

Smart Chart Music
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IT ONLY HAPPENS EVERY TIME

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR

1) The Bossa Nova is a delicate Brazilian rhythm.

Be sure the rhythm section doesn't lean toward a rock feel by getting too heavy.

2) While both parts are provided, the preferred lead saxophone part is the Soprano Sax.

3) Don't "swing". All 1/8th & 1/16th notes in this piece should be played evenly.

4) Like all Thad Jones charts, the dynamics play an important role in the performance.

5) Add extra percussion if you have a few extra players (Quiet shaker:Egg, tin shaker, gourd etc.)

6) Learning time is always hastened when students can hear the CD supplied with your order.

******* Mike Carubia is available for Clinics & Performances on all Jazz Ensemble topics including the "Thad Jones Style" *******

Inquiries may be made on the Web-Site or by telephone.

IT ONLY HAPPENS EVERY TIME

COMP BY THAD JONES

ART BY MIKE CARUBIA

FLUTE

SOPRANO SAX 1
(OPT ALTO 1 INCLUDED)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1
(HARMON)

TRUMPET 2
(BUCKET)

TRUMPET 3
(BUCKET)

TRUMPET 4
(BUCKET)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

ELECTRIC PIANO

BASS

DRUMS

7

FL. A

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

ELEC. PNO.

BASS

DR.

9 10 11 12 13 14 15 16

Chord symbols: C^b7, A^b9, G7^{#5}, C^b7, D^b7^{SUS}, D^b7, G^b6, A^b7, D^b13, G^b6, G^b7^{#5}, G^b7^{#5}, G^b6

FL. 8

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

ELEC. PNO.

BASS

DR.

17 18 19 20 21 22 23 24

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

BASS

DR.

25 26 27 28 29 30 31 32

SOLO AS WEITEN OR AD LIS

HARMON

MUTE OUT

MUTE OUT

MUTE OUT

AS IS OR AD LIS FILLS

2

2

2

2

25 26 27 28 29 30 31 32

Chord symbols: B^b9 , $A7^{\#9}$, $Dm7$, E^b7_{sus} , A^b6 , $F7^{\#5}$, B^bM7 , E^b7 , A^bMaj7 , OPEN, $Cm7$, A^b9 , $G7^{\#9}$, D^b7_{sus} , D^b9 , G^b6 , $E^b7^{\#5}$, A^bM7 , D^b7 , G^bMaj7 , E^bM7 , $E^b7^{\#5}$

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

BASS

DR.

33 34 35 36 37 38 39 40

OPEN

OPEN

OPEN

OPEN

A^bW7 D⁹_{b5} F#W7_{b5} B^b7#9 E^bW7 D⁹ C#W7 F#W7 B^b7 E^bW7 E^b6 F#W7 E^b

33 34 35 36 37 38 39 40

FL. E

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ELEC. PNO.

BASS

DR.

41 42 43 44 45 46 47 48

SOLO AS WRITTEN OR AD LIB

D7 G7#5 Cm Eb6 AbMA7 F#7 Eb6

D7 G7#5 Cm Eb6 AbMA7 F#7 Eb6

2 2 2 2

41 42 43 44 45 46 47 48

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

BASS

DR.

57 58 59 60 61 62 63 64

CHORDS: C#7, A#9, G7#5 C#7, D#7sus, D#9, G#b6, Eb7#5, A#b7, D#9, G#bmas7, G#bmas7, Eb7#5

MEASURE MARKERS: 57, 58, 59, 60, 61, 62, 63, 64

REPEAT MARKERS: 2

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

ELEC. PNO.

BASS

DR.

65 66 67 68 69 70 71 72

CHORDS: A^bM7 $D7^b5$ F^bM7^b5 $B^b7^{\sharp9}$ $E^bM^{\sharp}A7$ D^b9 C^bM7 G^b7 F^bM7 B^b9 $E7^{\sharp9}$ $E^bM^{\sharp}A7$ $E^b^{\sharp}5$ E^b6 $E^bM^{\sharp}A7$

HARMON

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

ELEC. PNO.

BASS

DR.

LEAD OVER SAXES

SOLO AS WRITTEN OR AD LIB

73 74 75 76 77 78 79 80 81 82