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CD CONTENTS

TITLE	LISTENING TRACK	PLAY-ALONG TRACK
Tuning Note B \flat	1	
Shufflin' in F	2	9
Serenidade	3	10
Rock On	4	11
Proxy	5	12
Funk Unity	6	13
Autumn	7	14
Basie's Blues	8	15

A WORD ABOUT THIS BOOK. . .

Improvisation is at the heart of jazz, but knowing how to play stylistically correct in a large jazz ensemble is also a necessity. The books in this series provide tips, suggestions, examples and a play-along CD to help you become more aware of the stylistic nuances and the roles that different instruments play as a member of a large jazz ensemble. This book is one in a series of seven that deals with this important subject. The instruments included are piano, guitar, bass, drum set, lead trumpet, lead trombone and lead alto saxophone.

A WORD ABOUT THE CD. . .

The tracks have been separated into “listening tracks” and “play-along tracks”. The listening tracks have been mixed with the instrument under study at a louder than usual level. They are intentionally out of balance so that the student can more easily hear the part. The play-along tracks have been mixed with the instruments muted – a lower than usual loudness level. When using the play-along tracks adjust the loudness on the CD so that you fit into the ensemble. The use of headphones will give you the most satisfactory experience. Play with one ear uncovered (or slightly uncovered) so that you can hear your sound as well as the music on the CD.

TO GET THE MOST OUT OF THIS SERIES. . .

Read and study the text carefully. *Listen* to the recorded examples while following along with the music. *Play along* with the listening tracks while *emulating the style and phrasing* on the recording. Finally, *play along* with the play-along tracks. *Consult the discography* in the book and listen to the recordings. When listening to CDs listen to the overall mix, but for study, try to isolate or “zone in” on your particular instrument to check out the nuances that are continually taking place.

The musicians who play the lead instruments in a big band dictate much of the style and spirit of the ensemble. This book will help make you aware of the stylistic nuances that have become the standard in this genre. It will help make you a better musician.

Ramon Ricker

Shufflin' in F

Comp.: Jim Snidero
 Arr.: Dave Rivello

♩ = 150

A **Soli w/ Trpt.** **B**

4 3 2

13 2 3

C

19 *mf* 2

26 2 3

D

33 2 2

E

41 *f* 3

47 *mp*

F

55