

Conductor Score
012-3852-00

COSTA DEL SOL

Coast of the Sun

David Shaffer
ASCAP

Forcefully slow (♩ = 72)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Forcefully slow (♩ = 72)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium
(Baritone)

Tuba

Timpani

Xylophone
Vibraphone

Snare Drum
Bass Drum
Woodblock

Aux. Percussion 1
Sus. Cym, Cr. Cym.,
Conga

Aux. Percussion 2
Tambourine,
Castanets, Maracas

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9 Slightly faster (♩ = 86)

rit.

1st & 2nd Fl. *ff* *3* *p*

Ob. *ff* *3* *p*

1st Cl. *ff* *3* *p*

2nd & 3rd Cl. *a2* *ff* *3* *div.* *p*

Bs. Cl. *sfz* *ff* *mf*

Bsn. *sfz* *ff* *a2* *div.* *p*

1st & 2nd A. Sax. *ff* *3* *p*

T. Sax. *mf* *ff* *p*

B. Sax. *sfz* *ff* *mf*

9 Slightly faster (♩ = 86)

1st Tpt. *mf* *ff* *p*

2nd Tpt. *mf* *ff* *p*

3rd Tpt. *ff* *p*

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff* *p*

1st Tbn. *sfz* *ff* *a2* *div.* *p*

2nd & 3rd Tbn. *sfz* *ff* *p*

Euph. (Bar.) *mf* *ff* *p*

Tuba *sfz* *ff* *f*

Timp.

Xylo. Vib. *ff* *3*

S.D. B.D. W.B. *sfz* *let ring* *ff*

Aux Perc. 1 *pp*

Aux. Perc. 2

1st & 2nd Fl. *ff* *ff* ³ *p* *molto rit.*

Ob. *ff* *ff* ³ *p*

1st Cl. *ff* *ff* ³ *p*

2nd & 3rd Cl. *ff* *ff* ³ *div.* *p* *ff*

Bs. Cl. *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *f* *ff*

1st & 2nd A. Sax. *ff* *ff* ³ *div.* *p* *ff* ^{a2}

T. Sax. *ff* *ff* *p* *ff*

B. Sax. *ff* *ff* *f* *ff*

1st Tpt. *ff* *ff* *p* *molto rit.* *ff*

2nd Tpt. *ff* *ff* *p* *ff*

3rd Tpt. *ff* *ff* *p* *ff*

1st & 2nd Hn. *ff* *ff* *p* *ff*

3rd & 4th Hn. *ff* *ff* *p* *ff*

1st Tbn. *ff* *ff* *p* *ff*

2nd & 3rd Tbn. *ff* *ff* ^{a2} *div.* *p* *ff*

Euph. (Bar.) *ff* *ff* *p* *ff*

Tuba *ff* *ff* *f* *ff*

Timp. *ff*

Xylo. Vib. *ff* ³

S.D.
B.D.
W.B. *ff*

Aux Perc. 1 *pp*

Aux. Perc. 2

17 Very slow (♩ = 72)
accel.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sax.

17 Very slow (♩ = 72)
accel.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1

Aux. Perc. 2

Tamb. (thumb roll)

17 18 19 20 21 22

27 ♩ = 156

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

27 ♩ = 156

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

Sus.
pp

Cr.
ff

Congra (hit w/ stick)
mf

Castanets
mf

23 24 25 26 27 28

31

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

31

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

29 30 31 32 33 34 35

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

The musical score is written for a large ensemble. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Violins, Viola, Cello, Double Bass), and percussion (Timpani, Xylophone, Vibraphone, Snare Drum, Bass Drum, Wood Blocks, Auxiliary Percussion 1 and 2). The score is in 4/4 time and features a key signature of two flats. Measures 38 and 39 are marked with *pp* and *mf* dynamics. The percussion parts are active throughout, with the auxiliary percussion providing a steady rhythmic accompaniment.

36

37

38

39

40

41

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

42 43 44 45 46 47 48

47

47

div.

mf

f

mf

f

play

cup mute

cup mute

cup mute

mf

f

f

mf

a2

mf

f

mf

mp

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1

Aux. Perc. 2

pp mf pp

pp mf pp

mf

mf

mf

mf

mf div.

pp mf pp

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *mf* *ff* *fp*

Bsn. *mf* *ff* *fp*

1st & 2nd A. Sax. *mf* *div.*

T. Sax. *mf*

B. Sax. *mf* *ff* *fp*

1st Tpt. *open* *mf*

2nd Tpt. *open* *mf*

3rd Tpt. *open* *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tbn. *mf*

2nd & 3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *ff* *fp*

Timp. *fp*

Xylo. Vib.

S.D. B.D. W.B. *pp* *Sus.*

Aux Perc. 1 *pp*

Aux. Perc. 2

55

56

57

58

59

60

61

62

1st & 2nd Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff div.* *mp* *ff div.*

2nd & 3rd Cl. *ff* *a2 mp* *ff*

Bs. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd A. Sx. *a2 ff* *div. mp* *a2 ff*

T. Sx. *ff* *mp* *ff*

B. Sax. *ff* *Cue: Bs. Cl. mp* *play ff*

62

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

3rd Tpt. *ff* *ff*

1st & 2nd Hn. *ff* *mp* *ff*

3rd & 4th Hn. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd & 3rd Tbn. *ff* *mp* *ff*

Euph. (Bar.) *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp.

Xylo. Vib. (Xylo.) *f*

S.D. B.D. W.B. *pp*

Aux Perc. 1 Cr.

Aux. Perc. 2

62

63

64

65

66

69

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *a2* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *div.* *mp*

T. Sax. *mp*
Cue: Bs. Cl.

B. Sax. *mp*

69

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Timp.

Xylo. Vib.

S.D.
B.D.
W.B. *pp*

Aux Perc. 1

Aux. Perc. 2 Tamb. *f*

67 68 69 70 71

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f* *div.*

2nd & 3rd Cl. *f*

Bs. Cl. *sfz*

Bsn. *f*

1st & 2nd A. Sax. *f* *a2* *div.*

T. Sax. *f*

B. Sax. *play* *sfz*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *sfz*

Timp. *sfz*

Xylo. Vib. *sfz*

S.D. B.D. W.B. *sfz*

Ride Hi Hat *sfz*

Aux Perc. 1 *mf*

Aux. Perc. 2

72

73

74

75

76

79 83

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff* *a2* *mf* *div.* *mf*

Bs. Cl. *ff*

Bsn. *ff* *mf*

1st & 2nd A. Sax. *ff* *fp* *mp* *f* *a2*

T. Sax. *ff* *fp* *mp* *f*

B. Sax. *ff* *mp* Cue: Bs. Cl.

79 83

1st Tpt. *ff* *fp*

2nd Tpt. *ff* *fp*

3rd Tpt. *ff* *fp*

1st & 2nd Hn. *ff* *fp* *f*

3rd & 4th Hn. *ff* *fp* *f*

1st Tbn. *ff* *fp* *f* *a2* *div.*

2nd & 3rd Tbn. *ff* *fp* *f*

Euph. (Bar.) *ff* *fp* *f*

Tuba *ff* *mf*

Timp. *ff* *f*

Xylo. Vib.

S.D. B.D. W.B. *ff* *fp*

Aux Perc. 1 Conga *f*

Aux Perc. 2 Castanets *f*

77 78 79 80 81 82 83 84

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bs. Cl. *f*

Bsn.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt. *opt. solo* *f*

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn. *a2* *div.*

2nd & 3rd Tbn. *a2*

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib. *(Xylo.)* *f*

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

85

86

87

88

89

90

91

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1

Aux. Perc. 2

f

mf

div.

mf

play

f

f

f

f

div.

a2

div.

fp

pp

Sus.

pp

92

93

94

95

96

97

98

99

1st & 2nd Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *mp* *ff*

2nd & 3rd Cl. *ff* *a2* *ff* *div.*

Bs. Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

1st & 2nd A. Sax. *a2* *ff* *div.* *a2* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff* *mp* *ff* *play*

99

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

3rd Tpt. *ff* *ff*

1st & 2nd Hn. *ff* *mp* *ff*

3rd & 4th Hn. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd & 3rd Tbn. *ff* *mp* *ff*

Euph. (Bar.) *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Timp.

Xylo. Vib. *f*

S.D. B.D. W.B. *pp*

Aux Perc. 1 Cr.

Aux. Perc. 2

106

*rall.*1st & 2nd
Fl.

Ob.

1st Cl.

2nd & 3rd
Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax.

T. Sax.

B. Sax.

106

rall.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd
Hn.3rd & 4th
Hn.

1st Tbn.

2nd & 3rd
Tbn.Euph.
(Bar.)

Tuba

Timp.

Xylo.
Vib.S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

Cue: Hn. solo

*mf**solo**mf*

to Vib. (motor on fast)

Vib.

*f**pp*

Castanets

f

104

105

106

107

108

109

110 Slowly (♩ = 78)

1st & 2nd Fl. *solo*
mf

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *div.*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. Cue: Euph.
mp

solo (expressive)
f

110 Slowly (♩ = 78)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *a2*
mf

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.) *one only*
mp

Tuba *one only*
mp

Timp.

Xylo. Vib. *mp*

S.D. B.D. W.B. Wood Block solo

Aux Perc. 1 *scrape Cym. w/ coin* *mp*

Aux. Perc. 2 *Tamb. solo*
mp

110

111

112

113

114

115

119

116

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd & 3rd Cl. *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp.

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

122

123

124

125

126

1st & 2nd Fl. 129 *f*

Ob. *f*

1st Cl. *mp* *f*

2nd & 3rd Cl. *a2* *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sax. *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

129 *ff* muted

1st Tpt. *ff* muted

2nd Tpt. *ff* muted

3rd Tpt. *ff* muted

1st & 2nd Hn. *ff* *mp*

3rd & 4th Hn. *ff* *mp*

1st Tbn. *ff* *mp*

2nd & 3rd Tbn. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Timp. *mp* *f*

Xylo. Vib.

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2 *mf*

127

128

129

130

131

132

1st & 2nd Fl. *f* *mp* *mf* *rit.*

Ob. *f* *mp* *mf*

1st Cl. *f* *mp* *mf* *mf*

2nd & 3rd Cl. *f* *mp* *mf* *mf*

Bs. Cl. *f* *mp* *ff* *mp*

Bsn. *f* *ff* *mp*

1st & 2nd A. Sax. *f* *mp* *mf* *div.* *a2* *ff* *mf*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mp* *rit.*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 2nd Hn. *f* *ff* *mp*

3rd & 4th Hn. *f* *ff* *mp*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff*

Euph. (Bar.) *f* *ff* *mp*

Tuba *f* *ff* *mp*

Timp.

Xylo. Vib. *mf*

S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

133

134

135

136

137

138

139

140 Freely (♩ = 92)

1st & 2nd Fl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp* *long hold*

Ob. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st Cl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

2nd & 3rd Cl. *mp* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

Bs. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

1st & 2nd A. Sax. *sfz* *sfz* *sfz* *sfz* *ff* *pp*

T. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

140 Freely (♩ = 92) *open* *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp* *long hold*

1st Tpt. *open* *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

2nd Tpt. *open* *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

3rd Tpt. *open* *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st & 2nd Hn. *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

3rd & 4th Hn. *bell tones* *sfz* *sfz* *sfz* *sfz* *ff* *pp*

1st Tbn. *mp* *ff* *ff* *ff* *ff* *ff* *pp*

2nd & 3rd Tbn. *mp* *ff* *ff* *ff* *ff* *ff* *pp*

Euph. (Bar.) *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Xylo. Vib. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

S.D. B.D. W.B. *ff* *ff* *ff* *ff* *ff* *ff* *pp*

Aux Perc. 1 *Sus.* *Cr.* *pp* *f* *pp* *f* *pp*

Aux Perc. 2 *pp* *f* *pp* *f* *pp* *f* *pp*

140

141

142

143

144

145

146 Moderato (♩ = 156)

1st time only

1st & 2nd
Fl.

ff

Ob.

1st time only

ff

1st Cl.

1st time only

ff

2nd & 3rd
Cl.

1st time only

ff

Bs. Cl.

f

Bsn.

f

1st & 2nd
A. Sx.

1st time only

ff

T. Sx.

1st time only

ff

B. Sax.

Cue: Bs. Cl.

f

146 Moderato (♩ = 156)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd
Hn.

1st time only

ff

3rd & 4th
Hn.

1st time only

ff

1st Tbn.

2nd time only

f

2nd & 3rd
Tbn.

2nd time only

f

Euph.
(Bar.)

1st time only

ff

Tuba

f

Timp.

Xylo.
Vib.

S.D.
B.D.
W.B.

2nd time only

Conga

Aux Perc. 1

mf

Castanets

Aux. Perc. 2

f

Maracas

147

148

149

150

151

152

153

154

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bs. Cl.

Bsn.

1st & 2nd A. Sax. *f*

T. Sax. *f*

B. Sax.

154

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.) *f*

Tuba

Timp.

Xylo. Vib. *f*

S.D. B.D. W.B. *mf*

Aux Perc. 1

Aux. Perc. 2

154 155 156 157 158 159 160 161

162

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sax.

162

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Xylo. Vib.

S.D. B.D. W.B.

Aux Perc. 1

Aux Perc. 2

162 163 164 165 166 167 168 169

170

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *mf* *f* *mf* *f*

2nd & 3rd Cl. *mf* *f* *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sax. *f*

T. Sax.

B. Sax. Cue: Bs. Cl.

170

1st Tpt. *opt. solo* *f*

2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *a2* *div.* *a2* *div.* *a2*

2nd & 3rd Tbn. *a2* *div.* *a2* *div.* *a2*

Euph. (Bar.)

Tuba *f*

Timp. *f*

Xylo. Vib. *Xylo.* *f*

S.D.
B.D.
W.B.

Aux Perc. 1 Conga

Aux. Perc. 2

170 171 172 173 174 175 176 177

185

1st & 2nd Fl. *f* *mf* *ff*

Ob. *f* *ff*

1st Cl. *mf* *f* *mf* *ff*

2nd & 3rd Cl. *mf* *f* *mf* *ff* *a2*

Bs. Cl. *f* *ff*

Bsn. *ff*

1st & 2nd A. Sax. *div.* *mf* *ff*

T. Sax. *ff*

B. Sax. *play* *ff*

185

1st Tpt. *tutti* *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *div.* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Timp. *f*

Xylo. Vib.

S.D. B.D. W.B. *ff*

Aux Perc. 1 *ff*

Aux. Perc. 2 *Tamb.* *ff*

178 179 180 181 182 183 184 185 186

189

1st & 2nd
Fl.

Ob.

1st Cl.

2nd & 3rd
Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx.

T. Sx.

B. Sax.

189

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd
Hn.3rd & 4th
Hn.

1st Tbn.

2nd & 3rd
Tbn.Euph.
(Bar.)

Tuba

Timp.

Xylo.
Vib.S.D.
B.D.
W.B.

Aux Perc. 1

Aux. Perc. 2

187

188

189

190

191

192

193

194