

TORRENTS OF FIRE

Larry Neeck

Con Fuoco (♩ = 144)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells
(2 players)

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine

Percussion 3:
Tom-Toms,
Brake Drums,
Wind Chimes

Chimes

Sus. Cym.

Toms

Brake Drums

1 2 3 4 5 6

Fl. *div.* **10**

Ob. *mp*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl.

Bsn. *ff*

1st/2nd A. Sx. *a2* *mf*

T. Sx.

B. Sx.

1st & 2nd Tpt. **10**

Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar) *ff*

Tuba *ff*

Mlts.

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *Tambourine* *mf*

7 8 9 10 11 12

19

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

26 *div.*

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

ff

mf

Perc. 2

mf

ff

Perc. 3

26 *ff* 27 28 29 30 31

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36 37

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

48

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

mp

tr

a2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

53

54

55 Misterioso (♩ = 84)

Optional Solo:

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

55 Misterioso (♩ = 84)

61

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

(2 players)
Bells

55

56

57

58

59

60

61

62

mp

Chimes

w/ stick

mp

Wind Chimes

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

mp

63

64

65

66

67

68

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

69

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

69

70

71

72

73

74

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

div.

a2

mp

p

Wind Chimes

75 76 77 78 79 80

81 **Tempo Primo** (♩ = 144)

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st/2nd Alto Saxophone (1st/2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute and Oboe parts are silent throughout the system. The 1st and 2nd Clarinets play whole notes in the final measure. The Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all play a rhythmic pattern of eighth notes in the final measure, starting with a piano (*p*) dynamic and moving to a mezzo-forte (*mp*) dynamic.

81 **Tempo Primo** (♩ = 144)

This musical score shows the percussion part from measure 6 to measure 10. The instruments are arranged vertically: 1st & 2nd Tpt., Hn., 1st Trb., 2nd Trb., Euph. (Bar), Tuba, Mlts., Timp., Perc. 1, Perc. 2, and Perc. 3.

- 1st & 2nd Tpt.:** Rests throughout all measures.
- Hn.:** Measures 7-8 have half notes G₄ and F₄. Measure 9 has quarter notes G₄, F₄, and E₄. Measure 10 has a whole note D₄.
- 1st Trb.:** Measures 7-8 have half notes B₂ and A₂. Measure 9 has quarter notes B₂, A₂, and G₂. Measure 10 has a whole note F₂.
- 2nd Trb.:** Measures 7-8 have half notes B₂ and A₂. Measure 9 has quarter notes B₂, A₂, and G₂. Measure 10 has a whole note F₂.
- Euph. (Bar):** Measures 7-8 have half notes B₂ and A₂. Measure 9 has quarter notes B₂, A₂, and G₂. Measure 10 has a whole note F₂.
- Tuba:** Measures 7-8 have half notes B₂ and A₂. Measure 9 has quarter notes B₂, A₂, and G₂. Measure 10 has a whole note F₂.
- Mlts.:** Rests throughout all measures.
- Timp.:** Sustained notes at C₃ in measures 6-10. Dynamics: *p* (measures 6-7) and *mp* (measures 8-10).
- Perc. 1:** Continuous eighth-note pattern starting at D₄ in measure 6. Dynamics: *p* (measures 6-7) and *mp* (measures 8-10).
- Perc. 2:** Rests throughout all measures.
- Perc. 3:** Rests throughout all measures.

87

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

87

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Chimes

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93

96

Fl. *div.* *mp*

Ob. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2* *mf*

T. Sx.

B. Sx.

96

1st & 2nd Tpt.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar) *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf* Tambourine

Perc. 3

94

95

96

97

98

99

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

100

101

102

103

104

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 111-115. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st/2nd Alto Saxophone (1st/2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st & 2nd Trumpet (1st & 2nd Tpt.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium/Baritone (Euph. (Bar)), Tuba, Mellophone (Mlts.), Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations including dynamics (ff, fp), articulation (div.), and measure numbers (114, 115).

Fl. *a2* *ff*
 Ob. *ff*
 1st Cl. *ff*
 2nd Cl. *sim.*
 Bs. Cl. *sim.*
 Bsn. *sim.*
 1st/2nd A. Sx. *sim.*
 T. Sx.
 B. Sx.
 1st & 2nd Tpt. *sim.*
 Hn. *sim.*
 1st Trb. *sim.*
 2nd Trb. *sim.*
 Euph. (Bar) *sim.*
 Tuba *sim.*
 Mlts. *sim.* Bells + Chimes *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*

116

117

118

119

120

121

124

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

a2

div.

w/ yarn mallets

122

123

124

125

126

127

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

128

129

130

131

132

133

ff

p

f

ff

div.