

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE

Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

Score for various instruments, including Piccolo, Flutes, Oboes, Bassoons, B♭ Clarinets, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Drum Set, Timpani, Electric Bass (Optional), and Piano (Optional). The score is written in 3/4 time, with a tempo of 64 beats per minute. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large blue watermark "Preview Only" is overlaid across the score.

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9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

7 9 10 11 12

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19 *20* *21* *22* *23* *24* *25*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

mf

Cls. 1 2 3

B. Cl.

Cb. Cl.

mf

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

mf

mf

Hns. 1 2 3 4

Tbns. 1 2 3

mf

mf

Bar./ Euph.

mf

Tuba

Bells

Drum Set

Temp.

E. Bass

Pno.

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26 27 28 29 30 31 32

33

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

33

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

33 34 35 36 37 38 39

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41

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

40 41 42 43 44 45 46

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mf

mf

49

Picc.

Fls.

1

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

Cb. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

47

48

49

50

51

52

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

Ch. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

53 54 55 56 57 58

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(G to Ab, D to Eb)

65

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

59 60 61 62 63 64 65 66

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

67 68 69 70 71 72 73 74

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79

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Ch. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

75 76 77 78 79 80

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

81 82 83 84 85 86

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87

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

87

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

87 88 89 90 91 92 93

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95

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2 a2

T. Sax.

B. Sax.

95

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

94 95 96 97 98 99

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

100 101 102 103 104 105

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109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

106 107 108 109 110 111

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells

Drum Set

Timp.

E. Bass

Pno.

112

115

116

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