

EUREKA!

David Shaffer
(ASCAP)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

Cr.

Cr.

Cr.

rall.

p sub.

a2

p sub.

p sub.

div.

p sub.

rall.

div. a2 div.

1 only

p sub.

pp

12 13 14 15 16 17 18

[illegible]

27 31 *opt. solo*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

27 31 *opt. solo (1.)*

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

31 *muted solo (1.)*

Xyl. w/ hard mallets

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

27 28 29 30 31 32

sfz *mf* *ff* *mp* *f* *mf* *mp* *f*

snare off

Shaker

Fl.

Ob.

1st & 2nd Cl

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

33 34 35 36 37 38

37

37

f

f

42

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

mp

f

div.

a2

solo

mf

f

end opt. solo

play

end solo

open (a2)

pp

f

Sus. Cym.

Shaker

39 40 41 42 43 44

Fl. *Picc. solo*
mp

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *a2*
mp

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A Sx. *div.* *a2*

T. Sx. *mp*

B. Sx. *Tuba solo cue*
mp

1st & 2nd Tpt. *a2*

Hn. *mp*

1st & 2nd Trb.

Euph. (Bar.)

Tuba *solo*
mp

Timp.

Bells *solo*
mp

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc. *Sus. Cym.*
pp

45

46

47

48

49

50

51

52 58

Fl. *mf* *f*

Ob. *mf*

1st & 2nd Cl. *div. mf* *(div.) mf*

Bs. Cl. *ff* *ff* *mp*

Bsn. *ff* *ff* *mp*

1st & 2nd A Sx. *ff* *ff* *div. staccato mp*

T. Sx. *ff* *ff* *staccato mp*

B. Sx. *ff play* *ff* *mp*

52 58

1st & 2nd Tpt. *div. ff* *ff* *a2*

Hn. *ff* *ff*

1st & 2nd Trb. *ff* *a2* *div. ff* *mp*

Euph. (Bar.) *ff* *ff* *mp*

Tuba *a2* *ff* *mp*

Timp.

Bells *mp*

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc. Cr. Sus. Cym. Cr. *mf* Sus. Cym. *pp*

52 53 54 55 56 57 58 59

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

Brake Drum

hit Cym. w/ stick

Shaker

60 61 62 63 64 65 66

This page contains the musical notation for measures 67 through 74. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- 1st & 2nd Cl.**: First and Second Clarinets
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st & 2nd A Sx.**: First and Second Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st & 2nd Tpt.**: First and Second Trumpets
- Hn.**: Horn
- 1st & 2nd Trb.**: First and Second Trombones
- Euph. (Bar.)**: Euphonium / Baritone
- Tuba**
- Timp.**: Timpani
- Bells**
- Chimes Xyl.**: Chimes and Xylophone
- S.D. B.D.**: Snare Drum and Bass Drum
- Tamb.**: Tambourine
- Aux. Perc.**: Auxiliary Percussion

The score includes various musical markings such as *div.*, *a2*, *ff*, *pp*, and *f*. Measure 70 is specifically marked with a box containing the number 70. The bottom of the page shows measure numbers 67, 68, 69, 70, 71, 72, 73, and 74.

75 79

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

mf

a2

sfz

pp

f

group 1*

group 2

group 1

75 76 77 78 79 80 81 82 83 84 85

* divide the tambourines into 2 (or more) groups of "miners,"
and have different groups play this 4 measure rhythmic pattern

87

Fl.

Ob.

1st & 2nd Cl

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

87

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

Trg.

Shaker

86 87 88 89 90 91 92 93 94

div.

a2

mf

a2

mf

f

group 2

group 1

95

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

95

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes

Xyl.

Hi Hat

S.D.

B.D.

f

group 2

group 1

Tamb.

Aux. Perc.

95 96 97 98 99 100 101 102

[illegible]

115 Majestically ♩ = 88

Fl. *f* *p sub.*

Ob. *f*

1st & 2nd Cl. *f* *div.* *a2* *p sub.*

Bs. Cl. *f* *p sub.*

Bsn. *f* *p sub.*

1st & 2nd A. Sx. *f* *a2* *div.* *p sub.*

T. Sx. *f*

B. Sx. *f*

115 Majestically ♩ = 88

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f* *a2* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.) *f* *a2*

Tuba *f* *a2* *1 only* *p sub.*

Timp.

Bells *f*

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc. Cr. *pp* *pp* *pp* *pp* *Rain Stick*

115

116

117

118

119

120

121

122

[illegible]

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

132 133 134 135 136 137 138

143

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Euph. (Bar.)

Tuba

Timp.

Bells

Chimes Xyl.

S.D. B.D.

Tamb.

Aux. Perc.

Sus. Cym.

Sus. Cym.

f Cr.

139 140 141 142 143 144 145

146 147 148 149 150 151 152 153 154

155

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

155

1st & 2nd Tpt. *mp*

Hn. *mf*

1st & 2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Timp. *f*

Bells *f*

Chimes Xyl.

S.D. B.D. *f*

Tamb. *f*

Aux. Perc.

a2

div.

group 1

group 2

1 3 4 6 3 4

155

156

157

158

159

160

[illegible]