

Conductor Score
012-3784-00

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With energy

Flute/Piccolo
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
E♭ Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone
With energy (♩ = 148)
1st B♭ Trumpet
2nd B♭ Trumpet
1st/2nd F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Mallet Percussion:
Xylophone, Bells
Timpani
Percussion 1:
Snare Drum,
Bass Drum
Percussion 2:
Timbales, Claves
Percussion 3:
Crash Cymbals,
Cabasa, Gong, Triangle,
Suspended Cymbal

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10 Picc. *mf*

Ob. *mf*

1st Cl. *decresc.* *mp*

2nd Cl. *decresc.* *mp*

Bs. Cl. *decresc.* *mp*

Bsn. *decresc.* *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *decresc.* *p*

B. Sx. *p* Bs. Cl. cue *mp*

10

1st Trp. *p*

2nd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *decresc.* *p*

2nd Trb. *decresc.* *p*

Euph. (Bar.) *decresc.* *p*

Tuba *decresc.* *p*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *decresc.* *p*

Perc. 2 *decresc.* *p*

Perc. 3 *decresc.* *p*

6 7 8 9 10 11

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

Detailed description of the musical score: The score is for measures 12 through 17. Measures 12-14 are in B-flat major (two flats), and measures 15-17 are in B minor (two sharps). The woodwind section (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) has active parts. The brass section (Trumpets, Trombones, Euphonium, Tuba) has sustained notes in measures 12-14 and rests in measures 15-17. The percussion section (Mallet Percussion, Timpani, three Percussionists) has a rhythmic pattern in measure 12 and rests in measures 13-17. Dynamics include *mf* (mezzo-forte) and *p* (piano).

18 + Picc.

Fl./Picc. *ff* *tr* *mp*

Ob. *ff* *tr* *mf*

1st Cl. *ff* *tr* *mp*

2nd Cl. *ff* *tr* *mp*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

Al. Cl. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *Play* *mp*

18

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff* *mf*

Timp. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

18 19 20 21 22

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30

30

28

29

30

31

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

32 33 34 35 36

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

45

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle (let ring)

42 43 44 45 46 47 48

- 11 -

53 Dark, foreboding

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

53 Dark, forboding

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Gong (two mallets)

Xylo. >

61

61

56 57 58 59 60 61 62

- 13 -

Detailed description of the musical score: The score is for measures 56 through 62. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Euphonium, Tuba) have complex melodic and harmonic parts. The percussion section includes Mallet Percussion (Xylophone), Timpani, and Gong. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '61' is placed at the beginning of measure 61 for the Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones, and Trumpets. The Gong part in measure 57 is marked *p* and *mf*. The Xylophone part in measure 59 is marked *mf* and *p*.

Fl./Picc. *mf* *p cresc.* + Picc.

Ob. *mf* *p cresc.*

1st Cl. *mf* *p cresc.*

2nd Cl. *mf* *p cresc.*

Bs. Cl. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

1st A. Sx. *mf* *p cresc.*

2nd A. Sx. *mf* *p cresc.*

Al. Cl. *mf* *p cresc.*

T. Sx. *mf* *p cresc.*

B. Sx. *mf* *p cresc.*

1st Trp. *mf* *p cresc.*

2nd Trp. *mf* *p cresc.*

1st/2nd Hn. *mf* *p cresc.*

1st Trb. *mf* *p cresc.*

2nd Trb. *mf* *p cresc.*

Euph. (Bar.) *mf* *p cresc.*

Tuba *mf* *p cresc.*

Mallet Perc. *mf* *p cresc.*

Timp. *mf* *p cresc.*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Large Gong (two mallets) *mf* *p*

Sus. Cym. w/yarn mallets *p*

69 With energy

FL/Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

69 With energy

1st Trp. *ff*

2nd Trp. *ff* *div.*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Crash Cym.

69

70

71

72

73

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

div.

77

ff

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

79

80

81

82

83

84

85 - Picc.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mf* *p*

1st A. Sx. *p* *mf* *p*

2nd A. Sx. *p* *mf* *p*

Al. Cl. *p* *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mp* Bs. Cl. cue

85

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

85 86 87 88 89 90

This page contains the musical notation for measures 91 through 96 of a symphony. The instrumentation includes:

- Fl./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx.**: Second Alto Saxophone
- Al. Cl.**: Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 1st/2nd Hn.**: First and Second Horns
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- Euph. (Bar.)**: Euphonium/Baritone
- Tuba**
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1, 2, 3**: Various Percussion instruments

The score shows a transition from a more melodic passage in measures 91-92 to a section of intense, rhythmic activity starting at measure 93, marked by the Piccolo's entry and the forte (ff) dynamic across many sections.

97

Fl./Picc. *mp*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

97

1st Trp. *mf*

2nd Trp. *mf*

1st/2nd Hn. *mp* *a2*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

97 98 99 100 101

105

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106

- 21 -

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

113

112 113 114 115 116

Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

117 118 119 120 121

Musical score for measures 117-121. The score includes parts for woodwinds (Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn.), brass (1st A. Sx., 2nd A. Sx., Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba), and percussion (Mallet Perc., Timp., Perc. 1, Perc. 2, Perc. 3). The key signature is B-flat major (two flats). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with accents and slurs. The woodwind and brass parts are mostly sustained notes with some dynamic markings like *div.* and *opt.*.