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FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. Dm7b5 G7b9 Cm9 Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7 Gm7 Gb9 Fm7 Eb9 Ebm7 Ab9 Dbmaj7 Ebm7 Ab9

PNO. Dm7b5 G7b9 Cm9 FILL (AS IS OR AD LIB) Am7b5 D7b9 Gm7 C7b9 Fm7 Bb7 Dbmaj7 Ebm7 Ab9

BASS

DR. (4) (8) (1)

11 12 13 14 15 16 17 18 19

(C) SWING

ROCK BALLAD FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

30 31 32 33 34 35 36 37 38 39

SOLO AD LIB

E⁷b⁹ A⁷b⁹ D^{MA}9 B⁷b⁹ 8^b7 A⁷ A^b7 G⁷ F⁷

G⁷ G^b7 F⁷ E⁷ G⁷ G^b7 F⁷b⁹ B^b7⁹ E^bMA⁷ D⁷b⁹ G⁷b⁹ C^{MA}9 A⁷b⁹ A^b7 G⁷ G^b7 F⁷ E⁷

(1) (4) (1) (4) (7)

FL. E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRUMPET 2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

40 41 42 43 44 45 46 47 48 SOLI 49

Am7 Ab7

SOLO AD LIB

E7b9 A7b9 DMAS7 Bb7b5 E7#9 Am7 Ab7 Gm7 F#7

Gm7 Gb7 Fm7b5 Bb7#9 Ebmas7 Dm7b5 G7b9 CMAS9 Am7b5 Ab7 Gm7 Gb7 Fm7 E7 Gm7 Gb9 Fm7 E7 Ebm7 Ab9

(1) (4) (8) (1)

40 41 42 43 44 45 46 47 48 49

Score for "Theme for Stacey", Page 6. The score is in 4/4 time, key of B-flat major (two flats), and marked "G SWING". The music is arranged for a full band and includes a double bass line.

Instrument Parts:

- FL. (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- TP. 1 (Trumpet 1)
- TP. 2 (Trumpet 2)
- TP. 3 (Trumpet 3)
- TP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- Dr. (Drums)

Chord Progression (Guitar):

Chords are indicated above the guitar staff: D^bMA7 , E^bM7 , A^b9 , D^bMA7 , G^bM7 , C^9 , F^bMA7 , F^bM7 , B^b7 , G^bM7 , G^b7 , F^bM^b5 , $B^b7^{\#9}$, E^bMA7 , D^bM^b5 , $G^b7^{\#9}$.

Measure Numbers: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59.

ROCK BALLAD FEEL
EVEN J's

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

60 61 62 63 64 65 66 67

CHORDS: CMA9, AM7b5, Ab7, Gm7, Gb7, Fm7, E7, Gm7, Gb7, Gm7, Gb7, Fm7b5, Eb7, EbMA7

REMARKS: RIT., 2