

ON THE EDGE OF THE SWORD

Conductor Score
011-3879-00

David Shaffer
ASCAP

With energy ($\bullet = 160$)

[illegible]

© 2009 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the musical notation for measures 11 through 15 for the woodwind and string sections. The Flute and Oboe parts are mostly rests. The Clarinet parts (1st, 2nd, Bass) feature eighth-note patterns starting in measure 11, with dynamics *f* and *mp*. The Bassoon part is a rest. The Saxophone parts (1st & 2nd Alto, Tenor, Baritone) have eighth-note patterns starting in measure 11, with dynamics *f* and *mp*. The Saxophone part also includes a marking *a2* above the first measure.

11

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

Shaker

Claves

Detailed description: This block contains the musical notation for measures 11 through 15 for the brass and percussion sections. The Trumpet and Horn parts have eighth-note patterns starting in measure 11, with dynamics *mf* and *mp*. The Trombone, Baritone, and Tuba parts are rests. The Timpani and Xylophone parts are rests. The Snare Drum and Bass Drum parts are rests. The Auxiliary Percussion part includes a Shaker (marked *mf*) and Claves (marked *f*) patterns starting in measure 11.

11

12

13

14

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

div.

Detailed description: This is a page of a musical score for measures 16 through 20. The score is written for a large ensemble. Measures 16-19 contain sustained notes and melodic lines for the woodwinds and strings, while measures 20 feature a 'div.' (divisi) instruction for the woodwinds. The percussion section, including S.D., B.D., and Aux. Perc., provides a rhythmic foundation throughout. The key signature has two flats, and the time signature is 4/4.

21

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

21

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

21

22

23

24

25

Fl. *div.* *ff* *mp* *ff*
 Ob. *ff* *mp* *ff*
 1st Cl. *ff* *mp* *ff*
 2nd Cl. *ff* *mp* *ff*
 Bs. Cl. *ff* *mp* *f*
 Bsn. *ff* *mp* *f*
 1st & 2nd A. Sx. *div.* *ff* *div.* *ff*
 T. Sx. *ff* *mp* *ff*
 B. Sx. *f* *mp* *f*
 1st & 2nd Tpt. *f* *mp* *f*
 Hn. *ff* *mp* *ff*
 Tbn. *f* *mp* *f*
 Bar. *f* *mp* *f*
 Tuba *f* *f*
 Timp. *ff*
 Xyl. *ff*
 S.D. B.D. *ff*
 Aux. Perc. *ff* S.C. *pp*

31

32

33

34

35

36

Fl. *a2*
mp *mf*

Ob.
mp *mf* *f*

1st Cl.
mp *mf* *f*

2nd Cl.
mp *mf* *f*

Bs. Cl.
mp *mf* *f*

Bsn.
mp *mf* *f*

1st & 2nd A. Sx.
a2
mp *mf* *f* *div.*

T. Sx.
mp *mf* *f*

B. Sx.
mp *mf* *f*

1st & 2nd Tpt.
mp *mf* *f*

Hn.
mp *mf* *f*

Tbn.
mp *mf* *f*

Bar.
mp *mf* *f*

Tuba
mf *f*

Timp.
f

Xyl.
mf *f*

S.D.
B.D.

Aux. Perc.
S.C.
pp *fp*

37

38

39

40

41

42

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

a2
mp

rall.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

To Vib.

S.D.
B.D.

Aux. Perc.

53 Moderately, with expression ($\text{♩} = 102$)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

53 Moderately, with expression ($\text{♩} = 102$)

1st & 2nd
Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs. Cl. cue

Timp.

Vib.

S.D.
B.D.

Aux. Perc.

[illegible]

73 With energy (♩ = 160)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

div.

73 With energy (♩ = 160)

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Vib. *To Xyl.*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

div.

p

Xylophone

p

pp

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

f

f

a2

div.

a2

div.

p

p

pp

85

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

85

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp.

Xyl. *f*

S.D. *f*

B.D. *f*

Aux. Perc. *f*

Claves

Shaker

85

86

87

88

89

90

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

93

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Aux. Perc.

mp

ff

div.

a2

mp

f

mp

ff

mp

f

mp

f

mp

f

mp

f

pp

Sus. Cym.

Fl. *mp* *a2* *ff* *div.* *mp*

Ob. *mp* *ff* *mp*

1st Cl. *mp* *ff* *mp*

2nd Cl. *mp* *ff* *mp*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st & 2nd A. Sx. *mp* *ff* *a2* *mp*

T. Sx. *mp* *ff* *mp*

B. Sx. *mp* *f* *mp*

1st & 2nd Tpt. *mp* *f* *mp*

Hn. *mp* *ff* *mp*

Tbn. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *f*

Timp. *f*

Xyl. *f*

S.D. B.D. *f*

Aux. Perc. *pp* *S.C.* *pp*

97

98

99

100

101

102

Fl. *mf* *f* *ff* 108

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

Bs. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1st & 2nd A. Sx. *mf* *f* *ff* *div.* *a2* *div.*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

1st & 2nd Tpt. *mf* *f* *ff* 108

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *f* *ff*

Xyl. *mf* *f* *ff*

S.D. B.D. *fp* *ff*

Aux. Perc. *ff*