

A JAMMIN' CARIBBEAN CHRISTMAS

The Virgin Mary Had a Baby Boy • Bring a Torch, Jeannette, Isabella •
Go, Tell It On the Mountain

Arranged by
CHRIS SHARP
(ASCAP)

Bright Calypso (♩ = 144)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright Calypso (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion
(Marimba, Vibraphone)

Percussion 1
(Snare Drum, Bass Drum, Shaker, Guiro, Suspended Cymbal, Timbales, Low Tom)

Percussion 2
(Hi-hat, Vibraslap, Claves, Tom-toms, Ride Cymbal, Triangle)

Percussion 3
(Bongos, Congas, Suspended Cymbal)

Marimba

Shaker

Hi-hat closed

Bongos

Congas

Vibraslap

2

3

4



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9 *The Virgin Mary Had a Baby Boy*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Saxes 1 2 a2

T. Sax.

B. Sax.

9 *The Virgin Mary Had a Baby Boy*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 *a2*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

B. Sax.

Tpts. 1 2 *a2*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tom-toms

14 15 16 17

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18

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

18

Tpts. 1 2 a2

Hn. div.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1 B.D. *mf*

Perc. 2

Perc. 3

19 20 21

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

a2

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22 23 24 25

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Guero

T.T.

26 27 28 29 30

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This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "36" is visible in the bottom left corner.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

rit.

mf

Sus. Cym.

Vbslp.

mf

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45 **Slightly Slower**
Bring a Torch, Jeannette, Isabella

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

45 **Slightly Slower**
Bring a Torch, Jeannette, Isabella

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

B.D. *mf*

Ride Cym.

S.D. cross-stick on drum

Perc. 2 *mf*

Perc. 3

45 46 47 48 49 50 51

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

mp

mp

mp

a2

mf

Triangle
open/muted

mf

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Fls. 1 2 *mf* a2

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1 Shkr.

Perc. 2 B.D. *mf*

Perc. 3

59 60 61 62 63 64

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65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69 70

mp

mp

a2

mp

mf

Tri.

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75 Easy Reggae (in 2 or fast 4) (♩ = 76)

Fls. 1 2 *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf* ^{a2}

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

71 72 73 74 75 76

Timbale, high *mf*

S.D. strike side of drum *mf*

Hi-hat open/closed *mf*

low Tom *mf*

R. Cym. *mf*

Vbslp. *mf*

Bngs. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81

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80 Go, Tell It On the Mountain

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 a2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87

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89

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *fp* *mf*

B. Cl. *fp* *mf*

A. Saxes 1 2 *fp* *mf*

T. Sax. *fp* *mf*

B. Sax. *fp* *mf*

Tpts. 1 2 *mf*

Hn. *fp* *mf*

Tbns. 1 2 *fp* *mf*

Bar./Euph. *fp* *mf*

Tuba *fp* *mf*

Mlt. Perc. Mar. *mf*

Perc. 1 *f* Guiro *mf*

Perc. 2 Cl. *mf*

Perc. 3 Cngs. *mf*

88 89 90 91 92

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

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97

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

97

Tpts. 1 2 *f* a2

Hn. *f* div.

Tbns. 1 2 *f* a2

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Sus. Cym.

97 98 99 100

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Reproduction Prohibited

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

B.D.

Hi-hat

105 >

106 >

107 >

108

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