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THREE AND ONE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******

Inquiries may be made on the Web-Site or by telephone.

SWING ♩ = 156-168

COMP. BY THAD JONES
RE-SCORED BY MIKE CARUBIA

THREE AND ONE

RE-SCORED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BARITONE SAX CUE:

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GUITAR

PIANO

BASS

DRUMS

SWING ♩ = 150-160

1 2 3 4 5 6 7 8

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6 7 8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

TRUMPET 1

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

Dr.

17 18 19 20 21 22 23 24

E $\flat$ 7 $\sharp$ 9

F#7/B $\flat$

TRUMPET 2

TRUMPET 2

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TENDER SAXOPHONE 2

OPT LOWER NOTES:

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

TO STICKS

NO FILL

31 32

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

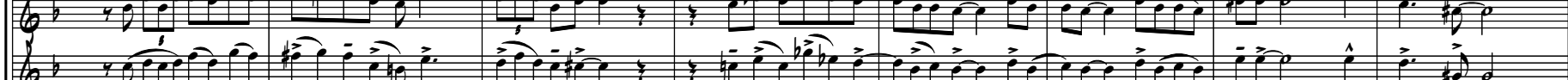
41 42 43 44 45 46 47 48

Chord progression: G⁹ C⁹ F⁹ B^b7₉₀₆ B^b7 E^b6 B^bu7 E^b13 A^b6 A^o7 G^u7 C7^{#9} F^u9 B^b13

FL. 

A. Sax. 1 

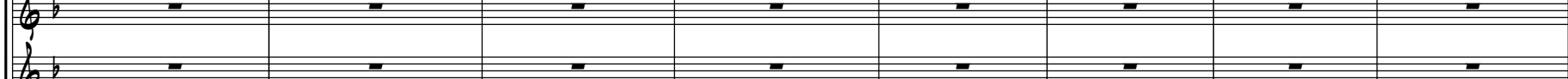
A. Sax. 2 

T. Sax. 1 

T. Sax. 2 

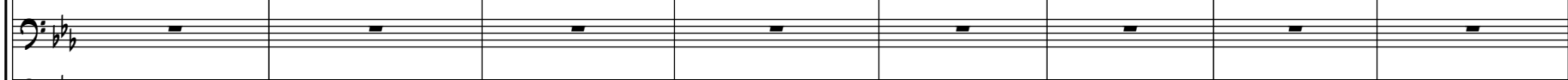
B. Sax. 

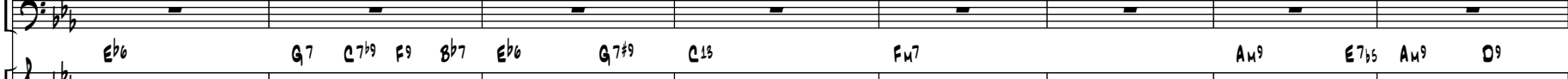
TPtr. 1 

TPtr. 2 

TPtr. 3 

TPtr. 4 

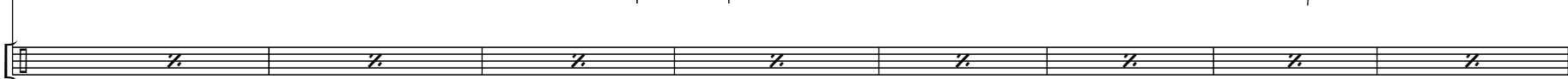
Tbn. 1 

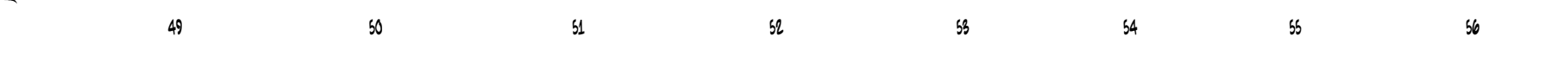
Tbn. 2 

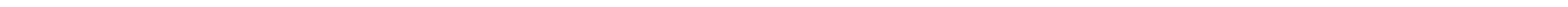
Tbn. 3 

Tbn. 4 

Gtr. 

PNO. 

BASS 

Dr. 

49 50 51 52 53 54 55 56

FL. F

A. SX. 1 57 58 59 60 61 62 63 64

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. Dm⁹ C7^{#9} Cm7 F7^{b9} Fm7 C7 F7 Bb7^{b9} Eb7^{#9} Fm7 F#o7 Gm7 C7^{b9} F9^(#11) Bb7^(#11)

PNO.

BASS Dm⁹ C7^{#9} Cm7 F7^{b9} Fm7 C7 F7 Bb7^{b9} Eb7^{#9} Fm7 F#o7 Gm7 C7^{b9} F9^(#11) Bb7^(#11)

DR.

57 58 59 60 61 62 63 64

CONDUCTOR: SOLOS MAY BE EXTENDED/ CUE BACKGROUND AS DESIRED

FL. PLAY 1ST X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

A. SX. 1 PLAY 1ST X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

A. SX. 2 PLAY 1ST X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

T. SX. 1 PLAY 1ST X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

T. SX. 2 PLAY 1ST X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

B. SX. PLAY 1ST X ONLY SOLO 2ND X ONLY 66 67 68 69 70 71 72 PLAY BOTH X'S

TP. 1 SOLO 1ST X ONLY 66 67 68 69 70 71 72

TP. 2 66 67 68 69 70 71 72

TP. 3 66 67 68 69 70 71 72

TP. 4 66 67 68 69 70 71 72

TBN. 1 66 67 68 69 70 71 72

TBN. 2 66 67 68 69 70 71 72

TBN. 3 66 67 68 69 70 71 72

TBN. 4 66 67 68 69 70 71 72

GRE. 66 67 68 69 70 71 72

PNO. 66 67 68 69 70 71 72

BASS 66 67 68 69 70 71 72

DR. 66 67 68 69 70 71 72

65 66 67 68 69 70 71 72

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

73 74 75 76 77 78 79 80

FL. H OPT. BVA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

SASS

DR.

81 82 83 84 85 86 87 88 89 90

SOLO (AS WEITEN OR AD LIS)

BEUSHES

D⁹ G⁹ F#⁷ A#⁹ D⁹ G⁹ C⁹

FL. 91 92 93 94 95 96 97 98

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

91 92 93 94 95 96 97 98

As 16

1

F⁹ B⁹ E^b₉ A^b₆ D^b₉ G^b₉ A^b₆ F⁹ B^b₁₃

F⁹ B⁹ E^b₉ A^b₆ D^b₉ G^b₉ A^b₆ F⁹ B^b₁₃

F⁹ B⁹ E^b₉ A^b₆ D^b₉ G^b₉ A^b₆ F⁹ B^b₁₃

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

99

100

101

102

103

104

OPTIONAL SWA TO END

1

FL.

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DR.

LIGHT FILL

105 106 107 108 109 110 111 112

This page of the musical score contains the following parts and measures:

- Parts:** Fl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., BASS, Dr.
- Measures:** 113, 114, 115, 116, 117, 118, 119, 120
- Key Signature:** Two flats (B-flat and E-flat)
- Time Signature:** 4/4
- Notations:** Notes, rests, slurs, ties, and dynamic markings such as "LONG FALL" and "LIGHT FILL".

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

121 122 123 124 125 126 127 128

BARI SAX CUE:

TRUMPET 2

TRUMPET 2

121 122 123 124 125 126 127 128

SLOWLY (RUBATO)

FL.

129 130 131 132 133 134 135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TENDER SAXOPHONES

OPT LOWER NOTES:

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

129 130 131 132 133 134 135 136

CUE: ENG.

BASS