FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

82 83 84 85 86 87 88 89 90

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

91 92 93 94 95 96 97 98 99 100

SOLO - QUASI PATTERN

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

101 102 103 104 105 106 107 108 109

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

110 111 112 113 114 115 116 117 118

CRESCENDO

ADD FILLS BETWEEN ENDS FIGS.