

IN THE PRESENCE OF HEROES

James Swearingen (ASCAP)

012-3818-00

James Swearingen (ASCAP)

Heroic (♩ = 72)

5

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone
(B♭ Soprano Saxophone)

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heroic (♩ = 72)

5

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Chimes, Xylophone,
Bells, Marimba, Vibes

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbals,
Tam-Tam, Suspended
Cymbal, Tambourine,
Wind Chimes, Bamboo
Wind Chimes, Triangle

1 2 3 4 5

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Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/yarn mallets

p *mf*

6 7 8 9 10 11

13

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

ritardando (in 4) 21 **Con spirito** (♩. = 144), lightly

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D.B.
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2

ritardando (in 4)
21 *Con spirito* (♩. = 144), lightly
hand dampen
F to G

25

Picc.

1st/2nd Fl. *a²*
f

1st/2nd Ob. *a²*
f

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

25

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

D.B.

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

2nd div.

25

26

27

28

29

30

31

32

33

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

33

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

41

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

41

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

D.B. *f*

Xylo. w/hard rubber mallets

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

2nd div.

41 42 43 44 45 46 47 48

49

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl.

1st/2nd Bsn. *f*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

49

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn.

1st Trb. *f*

2nd/3rd Trb. *f*

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

49 50 51 52 53 54 55 56

59 Cantabile

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63

- 11 -

67

(♩ = ♩.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

67

(♩ = ♩.)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71

75 Noble

Broaden

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

75 Noble

Broaden

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Chimes

f

mp

Perc. 1

Perc. 2

72 73 74 75 76 77 78

$\text{♩} = 100$

Slow *poco accel.* *rall.*

Picc. *f* *mp* *f*

1st/2nd Fl. *f* *mp* *f*

1st/2nd Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

3rd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f* *ten.*

1st/2nd Bsn. *f* *mp* *f* *ten.*

1st A. Sx. *f* *mp* *f*

2nd A. Sx. *f* *mp* *f*

Al. Cl. *f* *mp* *f*

T. Sx. *f* *mp* *f* *ten.*

B. Sx. *f* *mp* *f* *ten.*

1st Trp. *f* *mp* *f*

2nd/3rd Trp. *f* *mp* *f*

1st/2nd Hn. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd/3rd Trb. *f* *mp* *f*

Euph. (Bar.) *f* *mp* *f*

Tuba *f* *mp* *f* *ten.*

D.B. *f* *mp* *f* *ten.*

Mallet Perc. *f* *mp* *f*

Timp. *f* *G to low F* *f* *ten.*

Perc. 1 *f* *ten.*

Perc. 2 *f* *ten.*

Susp. Cym. *mp* *f*

Chk. on cut off

79 80 81 82 83 84

85 Con spirito (♩. = 144)

89

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

85 Con spirito (♩. = 144)

89

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

hand dampen

Xylo. w/hard rubber mallets

Tamb. w/fingertips

85

86

87

88

89

90

91

92

97

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

97

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

2nd div.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

93 94 95 96 97 98 99 100

105

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Hard Mallets

Cr. Cym.

101

102

103

104

105

106

107

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes and Bells

hand dampen

Bring out!

a2

fp — *f*

1st div.

108 109 110 111 112 113 114 115

120 Haunting (♩ = 60)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Xylo. only

Mallet Perc.

Timp.

Perc. 1

Perc. 2

low F to G, Bb to A

Mark Tree (Wind Chimes)

Susp. Cym.

121

128

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

128

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle w/small beater
mp

123
124
125
126
127
128
129

molto rit.
a tempo

Instrument List:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- D.B.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Measure Markers: 130, 131, 132, 133, 134, 135, 136

Dynamic Markings: *mf*, *f*, *p*

Performance Instructions: *one player*, *All*, *div.*, *ten.*, *Susp. Cym.*, *Marimba*

138

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

137 138 139 140 141 142 143

molto rit. **146** A Tempo, Gradually fading

Picc. *ff* *ten.* *f*

1st/2nd Fl. *ff* *ten.* *f*

1st/2nd Ob. *ff* *ten.* *f*

1st Cl. *ff* *ten.* *f*

2nd Cl. *ff* *ten.* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ff* *f*

1st/2nd Bsn. *ff* *ten.* *f* *mf* *mp*

1st A. Sax. *ff* *f* *mf* *mp* Soprano Sax *Solo* *mf*

2nd A. Sax. *ff* *ten.* *f* *mf* *mp*

Al. Cl. *ff* *ten.* *f* *mf* *mp*

T. Sax. *ff* *ten.* *f* *mf* *mp*

B. Sax. *ff* *f* *mf* *mp*

molto rit. **146** A Tempo, Gradually fading

1st Trp. *ff* *ten.* *f*

2nd/3rd Trp. *ff* *ten.* *f*

1st/2nd Hn. *ff* *ten.* *f* *mf* *mp*

1st Trb. *ff* *ten.* *f* *mf* *mp* *p*

2nd/3rd Trb. *ff* *ten.* *f* *mf* *mp* *p*

Euph. (Bar.) *ff* *div.* *f* *mf* *mp* *p*

Tuba *ff* *f* *mf* *mp* *p*

D.B. *ff* *f* *mf* *mp* *p*

Mallet Perc. *ff* *f* *mf* *mp* *p* Chimes (top 2 notes), Marimba (all 3 notes)
Vibes (bottom 2 notes) - All w/soft mallets

Timp. *ff* *f* *mf* *mp* *p* *l.v. no rolls*
mp D to Eb, A to Bb

Perc. 1 *ff* *f* *mf* *mp* *p* Bamboo Wind Chimes w/fingertips
mp

Perc. 2 *f* *p* *mf* *mp* *p* Tam-Tam *mp*

144 145 146 147 148 149 150

rit. **153** Noble (♩ = 144)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sax.

2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

rit. **153** Noble (♩ = 144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

151

152

153

154

155

156

157

Broaden (♩ = 100) **Slow** *poco accel.* *rall.*

Picc. *f* *div.* *mp* *f sfz*

1st/2nd Fl. *f* *a2* *mp* *f sfz*

1st/2nd Ob. *f* *a2* *mp* *f sfz*

1st Cl. *f* *div.* *mp* *f sfz*

2nd Cl. *f* *mp* *f sfz*

3rd Cl. *f* *mp* *f sfz*

Bs. Cl. *f* *mp* *f sfz*

1st/2nd Bsn. *f* *mp* *f sfz*

1st A. Sx. *f* *mp* *f sfz*

2nd A. Sx. *f* *mp* *f sfz*

Al. Cl. *f* *mp* *f sfz*

T. Sx. *f* *mp* *f sfz*

B. Sx. *f* *mp* *f sfz*

Broaden (♩ = 100) **Slow** *poco accel.* *rall.*

1st Trp. *f* *div.* *mp* *f sfz*

2nd/3rd Trp. *f* *mp* *f sfz*

1st/2nd Hn. *f* *a2* *mp* *f sfz*

1st Trb. *f* *mp* *f sfz*

2nd/3rd Trb. *f* *a2* *mp* *f sfz*

Euph. (Bar.) *f* *mp* *f sfz*

Tuba *f* *mp* *f sfz*

D.B. *f* *mp* *f sfz*

Mallet Perc. *f* *G to low F* *f*

Timp. *f* *f sfz*

Perc. 1 *mp* *f sfz*

Perc. 2 *f* *Susp. Cym.* *Chk. on cut off* *f*

158 159 160 161 162 163 164

165 Triumphant (♩ = 92)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

165 Triumphant (♩ = 92)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

165

166

167

168

169

172

Picc. *mf*

1st/2nd Fl. *a2* *mf*

1st/2nd Ob. *a2*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *one player* *mp* *All* *mf*

1st/2nd Bsn. *one player* *mp* *All* *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl.

T. Sx. *mf*

B. Sx.

172

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2* *mf*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. (Bar.) *mf* *one player*

Tuba *mp*

D.B.

Mallet Perc.

Timp. *Hard mallets* *mp*

Perc. 1

Perc. 2

170

171

172

173

174

175

176 177 178 179 180

181

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

181

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

stacc.

stacc.

stacc.

stacc.

a2

stacc.

Bells

E♭ to C

f

f

mp

181

182

183

184

- 29 -

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D.B.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

185
 186
 187
 188

Chimes
 Solo
mp
f
fp

- 30 -

Molto Allargando **Presto**

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam w/2 mallets

Susp. Cym.

Xylo.

div.

Chk.

192 193 194 195 196