

CHRISTMAS DECLARATION

(A Holiday Flourish For Band)

Conductor Score
012-3878-00

Arr. by Robert W. Smith (ASCAP)

Majestic (♩ = 92)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells,
Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Triangle

Chimes

Crash Cym.

Susp. Cym.

f

p

f

1 2 3 4 5

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[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

f

tr

div.

f B.D.

p

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

tr

mf

rall.

tr

div.

mf

mp

f

p

f

p

16

17

18

19

20

21

22 Joyous! (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

22 Joyous! (♩ = 132)

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1

Perc. 2
Triangle

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

f

f

p

27

28

29

30

31

32

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

32

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

32 33 34 35

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

42

47 Light and Lively

Fl. *mf* *div.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx.

47 Light and Lively

1st Trp.

2nd Trp.

Hn.

Trb.

Euph. (Bar.)

Tuba

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

mp

mp

mp

p

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 55-58, ending with a *div.* (divisi) instruction.
- Ob.** (Oboe): Measures 55-58, ending with a *div.* instruction.
- 1st Cl.** (First Clarinet): Measures 55-58, ending with a *div.* instruction.
- 2nd Cl.** (Second Clarinet): Measures 55-58, ending with a *div.* instruction.
- Bs. Cl.** (Bass Clarinet): Measures 55-58, ending with a *div.* instruction.
- Bsn.** (Bassoon): Measures 55-58, ending with a *div.* instruction.
- A. Sx. / A. Cl.** (Alto Saxophone / Alto Clarinet): Measures 55-58, ending with a *div.* instruction.
- T. Sx.** (Tenor Saxophone): Measures 55-58, ending with a *div.* instruction.
- B. Sx.** (Baritone Saxophone): Measures 55-58, ending with a *div.* instruction.
- 1st Trp.** (First Trumpet): Measures 55-58, ending with a *div.* instruction.
- 2nd Trp.** (Second Trumpet): Measures 55-58, ending with a *div.* instruction.
- Hn.** (Horn): Measures 55-58, ending with a *div.* instruction.
- Trb.** (Trombone): Measures 55-58, ending with a *div.* instruction.
- Euph. (Bar.)** (Euphonium / Baritone): Measures 55-58, ending with a *div.* instruction.
- Tuba**: Measures 55-58, ending with a *div.* instruction.
- Mallet Perc.** (Mallet Percussion): Measures 55-58, ending with a *div.* instruction.
- Timp.** (Timpani): Measures 55-58, ending with a *div.* instruction.
- Perc. 1** (Percussion 1): Measures 55-58, ending with a *div.* instruction.
- Perc. 2** (Percussion 2): Measures 55-58, ending with a *div.* instruction.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 55 is visible in the top left corner.

62 With Energy!

Fl. *p* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *ff* *Soli (opt. stand to play)*

B. Sx. *p* *f*

62 With Energy!

1st Trp. *p* *f*

2nd Trp. *p* *f*

Hn. *p* *f*

Trb. *p* *ff* *Soli (opt. stand to play)*

Euph. (Bar.) *p* *ff* *Soli (opt. stand to play)*

Tuba *p* *f*

Mallet Perc. *f* Chimes

Timp. *p* *f*

Perc. 1 *p* *f* S.D. Cr. Cyms.

Perc. 2 *p* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

65

66

67

68

mf

f

70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

70

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

69

70

71

72

73

Mark Tree

Fl. *f* *tr* *rall.* *tr*

Ob. *f* *tr* *tr*

1st Cl. *f* *tr* *tr*

2nd Cl. *f* *tr* *tr*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *div.* *f* *div.* *rall.*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f* *mf* *p*

Perc. 1 B.D. *f* *p*

Perc. 2 *f* *mf*

74 75 76 77 78

79 Joyous! (♩ = 132)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

79 Joyous! (♩ = 132)

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83

- 19 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.
A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

Hn.

Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

84

85

86

87

88