

MARS

from *The Planets*

GUSTAV HOLST
Arranged by
WILLIAM OWENS
(ASCAP)

Piccolo

Flutes 1 2

Oboe

Bassoon T. Sax. *mp* *p* *mf* play div.

B♭ Clarinets 1 2 3 *mp* *p*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone *mp* *p*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpets 1 2 3

F Horns 1 2 *mp*

Trombones 1 2 3 *mp* *p* Cl.

Baritone/Euphonium *mp* *p* *mf* play Tbn.

Tuba *p* *mf* div.

Timpani w/ S.D. sticks (reverse end) *mf* *p*

Mallet Percussion (Bells, Xylophone, Marimba) *mf* *p* Marimba (soft mallets)

Percussion 1 (Snare Drum, Bass Drum) *mf* *p* S.D. B.D.

Percussion (Tambourine, Triangle)

Percussion 3 (Gong, Crash Cymbals, Suspended Cymbal) *p* *mf* Gong (or Sus. Cym.)

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8

Picc.

Fls. 1
2

Ob.

Bsn. *div.*
mp

Cls. 1
2
3 *mp*

B. Cl. *mp*

A. Saxes 1
2

T. Sax. *p*

B. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2 *mp*
play

Tbns. 1
2 *mp*
3 *mp*

Bar./
Euph. *p*

Tuba *p*

Timp. *mp*

Mlt. Perc. *mp*

Perc. 1 *mf*

Perc. 2 Triangle
Tambourine *mf*

Perc. 3

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6 7 8 9 10

11 12 14 *mf* 15

17

Picc.

Fls. 1 2

Ob.

Bsn. T. Sax. play

mf *mp* *mf* *mp*

Cls. 1 2 3

Cl. 1

p *mp* *mf* *mp*

B. Cl.

A. Saxes 1 2

T. Sax. Hn. play

p *mp* *mf* *mp*

B. Sax.

17

Tpts. 1 2 3

Hns. 1 2 open

p *mp* *mf* *mp*

Tbns. 1 2 3

Hn. play

mf *mp* *mf* *mp*

Bar./ Euph.

Tuba div.

mp *mf* *mp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

16 17 *p* 18 *mf* 20

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29

play

Picc.

Fls. 1

2

Ob.

Bsn.

1

2

3

Clars.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

26

27 *p*

28

29

30

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37

Picc. *f* *ff*

Fls. 1 *f* *ff*

2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *mf*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Cr. Cym. *f*

35 36 37 38 39

44

47

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49

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54

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60 Mysteriously (♩ = 108-120)

Picc.

Fls. 1 2

Ob.

Bsn.

p *mf* *p* *mf* *p*

Cls. 2 & 3

Cl. 1

Cl. 1

B. Cl.

p *mf* *p* *mf* *p*

A. Sax. 1 2

T. Sax.

B. Sax.

p *mf* *p* *mf* *p*

60 Mysteriously (♩ = 108-120)

Tpts. 1 2 3

Hn. 1

Hns. 1 2

p

Tbns. 1 2 3

Hn.

Bar./ Euph.

p

1 or 2 players

Tuba

p *mf* *p* *mf* *p*

Timp.

Mlt. Perc.

Perc. 1

snare on 3

p

Perc. 2

mp

Perc. 3

60 *pp* *mp* 62 *pp* *mp* 64 *pp*

The image displays a preview of a musical score for a brass band. The score is written for various instruments, including tubas, euphoniums, and trombones. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. At the bottom, a red banner with white text reads "Reproduction Prohibited".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings visible are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f* *play* *a2*

74 75 76 77

78

The image shows a preview of a musical score for the song 'The Rose Tree'. The score is written for piano and is in G major, 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is marked with a large 'Preview Only' watermark and a 'Reproduction Prohibited' watermark at the bottom.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboe
- Bassoon
- Clarinets (1 and 2)
- Bass Clarinet
- Saxophones (Alto, Tenor, Bass)
- Trombones (1, 2, 3)
- Trumpets (1, 2, 3)
- Horns (1, 2)
- Tubas
- Percussion (Timp., Mlt. Perc., Perc. 1, Perc. 2, Perc. 3)
- Tuba

The score is written in 4/4 time and features various musical notations, including triplets, dynamics (mf, f), and a large "Preview Only" watermark. The page is numbered 1 in the top right corner.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 96 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Piccolo (Picc.)
- Flutes (Fls. 1 and 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1, 2, and 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes 1 and 2, T. Sax., and B. Sax.)
- Trumpets (Tpts. 1, 2, and 3)
- Horns (Hns. 1 and 2)
- Trombones (Tbns. 1, 2, and 3)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Multiple Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "96" is visible in the top right corner and within the watermark.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "98" is visible in the bottom left corner.

molto rit.

Picc. *f* *mf* *f*

Fls. 1 *f* *mf* *f*

2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 *f* *mf* *f*

2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpts. 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Hns. 1 *f* *mf* *f*

2 *f* *mf* *f*

Tbns. 1 *f* *mf* *f*

2 *f* *mf* *f*

3 *f* *mf* *f*

Bar./ Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

102 mf *mp* *mf* *105*

choke! *choke!*

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108 Pesante (♩ = 80-88)

Picc. *mf* *ff*
 Fls. 1 *mf* *ff*
 2 *mf* *ff*
 Ob. *ff*
 Bsn. *ff*
 Cls. 1 *ff* *div.*
 2 *ff*
 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 2 *ff*
 T. Sax. *ff*
 B. Sax. *ff*
 Tpts. 1 *mf* *ff*
 2 *mf* *ff*
 3 *mf* *ff*
 Hns. 1 *ff*
 2 *ff*
 Tbns. 1 *ff*
 2 *ff*
 3 *ff*
 Bar./Euph. *ff*
 Tuba *ff*
 Timp. *mf* *f*
 Mlt. Perc. *f*
 Perc. 1 *mf* *f*
 Perc. 2 *f*
 Perc. 3 *f*

106

107

108

109

110

B1394

117 Molto feroce! (♩ = 88-92)

117 **Molto feroce!** (♩ = 88-92)

118 119 120 121 122 123 124

Preview Only

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