

SOUTHWEST SUMMER

(American Landscape #3: Desert Dawn, Paseo Del Rio and Longhorns)

Conductor Score
012-3872-00

Robert W. Smith (ASCAP)

With Energy (♩ = 120)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy (♩ = 120)

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
(Bells, Marimba, Xylophone)

Timpani (Guero)

Percussion 1:
(Snare Drum, Bass Drum,
Mark Tree, Maracas,
Bongos, Wood Block)

Percussion 2:
(Crash Cymbals, Suspended
Cymbal, Shaker, Claves,
Spoons, Whip)

div.

tr.

f

mf

mp

p

a2

S.D.

B.D.

Crash Cyms.

Sus. Cym.

Let all cymbals sustain unless otherwise noted

1 2 3

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Desert Dawn

4 Freely (♩ = 60)

10 Gently (♩ = 72)

Fl. *ff* *Solo* bend pitch (Native American flute) *mp*

Ob. *ff*

1st Cl. *ff* *Solo* *p* add players throughout - sustain

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* 1st Horn cue *p*

2nd A. Sx. *ff* 2nd Horn cue *p*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

4 Freely (♩ = 60) 10 Gently (♩ = 72)

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff* two players *p*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* Mark Tree

Perc. 2 *ff* Shakere (opt. Indian Rattles) *p*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

add players throughout - sustain

p

Play
mp

Play
mp

mp

Tutti
mp

Susp. Cym.
p

11 12 13 14 15 16 17

18 With Warmth

Fl. *mf*

Ob. *Solo mp*

1st Cl. *(Tutti)*

2nd Cl. *(Tutti)*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *div.*

B. Sx. *mp*

18 With Warmth

1st Trp. *p*

2nd Trp. *p*

1st/2nd Hn. *mp*

1st Trb. *div. mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *p*

(all trills diatonic)

rit. tr

18 19 20 21 22 23

Fl. *tr* *mf* *tr* *rit.* *Solo*

Ob.

1st Cl. *div.* *mp* *mf* *two players div.* *Solo*

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *rit.*

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells *mf*

Timp.

Perc. 1 *Mark Tree*

Perc. 2 *mf*

24 25 26 27 28 29 30

Paseo Del Rio

31 With Motion (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mp

31 With Motion (♩ = 132)

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

Marimba (two players)

Fl. *Tutti - div.* *mf* 41

Ob. *mf* *Tutti - div.*

1st Cl. *Tutti* *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *sim.* *mf*

Bsn. *sim.* *mf*

1st A. Sx. *sim.* *mf*

2nd A. Sx. *sim.* *mf*

Al. Cl. *mf*

T. Sx. *sim.* *mf*

B. Sx. *sim.* *mf*

1st Trp. 41

2nd Trp.

1st/2nd Hn. *mp* *mf*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba *sim.* *mf*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

49

50

51

52

53

54

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

54

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Bongos

Perc. 1

Claves

Perc. 2 *mf*

54 55 56 57 58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69

sfz
Solo

70

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

70

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Guero

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl. *div.*
mf

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp. *two players*
mf

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves, while the percussion (Mallet Percussion, Timpani, and other Percussion) are in the lower staves. The score shows a transition from 3/4 to 4/4 time at measure 76. The Flute part has a 'div.' (divisi) marking and a 'mf' dynamic. The 1st Trumpet part has a 'two players' marking and a 'mf' dynamic. The Mallet Percussion part features a complex rhythmic pattern with multiple layers of notes. The Timpani part has a steady rhythmic pattern. The other Percussion parts have various rhythmic patterns, including eighth and sixteenth notes.

78

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

78

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.
div. - Tutti
mf

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

89 Fading into Distance

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone/Alto Clarinet (2nd A. Sx. Al. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 1st/2nd Horn (1st/2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium/Baritone (Euph. (Bar.)), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 5/4 time and includes dynamic markings such as *f*, *mf*, and *mp*. A section starting at measure 89 is marked "89 Fading into Distance".

Fl. *div.*
mf

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba *mp*

Mallet
Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

pp

pp

pp

pp

98 With Energy (♩ = 132)

102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Bells

106

103

104

105

106

107

108

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

tr

tr

tr

div.

a2

div.

comp

comp

114 118

Fl. *f*

Ob. *f*

1st Cl. *f* *Solo* *mf* Cl. 1 cue

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

114 118

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f* *mf* *mp*

2nd Trb. *f* *mf* *mp*

Euph. (Bar.) *f*

Tuba *f* *mf* *mp*

Mallet Perc. *f*

Timp. *f* *mf* *mp*

Perc. 1 *f* Wood Block

Perc. 2 *f*

114 115 116 117 118

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

122

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Xylo.

Timp.

Perc. 1

Perc. 2

[illegible]

div. div.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

sfz *sfz*

6th 6th

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and their parts. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *sfz*) used throughout. The score is presented in a clean, professional layout with clear notation and instrument labels.

136

Fl. *f*

Ob. *f*

1st Cl. *f mf*

2nd Cl. *f mf* *div.*

Bs. Cl. *f mf*

Bsn. *f mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *f mf*

B. Sx. *f mf*

136

1st Trp. *f mf*

2nd Trp. *f mf*

1st/2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph.
(Bar.) *f mf*

Tuba *f mf*

Mallet
Perc. *f mf*

Timp. *f mf*

Perc. 1
Wood Block *f*
Spoons

Perc. 2 *mf*

136 137 138 139

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *f* *a2*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

144

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

1st Cl. *f* *tr* *p*

2nd Cl. *f* *tr* *p*

Bs. Cl. *f* *mf* *Play - Tutti* *p*

Bsn. *f* *p*

1st A. Sx. *f* *p*

2nd A. Sx. *f* *p*

Al. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

144

1st Trp. *f* *p*

2nd Trp. *div.* *f* *p*

1st/2nd Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *Solo* *mf* *Tutti* *p*

Mallet Perc. *f*

Timp. *f*

Perc. 1 S.D. *p*

Perc. 2 *p*

144 145 146 147 148

149

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

149

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

149 150 151 152 153 154

- 33 -

157 Faster (♩ = 144+)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

155 156 157 158 159 160

This musical score page covers measures 161 through 165. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 161-162 are rests. In measure 163, it plays a half note *p*, followed by a crescendo to *f* for a half note. Measures 164-165 feature a rapid sixteenth-note scale ascending and then descending, ending with a trill in measure 165.
- Ob. (Oboe):** Similar to the Flute, it has rests in 161-162 and enters in 163 with a half note *p* to *f*. It also plays the sixteenth-note scale in 164-165, ending with a trill.
- 1st Cl. (Clarinet 1):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play the sixteenth-note scale, ending with a trill.
- 2nd Cl. (Clarinet 2):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play the sixteenth-note scale, ending with a trill.
- Bs. Cl. (Bass Clarinet):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Bsn. (Bassoon):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- 1st A. Sx. (Alto Saxophone):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- 2nd A. Sx. / Al. Cl. (Alto Saxophone / Alto Clarinet):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- T. Sx. (Tenor Saxophone):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- B. Sx. (Baritone Saxophone):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- 1st Trp. (Trumpet 1):** Measures 161-162 play a half note *p*. In 163, it plays a half note *p* to *f*. Measures 164-165 play a half note *f*.
- 2nd Trp. (Trumpet 2):** Measures 161-162 play a half note *p*. In 163, it plays a half note *p* to *f*. Measures 164-165 play a half note *f*.
- 1st/2nd Hn. (Horn 1/2):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- 1st Trb. (Trombone 1):** Measures 161-162 play a half note *p*. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- 2nd Trb. (Trombone 2):** Measures 161-162 play a half note *p*. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Euph. (Bar.) (Euphonium/Baritone):** Measures 161-162 play a half note *p*. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Tuba:** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Mallet Perc. (to Xylo. / Xylo.):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Timp. (Timpani):** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Perc. 1:** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.
- Perc. 2:** Rests in 161-162. In 163, it plays a half note *p* to *f*. Measures 164-165 play a descending eighth-note scale.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

to Whip

Whip

dampen

166 167 168 169 170