

PURSUIT

Conductor Score
012-3819-00

Matt Conaway (ASCAP)

Molto Espressivo (♩ = 80)

Piccolo

Flute

Oboe
Solo
mf
Oboe Solo cue

1st B♭ Clarinet
mf

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet
mp

Bassoon
mp

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Molto Espressivo (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn
1st only
mp

1st/2nd Trombone
mp

3rd Trombone
mp

Euphonium
(Baritone)
mp

Tuba
mp

Xylophone

Marimba
mp

Timpani

Snare Drum

Bass Drum

Auxiliary Percussion:
Suspended Cymbal,
Crash Cymbal, Hi-Hat
Brake Drum, Police Whistle

1 2 3 4 5 6

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12 Vivace Tumultuoso (♩ = 160+)

Instrument List:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Xylo.
- Mrb.
- Timp.
- S.D. B.D.
- Aux. Perc.

Measure 12 Details:

- Tempo:** Vivace Tumultuoso (♩ = 160+)
- Key Signature:** Three flats (B-flat, E-flat, A-flat)
- Time Signature:** 4/4
- Dynamics:** *mp* (mezzo-piano), *f* (forte), *tutti*
- Articulations:** *tr* (trill), *3* (triplet), *a2* (second attack)
- Performance Instructions:** *Play tr* (play trill), *Cr. Cym.* (cymbal crash), *Susp. Cym.* (suspended cymbal)

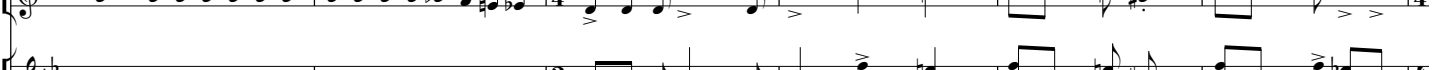
Picc.   

1st Cl.   

Bs. Cl.  

1st A. Sx.  

T. Sx.  

1st Trp.   

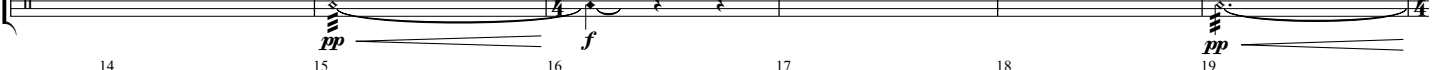
1st/2nd Hn. 

1st/2nd Trb.  

Euph. (Bar.) 

Tuba 

Xylo.  

Mrb. 

Timp. 

S.D. B.D.

Aux. Perc.

14 15 16 17 18 19

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 20 in the top left corner. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Saxophones (1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st/2nd Hn.), Trombones (1st/2nd Trb., 3rd Trb.), Euphonium (Euph. (Bar.)), Tuba, Xylophone (Xylo.), Maracas (Mrb.), Timpani (Timp.), and Percussion (S.D. B.D., Aux. Perc.). The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "20" is present at the top left. The page is numbered 20, 21, 22, 23, 24, and 25 at the bottom.

This page of the musical score contains the following parts and markings:

- Parts:** Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Xylo., Mrb., Timp., S.D. B.D., and Aux. Perc.
- Measure 28:** A rehearsal mark is placed above the 1st Flute staff.
- Dynamic Markings:**
 - ff* (fortissimo) is used for Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Xylo., Mrb., and Timp.
 - mf* (mezzo-forte) is used for Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Xylo., Mrb., and Timp.
 - pp* (pianissimo) is used for Aux. Perc.
 - f* (forte) is used for Aux. Perc.
- Other Markings:**
 - div.* (divisi) is marked for the Flute part.
 - x - play on rim* is marked for the S.D. B.D. part.
 - a2* is marked for the 1st/2nd Trb. part.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

33 34 35 36 37 38 39

40

Picc.

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

3rd Cl.

mf

Bs. Cl.

mf

Bsn.

mf

1st A. Sx.

mf

2nd A. Sx.
Al. Cl.

mf

T. Sx.

mf

B. Sx.

mf

40

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

ff

Mrb.

ff

Timp.

ff

S.D.
B.D.

ff

Aux. Perc.

ff

40 41 42 43 44 45

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

Musical score for a large ensemble, measures 46 through 51. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1st Alto, 2nd Alto, Alto Clarinet, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd), Trombones (1st/2nd, 3rd), Euphonium (Baritone), Tuba, Xylophone, Maracas, Tom-toms, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.).

The score is written in 3/4 time. Measures 46 and 47 show sustained notes for Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. Measures 48 through 51 feature a complex rhythmic pattern for the Piccolo, Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Xylophone, Maracas, Tom-toms, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion.

Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo).

Measure numbers: 46, 47, 48, 49, 50, 51.

54

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

54

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

52

53

54

55

56

57

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

St. Mute

Open

mp

mp

mp

mp

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

68

64 65 66 67 68 69

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

70 71 72 73 74 75

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba, Xylo., Mrb., Timp., S.D. B.D., and Aux. Perc. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The page number 76 is visible in the top left corner, and the page number 81 is visible in the bottom right corner.

87

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

87

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *fff*

3rd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Xylo. *ff*

Mrb. *ff*

Timp. *fff* *mf* *ff*

S.D. *fff* *pp* *f* *ff*

B.D. *fff* *pp* *ff*

Aux. Perc. *fff* *pp* *ff* Closed Hi-Hat *ff*

82 83 84 85 86 87 88

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

89
 90
 91
 92
 93
 94

pp
ff
pp

95

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

95

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

95 96 97 98 99 100

mf *f* *mf* *f* *mf* *pp* *mf*

103

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. Al. Cl. *fff*

T. Sx. *f*

B. Sx. *fff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *a2* *fff*

3rd Trb. *fff*

Euph. (Bar.) *f div.* *ff*

Tuba *fff*

Xylo. *f*

Mrb. *f*

Timp. *f*

S.D. B.D. *f*

Aux. Perc. *pp* *f*

101 102 103 104 105

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

pp 106 *f* 107 108 109 110 *pp*

111

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd Cl. *fff*

3rd Cl. *fff*

Bs. Cl. *fff*

Bsn. *fff*

1st A. Sx. *fff*

2nd A. Sx. *fff*

Al. Cl. *fff*

T. Sx. *fff*

B. Sx. *fff*

111

1st Trp. *fff*

2nd Trp. *fff*

3rd Trp. *fff*

1st/2nd Hn. *fff*

1st/2nd Trb. *fff*

3rd Trb. *fff*

Euph. (Bar.) *fff*

Tuba *fff*

Xylo. *fff*

Mrb. *fff*

Timp. *fff*

S.D. *fff*

B.D. *fff*

Aux. Perc. *fff*

111 112 113 114 115

pp

fff

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

116
 117
 118
 119
 120

- 22 -
 pp

121

Picc. *f*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *f*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

121

1st Trp.

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo. *f*

Mrb. *f*

Timp. *mp*

S.D.
B.D.

Aux. Perc. *fff*

122

123

124

p

p

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd Hn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph. (Bar.)
- Tuba
- Xylo.
- Mrb.
- Timp.
- S.D. B.D.
- Aux. Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout the score. The page number 125 is visible at the bottom left, and the page number 127 is visible at the bottom right.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

129
 130
 131
 132
 133

135 Drammatico (♩ = 80)

Picc. *mp* *tr* *ff* *tr* *tr*

Fl. *mp* *ff* *tr* *tr* *tr*

Ob. *mp* *ff* *tr* *tr* *tr*

1st Cl. *mp* *ff* *tr* *tr* *tr*

2nd Cl. *mp* *ff* *tr* *tr* *tr*

3rd Cl. *mp* *ff* *tr* *tr* *tr*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *mp* *ff* *tr* *tr* *tr*

2nd Trp. *mp* *ff* *tr* *tr* *tr*

3rd Trp. *mp* *ff* *tr* *tr* *tr*

1st/2nd Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff* *div.* *3*

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Aux. Perc. *p* *ff* *mp* *ff*

"Cannon-like" *mf*

134 135 136 137

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Xylo.
 Mrb.
 Timp.
 S.D.
 B.D.
 Aux. Perc.

Musical score for measures 138-141. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (1st Alto, 2nd Alto, Alto Clarinet, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st/2nd, 3rd), Trombones (1st/2nd, 3rd), Euphonium, Tuba, Xylophone, Maracas, Timpani, Snare Drum, Bass Drum, and Auxiliary Percussion. The key signature is B-flat major (two flats). The score features various musical notations including trills (tr), triplets (3), sixteenth notes (6), and dynamic markings like *div.* and *a2*.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

mp 142 *ff* 143 *mp* 144

146 Presto Violento (♩ = 176+)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

p

146 Presto Violento (♩ = 176+)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

div.

p

f

f

f

p

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

mf

mf

ff

Police whistle

ff Brake Drum w/snare sticks

145

146

147

148

149

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

mp cresc.

tr

p cresc.

f

cresc.

ffz

p

150 151 152 153 154 155

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mrb.

Timp.

S.D.
B.D.

Aux. Perc.

Cr. Cym.

Susp. Cym.

156 157 158 159 160 161

Picc. *f cresc.* *ffff*

Fl. *f cresc.* *ffff*

Ob. *f cresc.* *ffff*

1st Cl. *f cresc.* *ffff*

2nd Cl. *fff* *ffff*

3rd Cl. *fff* *ffff*

Bs. Cl. *fff* *ffff*

Bsn. *fff* *ffff*

1st A. Sx. *fff* *ffff*

2nd A. Sx. *fff* *ffff*

Al. Cl. *fff* *ffff*

T. Sx. *fff* *ffff*

B. Sx. *fff* *ffff*

1st Trp. *fff* *ffff*

2nd Trp. *fff* *ffff*

3rd Trp. *fff* *ffff*

1st/2nd Hn. *fff* *ffff*

1st/2nd Trb. *fff* *ffff*

3rd Trb. *fff* *ffff*

Euph. (Bar.) *fff* *ffff*

Tuba *fff* *ffff*

Xylo. *fff* *ffff*

Mrb. *fff* *ffff*

Timp. *fff* *ffff*

S.D. *fff* *ffff*

B.D. *fff* *ffff*

Aux. Perc. *f* *pp* *Choke* *ffff*

162 163 164 165 166 167 168