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MEETING PLACE

From Suite for Pops
Composed by Thad Jones & Re-Scored by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) The tempo of this piece has varied under Thad's leadership. Find the one that suits your group.
The tempo on the Demo CD and the Web is about right at $\frac{1}{4} = 88$
- 2) Pay strict attention to the dynamics and articulations as they reflect the recorded version.
- 3) Solos may be extended in this 12 bar Blues format.
- 4) A substitute Alto Sax 1 part is provided although the preferred sound is the Soprano Sax.
- 5) The 4 measures at letter I may be repeated.
- 6) Above all, have fun.
- 7) Several videos appear on youtube.com. Type in "Thad Jones, Meeting Place"

THE MEETING PLACE FROM "SUITE FOR POPS"

RE-SCORED BY MIKE CARUBIA

FUNK/ROCK ♩ = 88

1

FL. (Opt 8va)

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $\text{G}^{\#9}$ $\text{C}^{\#11}$

PNO. PLAY AS IS

BASS

DR.

9 10 11 12 13 14

This musical score page contains measures 15 through 20. The instrumentation includes Flute (Fl.), Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 15-16 feature a complex flute melody with many beamed sixteenth notes. Measures 17-20 show a vocal entry for Soprano Saxophone 1, with other saxophones providing harmonic support. The guitar plays a steady eighth-note pattern in measures 15-16, while the piano and bass provide a solid harmonic foundation. The drums are active throughout, with a 'TURN' instruction at the end of measure 20.

Measures 15, 16, 17, 18, 19, 20

Fl.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

15 16 17 18 19 20

SAXES

TURN

FL. 8

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. SOFT, STACCATO COMING

PNO. SOLO FILLS (G BLUES SCALE)

BASS

DR. SAXES

21 22 23 24 25 26 27

SOLI (STAND UP)

CONTINUE LIGHT BLUES FILLS (RH ONLY)

21 22 23 24 25 26 27

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

28 29 30 31 32 33

The musical score is for a piece titled "The Rose Tree". It is a full orchestral arrangement with vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- Sop. Sax. 1 (Soprano Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Trpt. 1-4 (Trumpets 1-4)
- Tbn. 1-4 (Trombones 1-4)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score is in 4/4 time. The key signature changes from D major (two sharps) to B-flat major (two flats) at measure 37. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics "The Rose Tree" are written below the vocal lines.

This musical score page contains measures 40 through 45. The instrumentation includes Flute (FL.), Soprano Saxophone 1 (SOP. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The score features various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. Measure numbers 40, 41, 42, 43, 44, and 45 are printed above the Soprano Saxophone 1 staff. The Drums part at the bottom consists of a single line with repeat signs (double slashes) in each measure.

This musical score is for a piece titled "The Meeting Place, Page 8". It is a multi-staff arrangement featuring a variety of instruments and voices. The score is divided into measures 46 through 51. A key signature change to E major is indicated by a box labeled 'E' at the beginning of measure 49. The instruments and parts include:

- FL.** (Flute): Melodic lines with long notes and slurs.
- SOP. SX. 1** (Soprano Saxophone 1): Melodic line.
- A. SX. 2** (Alto Saxophone 2): Melodic line.
- T. SX. 1** (Tenor Saxophone 1): Melodic line.
- T. SX. 2** (Tenor Saxophone 2): Melodic line.
- B. SX.** (Baritone Saxophone): Melodic line.
- TRP. 1-4** (Trumpets 1-4): Four-part harmony.
- TBN. 1-4** (Trombones 1-4): Four-part harmony.
- GR.** (Guitar): Chords and melodic fragments.
- PNO.** (Piano): Chords and melodic fragments.
- BASS** (Bass): Bass line.
- DR.** (Drums): Percussion, including cymbals (cym.) in measures 50 and 51.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from B-flat major to E major at measure 49.

FL. **F** PLAY BOTH X'S 52 53 54 55 56 57

SOP. SX. 1 PLAY END X ONLY 53 54 55 56 57

A. SX. 2 PLAY END X ONLY 53 54 55 56 57

T. SX. 1 **Bb7 SOLO AD LIB** 53 54 55 56 57

T. SX. 2 PLAY END X ONLY 53 54 55 56 57

B. SX. **TROMBONE 4** 53 54 55 56 57

TP. 1 PLAY BOTH X'S 53 54 55 56 57

TP. 2 PLAY BOTH X'S 53 54 55 56 57

TP. 3 PLAY BOTH X'S 53 54 55 56 57

TP. 4 PLAY BOTH X'S 53 54 55 56 57

TEN. 1 PLAY BOTH X'S 53 54 55 56 57

TEN. 2 PLAY BOTH X'S 53 54 55 56 57

TEN. 3 PLAY BOTH X'S 53 54 55 56 57

TEN. 4 PLAY BOTH X'S 53 54 55 56 57

GTR. **A^b7 COMP HARD ROCK STYLE** 53 54 55 56 57

PNO. **A^b7** 53 54 55 56 57

BASS **A^b7** 53 54 55 56 57

DR. **HEAVY BACK BEAT FUNK (SOLOS)** 52 53 54 55 56 57

FL.

SOP. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GTR.

PNO.

BASS

DR.

58

59

60

61

62

63

64

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

65 66 67 68 69 70 71 72 73

PLAY AS IS

FUNKY BUT LESS BACK BEAT (ENG)

FILL AD LIB

A^b7 D^b9 C7[#]9 F7

FL.

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74

75

76

77

78

79

80

(H)

A^b7 COMP SOFTLY

A^b7 EASY FILLS

ME Saxes

FL.

81 82 83 84 85 86 87 88 89

SOP. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88 89

Chord symbols: $D^{\flat}7$, $C7^{\sharp 9}$, $F7$, $D7 E^{\flat}7$, $D^{\flat}7$, $A^{\flat}7$

(OPTIONAL REPEAT)

FL. 1 8^{b7} 90 91 92 93 94 95 96 97

SOP. SX. 1 FILL AD. LIS. (8 FLAT BLUES SCALE)

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2 FLUEGEL OR TRUMPET IN STAND

TPR. 3 FLUEGEL OR TRUMPET IN STAND

TPR. 4 FLUEGEL OR TRUMPET IN STAND

TEN. 1

TEN. 2 TENOR SAXOPHONE 2

TEN. 3

TEN. 4

GR. A^{b7}

PNO. PLAY AS IS

BASS

DR. 90 91 92 93 94 95 96 97

FREE STYLE AD LIS

ON CUE: