

Commissioned by Mariner Middle School Beginning Band,
Cape Coral, Florida. Gaetano Ferlazzo, Director

Pompeii Unearthed

(Concert March)

Full Score

Duration - ca. 2:20

Ryan Nowlin

Allegro (♩ = 112)

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 112)

B♭ Trumpets/ 1
Cornets 2

F Horn

Trombone

Baritone

Tuba

String Bass

Allegro (♩ = 112)
plastic mlt.

Bells

Percussion 1
Crash Cymbals

Percussion 2
Snare Drum
Bass Drum

This is a full score for a concert march titled "Pompeii Unearthed" by Ryan Nowlin. The score is written for a large band and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system includes Flute, Oboe, B♭ Clarinets 1/2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets/1, Cornets 2, F Horn, Trombone, Baritone, and Tuba. The third system includes String Bass, Bells, Percussion 1 (Crash Cymbals), and Percussion 2 (Snare Drum and Bass Drum). The score features various musical notations including notes, rests, dynamics (f, p, pizz.), and articulation marks. The percussion parts are particularly active, with the snare and bass drums playing a driving rhythm throughout.

Pompeii Unearthed

9 13

Fl.

Ob.

B♭ Cls. 1 2 *a2*

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

mf

9 13 *a2*

B♭ Tpts./ 1 Cors. 2

F Hn.

Trb.

Bar.

Tuba

Str. Bs.

Bells

Cr. Cyms.

S.D. B.D.

mf

This musical score page, titled 'Pompeii Unearthed', is the fourth page of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), strings (String Basses), and percussion (Bells, Crash Cymbals, Snare Drum, Bass Drum). The score is written in a key with two flats and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and breath marks. Rehearsal marks 9 and 13 are clearly indicated. The woodwind and brass sections have complex parts with many notes and rests, while the strings and percussion provide a rhythmic foundation.

Pompeii Unearthed

5

[illegible]

This image shows a page of a musical score for measures 29 through 36. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 12/8. The music is in common time, with a tempo marking of 'Allegretto'.

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-36, starting with a melodic line.
- Oboe (Ob.):** Measures 29-36, playing a similar melodic line to the flute.
- B-flat Clarinet 1 & 2 (Bb Cls. 1/2):** Measures 29-36, playing a harmonic accompaniment.
- B-flat Bass Clarinet (Bb B. Cl.):** Measures 29-36, playing a harmonic accompaniment.
- Bassoon (Bsn.):** Measures 29-36, playing a harmonic accompaniment.
- E-flat Alto Saxophone (Eb A. Sax.):** Measures 29-36, playing a melodic line.
- B-flat Tenor Saxophone (Bb T. Sax.):** Measures 29-36, playing a melodic line.
- E-flat Baritone Saxophone (Eb B. Sax.):** Measures 29-36, playing a harmonic accompaniment.
- B-flat Trumpets / Cornets 1 & 2 (Bb Tpts. / 1/2 Cors. 2):** Measures 29-36, playing a melodic line.
- F Horn (F Hn.):** Measures 29-36, playing a melodic line.
- Trumpet (Trb.):** Measures 29-36, playing a harmonic accompaniment.
- Baritone (Bar.):** Measures 29-36, playing a harmonic accompaniment.
- Tuba:** Measures 29-36, playing a harmonic accompaniment.
- String Basses (Str. Bs.):** Measures 29-36, playing a harmonic accompaniment.
- Bells:** Measures 29-36, playing a melodic line.
- Cymbals (Cr. Cyms.):** Measures 29-36, playing a melodic line.
- Snare Drum / Bass Drum (S.D. B.D.):** Measures 29-36, playing a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 29 is visible in the top left corner.

Pompeii Unearthed

7

37 *Fine*

Fl.

Ob.

B♭ Cls. 1
2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

37 *a2* *Fine*

B♭ Tpts./ 1
Cors. 2

F Hn.

Trb.

Bar.

Tuba

37

Str. Bs.

Bells *Fine*

37

Cr. Cyms.

S.D.
B.D.

45

Fl.

Ob.

B $\flat$ Cls. $\frac{1}{2}$

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Sax.

B $\flat$ T. Sax.

E $\flat$ B. Sax.

45

B $\flat$ Tpts. / 1
Cors. 2

F Hn.

Trb.

Bar.

Tuba

45

Str. Bs.

45

Bells

45

Cr. Cyms.

S.D.
B.D.

Pompeii Unearthed

9

55 57

Fl. *mp*

Ob. *mp*

B $\flat$ Cls. 1 *a2*
2 *mp*

B $\flat$ B. Cl. *p*
(cue: Bar.)

Bsn. *p*
(cue: Bar.)

E $\flat$ A. Sax. *p*

B $\flat$ T. Sax.

E $\flat$ B. Sax. *p*
(cue: Bar.)

B $\flat$ Tpts./1 *p*
Cors. 2 (cue: Bar.)

F Hn.

Trb. *p*
(cue: Bar.)

Bar. *p*

Tuba *p*

Str. Bs. *p*

Bells *mp*

Cr. Cyms. *p*
scrape

S.D. *p*

B.D. *p*

73 **73**

Fl. *f*

Ob. *f*

B♭ Cls. 1/2

B♭ B. Cl.

Bsn. *f*

E♭ A. Sax. *f*

B♭ T. Sax.

E♭ B. Sax. *f*

B♭ Tpts./ 1
Cors. 2 *f* *a2*

F Hn.

Trb. *f*

Bar. *f*

Tuba *f*

Str. Bs. *f*

Bells *f* **73**

Cr. Cyms. *f* *light crashes* **73**

S.D.
B.D. *f*

Pompeii Unearthed

81 *D.C. al Fine*

Fl.

Ob.

B♭ Cl. 1/2

B♭ B. Cl.

Bsn.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

81 *D.C. al Fine*

B♭ Tpts. / 1
Cors. 2

F Hn.

Trb.

Bar.

Tuba

81 *D.C. al Fine*

Str. Bs.

Bells

81 *D.C. al Fine*

Cr. Cyms.

S.D.
B.D.

The image displays a page of a musical score for the piece 'Pompeii Unearthed'. The page is numbered 12. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1/2 (B♭ Cl. 1/2), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets/Cornets 1/2 (B♭ Tpts. / 1 Cors. 2), French Horn (F Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, String Bass (Str. Bs.), Bells, Crash Cymbals (Cr. Cyms.), Snare Drum (S.D.), and Brush Drum (B.D.). The score shows measures 81 and 82. Measure 81 is marked with a rehearsal mark '81'. Measure 82 is marked with a rehearsal mark 'a2'. The instruction 'D.C. al Fine' appears at the end of measures 81 and 82. The music is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.