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SAMBA PARA AGUA AZULES

Composed and Arranged by Ray Ortiz

NOTES TO THE CONDUCTOR

- 1) This chart contains both a D.S. & a D.C. al Fine. But sure to go over the "road map" with your students before trying to play it through.
- 2) The Samba feel may be enhanced by having extra percussionists play from the extra percussion part provided with this chart.
- 3) While the intro ends forcefully, bring the volume down at Letter A to give the chart time to build. The high point (climax) comes at the Swing section-- Letter G.
- 4) Because of the simple nature of the Tonic/Dominant solo section, scale sheets are provided in place of written out solos. Make copies for your students to aid them in negotiating the changes.
- 5) The backgrounds at the solo section, Letter F, may be played separately or together. Any one soloist missing from playing the background part will not affect the total background sound.

******* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" ***
Inquiries may be made on the Web-Site or by telephone.**

CONDUCTOR SCORE

JAZZ SAMBA $\text{♩} = 100=106$

SAMBA PARA AGUA AZUL

COMP. & ARR. RAY ORTIZ

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Crash

BD

Toms

Add Congas or Bongos

BD

6 7 8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

(Congas Continue)

Cym

Crash

(Congas Continue)

[illegible]

[illegible]

FL. B S

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

Add Cym

30 31 32 33 34 35 36 37 38

$F\#7$ B^b9 E^bMA7 $D\#7^b5$ $G7+$ $C\#7$ $C7^b9$ $F\#7$ B^b9

(LAST X: D.C. AL FINE)

FL.

39 40 41 CRESCENDO 42 43 44 45 46 47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CRESCENDO

CRESCENDO

CRESCENDO

GRE.

PNO.

BASS

DR.

CLUE ONLY:

CRESCENDO

PLAY TIME W/ FULL SOUND

39 40 41 42 43 44 45 46 47

Chord symbols: E9, EbMA9, Dm7b5, Ab13, G13, Bb9, E9, EbMA9, Dm7b5, Ab13, G13

FL. PLAY 2ND X ONLY 48 49 50 51 52 53 54 1 PLAY 1ST TIME! 55 PLAY 1ST TIME!

A. SX. 1 PLAY 2ND X ONLY

A. SX. 2 PLAY 2ND X ONLY

T. SX. 1 PLAY 2ND X ONLY

T. SX. 2 PLAY 2ND X ONLY

B. SX. PLAY BOTH TIMES W/ TREMBLES

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. C#m9 D7b9 G7b9 C#m9 C#m9

PNO. C#m9 D7b9 G7b9 C#m9 C#m9

BASS C#m9 D7b9 G7b9 C#m9

DR. 48 49 50 51 52 53 54 55

FLUTE PLAY END X ONLY

56 57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

PERCUSSION TACET 1ST X. PLAY SAMBA END X
DRUMS TACET BOTH TIMES (PLAY END X IF NO PERC.)

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PERC. PLAY BOTH TIMES

DRUMS PLAY END X ONLY

SOLOS - PLAY BACKGROUNDS ON CUE

Handwritten musical score for Samba Para Agua Azule, Page 10, featuring solos and play backgrounds on cue. The score is written for a large ensemble, including Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is divided into measures 65 through 72. The key signature is B-flat major (two flats). The tempo is marked with a '4' and a '2' (4/2). The score includes various musical notations, including notes, rests, and dynamic markings.

Chord Progressions and Solos:

- Fl.:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: C#m6, Dm7b5, G7+, C#m6.
- A. Sax. 1:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: A#m6, Bm7b5, A#m6, E7+.
- A. Sax. 2:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- T. Sax. 1:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- T. Sax. 2:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- B. Sax.:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tpt. 1:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tpt. 2:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tpt. 3:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tpt. 4:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tbn. 1:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tbn. 2:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tbn. 3:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Tbn. 4:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: D#m6, E#m7b5, A7+.
- Gtr.:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: C#m6, Dm7b5/G, G7+, C#m6.
- PNO.:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: C#m6, Dm7b5/G, G7+, C#m6.
- BASS:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: C#m6, Dm7b5/G, G7+, C#m6.
- DR.:** Solos in measures 65, 66, 68, 69, 70, 71, and 72. Chords: C#m6, Dm7b5/G, G7+, C#m6.

Play Backgrounds on Cue:

- Fl.:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- A. Sax. 1:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- A. Sax. 2:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- T. Sax. 1:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- T. Sax. 2:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- B. Sax.:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tpt. 1:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tpt. 2:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tpt. 3:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tpt. 4:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tbn. 1:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tbn. 2:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tbn. 3:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Tbn. 4:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- Gtr.:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- PNO.:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- BASS:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.
- DR.:** (PLAY 1st X ONLY) in measures 65, 66, 68, 69, 70, 71, and 72.

FL. F PLAY 2ND X ONLY

A. SX. 1 F PLAY 2ND X ONLY

A. SX. 2 F PLAY 2ND X ONLY

T. SX. 1

T. SX. 2

B. SX.

TPP. 1 F PLAY 2ND X ONLY

TPP. 2 F PLAY 2ND X ONLY

TPP. 3 F PLAY 2ND X ONLY

TPP. 4 F PLAY 2ND X ONLY

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F PLAY 2ND X ONLY

PNO.

BASS

DR. F PERCUSSION TACET 1ST X. (PLAY SAMBA 2ND X)
DRUMS TACET BOTH TIMES (PLAY 2ND X IF NO PERC.)

73 74 75 76 77 78 79 80

SWING

D.S. TO LETTER B)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

Agogo Bells Tacet

FILL

NO FILL

81 82 83 84 85 86 87 88 89 90