

THREE RING CIRCUS

March

Conductor Score
011-3828-00

Len Orcino
ASCAP

Tempo circososo (♩ = 124)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Tempo circososo (♩ = 124)

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone

Tuba

Bells,
Xylophone

Timpani

Cr. Cym.,
Snare Drum,
Bass Drum

1 2 3 4 5

© 2009 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl. *ff* 8

Ob. *ff* *mf* ³

1st & 2nd Cl. *ff* *mf* ^{a2}

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd A. Sx. *ff* *mf* ^{a2} ³

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st & 2nd Tpt. *ff* *mf* 8 ^{a2}

Hn. *ff* *mf*

1st & 2nd Tbn. *ff* *mf* ^{a2} *div.*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells Xylo. *ff* *mf*

Timp. *ff*

S.D., B.D., Cr. Cym. *ff* *mf*

6 7 8 9 10 11

Fl. *mf* *f* *mf* **16**

Ob. *f* *mf*

1st & 2nd Cl. *div.* *a2* *f* *div.* *a2* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st & 2nd A. Sx. *a2* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st & 2nd Tpt. *a2* *f* *div.* **16** *a2* *mf*

Hn. *f* *mf*

1st & 2nd Tbn. *a2* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells Xylo. *f* *mf*

Timp. *f*

S.D., B.D., Cr. Cym. *f* *mf*

12 13 14 15 16 17

23

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

24

25

26

27

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *a2* *div.*

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.* *a2* *div.*

Hn.

1st & 2nd Tbn. *div.* *a2* *div.*

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

32

Fl. *mf-f*

Ob. *mf-f*

1st & 2nd Cl. *mf-f* *a2*

Bs. Cl. *mf-f*

Bsn. *mf-f*

1st & 2nd A. Sx. *mf-f* *a2*

T. Sx. *mf-f*

B. Sx. *mf-f*

32 1st & 2nd Tpt. *f* play second time only (*a2*)

Hn. *mf* play second time only (*a2*)

1st & 2nd Tbn. *f*

Bar. *mf-f*

Tuba *mf-f*

Bells Xylo. *mf-f*

Timp.

S.D., B.D., Cr. Cym. *mf-f*

32

33

34

35

36

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

40

40

37 38 39 40 41

- 10 -

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *f*

Ob. *f*

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.* *f*

T. Sx.

B. Sx.

1st & 2nd Tpt. *play both times (div.)* *mf-f* *f* *a2*

Hn.

1st & 2nd Tbn. *play both times (div.)* *mf-f*

Bar.

Tuba

Bells Xylo.

Timp.

S.D., B.D., Cr. Cym.

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st & 2nd Tpt. *ff*

Hn. *ff*

1st & 2nd Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells Xylo.

Timp. *ff*

S.D., B.D., Cr. Cym. *ff*

48

49

50

51

52

53