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THAT CAT

Composed & Arranged Matt Clancy

NOTES TO THE CONDUCTOR:

- 1) The introduction should be very powerful and articulate throughout the introduction and upon entering letter A, move into a light bossa feel while maintaining the tempo.**
- 2) The flute part, although not required, adds a nice sound to this chart - try to include one!**
- 3) All marked articulations and should be observed and remember dynamic contrast!**
- 4) Alternate notes have been provided for the baritone sax. If possible, your bari player should play the lower notes.**
- 5) The saxes should really swing the group into letter D with a big, full sound.**
- 6) You may group your horn backgrounds during solos however you wish. They are designed to be played by separate sections or all together - it is up to you.**
- 7) Above all, have fun!**

MODERATE BOSSA ♩ = 134

COMP. BY MATT CLANCY

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

THAT CAT

(SOLO OR SOLI)

(w/saxes)

(crash)

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[illegible]

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS.

DR.

(SOLI)

(ENO SOLI)

(SOLI - ALL PLAY)

E^b_{b11} A^b_{13} A^b7^b9 D^b_{MA713} D_{W7b5} A^b7^b9 C_{W9} G^b7^b9

E^b_{b11} A^b_{13} A^b7^b9 D^b_{MA713} D_{W7b5} A^b7^b9 C_{W9} G^b7^b9

2 2

17 18 19 20 21 22 23 24

PL. 25 26 27 28 29 30 31 32

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TP. 1
TP. 2
TP. 3
TP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GR.

PNO.
C#9 m#
Full
D#7b5
G13(b9)
#C#9

BASS
C#9
Full
D#7b5
G13(b9)
C#9

DR.
25 26 27 28 29 30 31 32
2
2
2
(LIGHT FILL)

FL.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

33 34 35 36 37 38 39 40

SASS

DR.

33 34 35 36 37 38 39 40

Light Fill

PL. 41 42 43 44 (w/repets.) 45 46 GRAD. DECRESC. 47 48 m2

A. SX. 1 m2

A. SX. 2 m2

T. SX. 1 m2

T. SX. 2 m2

B. SX. m2

TRP. 1 m2

TRP. 2 m2

TRP. 3 m2

TRP. 4 m2

TEN. 1 m2

TEN. 2 m2

TEN. 3 m2

TEN. 4 m2

GR. E7b9 A7b9 Dm7b5 G7b9

PNO. Full 8b9 Ebmaj9 Ebmaj13 E7b9 A7b9 Dm7b5 G7b9 G7b9

SASS (bell of ride) Full 8b9 Ebmaj9 Ebmaj13 E7b9 A7b9 Dm7b5 G7b9 G7b9

DR. m2 41 42 43 44 45 46 47 48

GRAD. DECRESC.

LIGHT FILL

SWING! ♩-♩-♩

FL.

49 GRAD. DECRESC. 50 51 52 53 54 55 mf 56

A. SX. 1

GRAD. DECRESC.

A. SX. 2

GRAD. DECRESC.

T. SX. 1

GRAD. DECRESC.

T. SX. 2

GRAD. DECRESC.

B. SX.

mf GRAD. DECRESC.

TP. 1

GRAD. DECRESC.

TP. 2

GRAD. DECRESC.

TP. 3

GRAD. DECRESC.

TP. 4

GRAD. DECRESC.

TBN. 1

mf GRAD. DECRESC.

TBN. 2

mf GRAD. DECRESC.

TBN. 3

mf GRAD. DECRESC.

TBN. 4

mf GRAD. DECRESC.

GR.

$C\#9$ mf GRAD. DECRESC. $C\#9$ (COMP - FOUR TO A BAR) $G7\#5$ $C\#9$ Full

PNO.

$C\#9$ GRAD. DECRESC. $C\#9$ $G7\#5$ $C\#9$ Full

BASS

mf GRAD. DECRESC. mf (ride)

DR.

49 GRAD. DECRESC. 50 51 52 53 54 55 56

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Measures 57-64, including a *cresc.* marking.
- A. Sax. 1** (Alto Saxophone 1): Measures 57-64, including a *cresc.* marking.
- A. Sax. 2** (Alto Saxophone 2): Measures 57-64, including a *cresc.* marking.
- T. Sax. 1** (Tenor Saxophone 1): Measures 57-64, including a *cresc.* marking.
- T. Sax. 2** (Tenor Saxophone 2): Measures 57-64, including a *cresc.* marking.
- B. Sax.** (Baritone Saxophone): Measures 57-64, including a *cresc.* marking.
- Trp. 1-4** (Trumpets 1-4): Measures 57-64, including a *cresc.* marking.
- Tbn. 1-4** (Trombones 1-4): Measures 57-64, including a *cresc.* marking.
- Gtr.** (Guitar): Measures 57-64, including a *cresc.* marking.
- PNO.** (Piano): Measures 57-64, including a *cresc.* marking.
- BASS** (Bass): Measures 57-64, including a *cresc.* marking.
- Dr.** (Drums): Measures 57-64, including a *cresc.* marking.

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FL.

Sx. 1

Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

65 66 67 68

69 70 71 72

OPEN FOR SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASE.

DR.

73 74 75 76 77 78 79 80

F#m11 Bb9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

F#m11 Bb9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

F#m11 Bb9 Ebmaj13 Cm11 Dm7b5 G7#9 Cm9 G7#9

73 74 75 76 77 78 79 80

LAST X

(DRUM SOLO)

(BOSSA FEEL) (SOLO)

81 82 83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SOLO - ALL PLAY)

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

SOLO

81 82 83

D.S. AL CODA

FL.

84 85 86 87 88 89 90 91 92

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

84 85 86 87 88 89 90 91 92

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