

Commissioned by and dedicated to the Sterling, Kansas, High School Band
commemorating their 2007 concert performance in Washington D.C.
Larry Brownlee, Director

Conductor Score
012-3850-00

AMERICAN FLOURISH

Robert W. Smith
(ASCAP)

Boldly (♩ = 96)

1st & 2nd Flute

1st & 2nd Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly (♩ = 96)

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd & 3rd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
(Chimes, Bells,
Vibes)

Timpani

Percussion 1
(Snare Drum,
Bass Drum, Triangle,
Tom/opt. Bodhran)

Percussion 2
(Mark Tree, Sus. Cym.,
Cr. Cyms.)

1

2

3

4

5

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9

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

Sus. Cym.

6

7

8

9

10

11

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

17

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rall.

div.

a2

f

p

18 19 20 21 22 23

26 Lively (♩ = 144)

1st & 2nd Fl. *tr* *ff* *f*

1st & 2nd Ob. *div. tr* *ff* *f*

1st Cl. *tr* *ff* *f*

2nd & 3rd Cl. *div. tr* *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff*

1st & 2nd A. Sx. *div. tr* *ff* *a2* *div.* *a2* *div.* *a2* *div.*

T. Sx. *tr* *ff* *f*

B. Sx. *ff*

26 Lively (♩ = 144)

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

1st Tbn. *ff*

2nd. & 3rd Tbn. *ff*

Bar. (Euph.) *ff*

Tuba *ff*

Mlts. *ff* Bells

Timp. *ff* Vibes

Perc. 1 *f* Triangle

Perc. 2 *f* *p* *ff*

24

25

26

27

28

1st & 2nd Fl. *mf* *f* *div.*

1st & 2nd Ob. *mf* *f* *div.*

1st Cl. *mf* *f* *div.*

2nd & 3rd Cl. *mf* *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *a2* *div.* *mf* *f* *div.*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *a2* *mf* *f*

1st & 2nd Hn. *f*

1st Tbn. *f*

2nd. & 3rd Tbn. *f*

Bar. (Euph.) *f*

Tuba *f*

Mlts. *mf* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

34 38

1st & 2nd Fl. *mf* *f* *mf* *div.*

1st & 2nd Ob. *mf* *f* *mf* *div.*

1st Cl. *mf* *f* *mf*

2nd & 3rd Cl. *a2* *mf* *div. a2* *f* *mf*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sx. *a2* *mf* *div.* *a2* *div.* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

34 38

1st Tpt. *mf* *f* *div.*

2nd & 3rd Tpt. *mf* *f*

1st & 2nd Hn. *mf* *f*

1st Tbn. *mf* *div.* *f*

2nd. & 3rd Tbn. *mf* *f*

Bar. (Euph.) *mf* *f*

Tuba *mf* *f*

Mlts. Bells *mf* *f* Bells/Vibes *mf*

Timp. *mf* *f*

Perc. 1

Perc. 2

p *f*

34

35

36

37

38

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

MLts.

Timp.

Perc. 1

Perc. 2

mf *mf* *f* *ff*

p *mf* *p* *f* *ff*

45 46 47 48 49

50 54

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

50 54

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

pp

Mark Tree

mp

50 51 52 53 54

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf
one player

mf

tutti

play (a2)

p

55

56

57

58

59

60

61

62 Freely (rit. poco a poco)

1st & 2nd Fl. *div.* *mf* *p* *mf*

1st & 2nd Ob. *div.* *mf* *p* *mf*

1st Cl. *mf* *p* *mf*

2nd & 3rd Cl. *div.* *mf* *p* *mf*

Bs. Cl. *mf* *mp*

Bsn. *all* *mf* *mp*

1st & 2nd A. Sax. *div.* *mf* *mp* *a2* *div.*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

62 Freely (rit. poco a poco)

1st Tpt. *solo* *mf*

2nd & 3rd Tpt.

1st & 2nd Hn. *p* *mp*

1st Tbn. *p* *mp*

2nd. & 3rd Tbn. *div.* *p* *mp*

Bar. (Euph.) *Cue: Bar. Sax.* *play* *mp*

Tuba *mp*

Chimes *mf*

Mlts.

Timp. *mp*

Perc. 1

Perc. 2 *p* *p*

62

63

64

65

66

67

68

69

70 Boldly (♩ = 96)

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

70 Boldly (♩ = 96)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

tutti

mf

a2

mf

mf

a2

mf

mf

f

mf

mf

70

71

72

73

74

75

1st & 2nd Fl. *a2* *div.* *a2* *f*

1st & 2nd Ob. *a2* *f*

1st Cl. *a2* *f* *div.*

2nd & 3rd Cl. *a2* *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *a2* *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f* *div.*

2nd & 3rd Tpt. *a2* *f*

1st & 2nd Hn. *f*

1st Tbn. *f*

2nd. & 3rd Tbn. *f*

Bar. (Euph.) *f*

Tuba *f*

Mlts. *f*

Timp. *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

82

83

84

85

86

1st & 2nd Fl.

1st & 2nd Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

1st Tbn.

2nd. & 3rd Tbn.

Bar. (Euph.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

rall.

div.

a2

f

p

87 88 89 90 91 92

93 Lively (♩ = 144)

1st & 2nd Fl. *mf* *div.* *f*

1st & 2nd Ob. *mf* *f*

1st Cl. *mf* *f*

2nd & 3rd Cl. *mf* *f* *div.* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st & 2nd A. Sx. *a2* *mf* *div.* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

93 Lively (♩ = 144)

1st Tpt. *mf* *f*

2nd & 3rd Tpt. *a2* *mf* *div.* *f*

1st & 2nd Hn. *mf* *f*

1st Tbn. *mf* *f*

2nd. & 3rd Tbn. *mf* *f*

Bar. (Euph.) *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *p* *f* *p* *f*

93

94

95

96

97

This page of the musical score contains the following parts and markings:

- 1st & 2nd Fl.**: Flute parts with dynamic markings *ff* and *opt. 8va*.
- 1st & 2nd Ob.**: Oboe parts with dynamic markings *ff* and *opt. 8va*.
- 1st Cl.**: Clarinet part with dynamic marking *ff*.
- 2nd & 3rd Cl.**: Clarinet parts with dynamic marking *ff* and *div.*.
- Bs. Cl.**: Bass Clarinet part with dynamic marking *ff*.
- Bsn.**: Bassoon part with dynamic marking *ff*.
- 1st & 2nd A. Sx.**: Alto Saxophone parts with dynamic markings *ff*, *a2*, and *div.*.
- T. Sx.**: Tenor Saxophone part with dynamic marking *ff*.
- B. Sx.**: Baritone Saxophone part with dynamic marking *ff*.
- 1st Tpt.**: Trumpet part with dynamic marking *ff*.
- 2nd & 3rd Tpt.**: Trumpet parts with dynamic marking *ff*.
- 1st & 2nd Hn.**: Horn parts with dynamic marking *ff*.
- 1st Tbn.**: Trombone part with dynamic markings *ff* and *div.*.
- 2nd. & 3rd Tbn.**: Trombone parts with dynamic marking *ff*.
- Bar. (Euph.)**: Baritone/Euphonium part with dynamic marking *ff*.
- Tuba**: Tuba part with dynamic marking *ff*.
- Mlts.**: Mellophone part with dynamic marking *ff*.
- Timp.**: Timpani part with dynamic markings *pp* and *ff*.
- Perc. 1**: Percussion 1 part with dynamic markings *pp* and *ff*.
- Perc. 2**: Percussion 2 part with dynamic markings *p*, *f*, *mp*, and *ff*.

The score is written for a large orchestra, with parts for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo).