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WALKIN ABOUT

Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) This chart embodies the relaxed, laid back style of Count Basie Band.
- 2) Pay strict attention to the dynamics and articulations as they reflect the recorded version.
- 3) Two solos are written into the parts, Alto & Piano use them in any order you wish.
Note: The backgrounds are different for each solo.
- 4) Letter H is a full blown "Shout Chorus" followed by the Alto Sax solo.
- 5) Be sure to bring the band down to (mf) for the D.S. .
- 6) Chord changes are omitted for Piano & Bass in this score to reduce clutter.
- 7) Above all, have fun & and check out the Thad Jones/ Mel Lewis Band on you tube.

WALKIN' ABOUT

COMP BY THAD JONES

RE-SCORED BY MIKE CARUBIA

MEDIUM "BASIE" GROOVE ♩ = 120

(A)

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO - AS WEITTEN

TRUMPET 5

TRUMPET 4

TROMBONE 5

TROMBONE 4

♯6 E♭9 A♭6 A♭6 E♭9 A♭6 Gm7 C7 C7(9) Fm7

1 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR. 9

Chord symbols: B^b7_{sus} , B^b9 , B^b_{M7} , E^b9_{sus} , $E^b7(s9)$, B^b9 , E^b9 , A^b6 , $A^b7(s9)$

Detailed description: This is a page from a musical score for the song 'Walkin' About'. The score is for a 12-piece band and piano. The instruments are arranged in staves from top to bottom: Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (TPR. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR. 9). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes chord symbols: B^b7_{sus} , B^b9 , B^b_{M7} , E^b9_{sus} , $E^b7(s9)$, B^b9 , E^b9 , A^b6 , and $A^b7(s9)$. The piano part has a melodic line in the right hand and a supporting line in the left hand. The bass part provides a steady rhythmic foundation. The drum part is indicated by a single staff with a '9' in a circle, suggesting a specific drum kit configuration.

8

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SSS.

DR. 17

SCORE, WALKIN' ABOUT, PAGE 3

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR. BS.

Chord symbols: A^b6 , E^b9 , A^b6 , A^b6 , $E^b7(9)$, A^b6 , $G^#7$, $C7$, $C7(9)$, $F^#7$, $F7(9)$, B^b9 , E^b9 , $D9$, E^b9 , B^b9 , E^b9 , $D9$, E^b9

Rehearsal marks: m^1 , m^2 , $\pm$

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR. SS

To CODA

F6 SOLO - As Written or Ad Lib

F6

F6

E7

A7(9)

D7

1st X (Comp) - As Is or Ad Lib

Opt Solo End x Only (Solo Sheet Provided)

8b9

Eb9

Ab6

Ab6

Ab6

G7

C7(9)

F7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing multiple staves for different instruments.

Instrumentation:

- Vocals:** FL. (Female Lead), A. SX. 1 (Acoustic Guitar 1), A. SX. 2 (Acoustic Guitar 2), T. SX. 1 (Tenor Saxophone 1), T. SX. 2 (Tenor Saxophone 2), B. SX. (Baritone Saxophone).
- Woodwinds:** TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), TPT. 4 (Trumpet 4), TBN. 1 (Trombone 1), TBN. 2 (Trombone 2), TBN. 3 (Trombone 3), TBN. 4 (Trombone 4).
- Strings:** GTR. (Guitar), PNO. (Piano), BASS. (Bass).
- Other:** DR. 41 (Drum 41).

Chord Progression (Guitar):

- System 1: B^b9, B^bM7, E^b9sus, E^b7(b9), A^b6, A^b6, G^bM7, C7, C7(b9), F^bM7, F7(b9).

Key Features:

- Chorus:** The chorus begins with the iconic line "Hello, hello, good morning to you," which is repeated throughout the song.
- Instrumental Breaks:** The score includes several instrumental breaks, including a piano solo and a guitar solo.
- Arrangement:** The arrangement is a full orchestration, featuring a variety of instruments including woodwinds, strings, and percussion.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BA66

Dr. 49

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

Dr. 57

F/C A9 Dm7 Am7 Dm7 G9 C7(b9) Gm7 F6 Eb6 Em7 A7 A7(b9) Dm7

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

PLAY BOTH X'S

Ab/Eb C9 Fm7 Cm7 Fm7 Bb9 Eb7(b9) Bbm7 Eb7 Ab6 Ab6 Gm7 C7 C7(b9) Fm7

ENSEMBLE, WORKBOOK, PAGE 7

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR. GS

ENSE. (KICK)

FL. **PLAY 8VA** **GRADUAL CRESCENDO**

A. SX. 1 **GRADUAL CRESCENDO**

A. SX. 2 **GRADUAL CRESCENDO**

T. SX. 1 **GRADUAL CRESCENDO**

T. SX. 2 **GRADUAL CRESCENDO**

B. SX. **GRADUAL CRESCENDO**

TPR. 1 **GRADUAL CRESCENDO**

TPR. 2 **GRADUAL CRESCENDO**

TPR. 3 **GRADUAL CRESCENDO**

TPR. 4 **GRADUAL CRESCENDO**

TBN. 1 **GRADUAL CRESCENDO**

TBN. 2 **GRADUAL CRESCENDO**

TBN. 3 **GRADUAL CRESCENDO**

TBN. 4 **GRADUAL CRESCENDO**

GTR. **GRADUAL CRESCENDO**

PNO. **GRADUAL CRESCENDO**

BASS **GRADUAL CRESCENDO**

Dr. 78 **GRADUAL CRESCENDO**

GRADUAL CRESCENDO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr. 79

ALTO SOLO (TROMB. FIGURES)

FL. 1

A. SX. 1 F13

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1 BITE

TEN. 2 BITE

TEN. 3 BITE

TEN. 4 BITE

GTR. A^b13

PNO.

BASS

Dr. 87

F#DIM7 C/G E7 A^b7 A^b9 G^b7 C7

A^b13 A^b7 E^b/B^b G7 C^b7 C^b9 B^b7 E^b7



"BASIC ENDING"