

Conductor Score

012-3857-00

WHAT CHILD IS THIS?

arr. Ed Huckeby

Andante moderato (♩ = 80-84)

Flute
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Fl. only
mf

Cue: 1st Hn.
mf

Cue: Tuba
mf

Cue: Tuba
mf

Cue: 1st Hn.
mf

Cue: Euph.
mf

5

mp

mp

Andante moderato (♩ = 80-84)

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallets
(Bells, Chimes)

Timpani

Snare Drum
Bass Drum

Sus. Cymbal

Triangle

mf

Cue: 1st Tpt.
mf

div. mf

Bells
mf

Chimes
mf

mf

mp

mf

1 2 3 4 5 6

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Fl./ Picc. + Picc.

Ob.

1st Cl. Oboe

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx. div.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts. Bells

Timp.

S.D.
B.D.

Cym.

Trg.

7 8 9 10 11 12

13

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

13

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

13 14 15 16 17

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

rit.

mp

mp

mp

mp

mp

a2

mp

mp

rit.

mp

div. a2

div. mp

mp

mp

mp

mf

mf <

mp

mp <

23 Allegro (♩ = c. 144) (Fl. & Picc.)

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st & 2nd A. Sx. *f* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

23 Allegro (♩ = c. 144)

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st & 2nd Hn. *f* *mf* *mp*

1st & 2nd Tbn. *f* *mf* *mp*

Euph. (Bar.) *f* *mf* *mp*

Tuba *f* *mf* *mp*

Chimes

MLts. *f*

Timp. *f*

S.D. B.D. *mf* *mp*

Cym. *f* *mf* *mp*

Trg. *f* *mf* *mp*

w/ snare stick

23 24 25 26 27 28

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D.
B.D.

Cym.

Trg.

29

30

31

32

33

36

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

36

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

34

35

36

37

38

39

Fl./ Picc. Fl. only

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

40

41

42

43

44

45

Fl./ Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

45

1st Tpt. *f*

2nd Tpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f* Bells

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Trg. *f*

45 46 47 48 49 50 51 52

53

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

53

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

mf

mf

mf

f

f

mp

53 54 55 56 57 58 59 60

Fl./ Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

70

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd A. Sx. *f* *mf*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

70

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st & 2nd Hn. *mf* *mp*

1st & 2nd Tbn. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Mlts.

Timp.

S.D. B.D. *mf*

Cym. *mf*

Trg.

70 71 72 73 74 75

Fl./ Picc. (Fl. & Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

S.D. B.D.

Cym.

Trg.

76

77

78

79

80

81

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

81

1st Tpt. *f*

2nd Tpt. *f*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. (Bells)

Timp.

S.D. B.D.

Cym.

Trg.

81 82 83 84 85 86 87 88 89

molto rit.

Fl. only

mf

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

mf

T. Sx.

B. Sx.

molto rit.

1st Tpt.

2nd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

mf

S.D.
B.D.

Cym.

Trg.

mf

90 91 92 93 94 95 96

97 Andante moderato (♩ = 80-84)

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx.

T. Sx.

B. Sx.

97 Andante moderato (♩ = 80-84)

[illegible]

molto rit. **104 Allegro** (♩ = 160)

Fl./ Picc. *f* *cresc.* *ff* + Picc.

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st & 2nd A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *f* *cresc.* *ff*

molto rit. **104 Allegro** (♩ = 160)

1st Tpt. *f* *cresc.* *ff*

2nd Tpt. *f* *cresc.* *ff*

1st & 2nd Hn. *f* *cresc.* *ff*

1st & 2nd Tbn. *f* *cresc.* *ff*

Euph. (Bar.) *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlts. *f* *cresc.*

Timp. *mp* *f* *cresc.* *ff*

S.D. B.D. *mp* *f* *cresc.* *ff*

Cym. *mp* *f* *cresc.* *ff* w/ snare stick

Trg. *mp* *f*

103 104 105 106 107