

TANGELRIDGE

(Overture for Band)

WILLIAM OWENS
(ASCAP)

Intrepid! (♩ = 138-144)

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

Bass Clarinet *f* div.

E♭ Alto Saxophones 1 2 *f* a2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Intrepid! (♩ = 138-144)

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Baritone/Euphonium *f*

Tuba *f*

Timpani (B♭, E♭, F) *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Vibraslap, Wind Chimes) *f* Cr. Cym. *f*

Percussion 3 (Triangle, Tambourine) *f*

2 3 4

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5

Fls. 1 2

Ob.

Bsn.

mf *f*

Cls. 1 2

mf *f* div.

B. Cl.

mf *f*

A. Saxes 1 2

mf *f*

T. Sax.

mf *f*

B. Sax.

mf *f*

5

Tpts. 1 2

f div.

Hn.

mf *f*

Tbns. 1 2

mf *f*

Bar./ Euph.

f

Tuba

mf *f*

Timp.

f

Bells

mf play close to rim

Perc. 1

f

Perc. 2

f Vibraslap

Perc. 3

f Triangle *mf*

Tambourine *f*

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11

Fls. 1 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

11

Tpts. 1 *mf* Solo

Tpts. 2 *mf* Tpt. 1 - Solo

Hn.

Tbns. 1

Tbns. 2

Bar./ Euph.

Tuba

11

Timp.

Bells *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

10 7 12 13

Reproduction Prohibited

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *Bsn.*
mp

Tpts. 1 2

Hn.

Tbns. 1 2 *Bar./Euph.*
mp

Bar./Euph. *mp*

Tuba *1 or 2 players*
mp

Timp.

Bells *mp*

Perc. 1

Perc. 2

Perc. 3

14 *mp* 15 16 17

Reproduction Prohibited

19

Fls. 1 *f*

2

Ob. *f*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

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29

Fls. 1 *mf*

2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2

B. Cl. *mp* B. Sax.

A. Saxes 1 *mf* a2

2

T. Sax. *mp*

B. Sax. *mp*

29

Tpts. 1 *mf*

2 *mf*

Hn. *mp* Tbn. 1

Tbns. 1 *mp*

2

Bar./ Euph. *mp* Bsn.

Tuba *mp*

Timp.

Bells

Perc. 1 *mf* *p*

Perc. 2

Perc. 3 *mp*

28 29 30 31 32 33

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34 39

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mp* *f*

Cls. 1 2 *f* *mf*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f* *mf*

T. Sax. *mp* *f*

B. Sax. *f*

34 39

Tpts. 1 2 *f*

Hn. *mp* *f*

Tbns. 1 2 *f* *a2*

Bar./ Euph. *mp* *f*

Tuba *f*

Timp. *f*

Bells *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 V. Slap *f*

Perc. 3

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Fls. 1 2

Ob.

Bsn. *sim.* *mf*

Cls. 1 2 *mf* *sim.*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *sim.* *mf* *B. Sax.* *play* *mf*

B. Sax. *sim.* *mf*

Tpts. 1 2 *mf* *f*

Hn. *mf* *sim.* *Tbn.* *mf* *play* *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *sim.* *mf*

Tuba *sim.* *mf*

Timp.

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

40 41 *mf* 43 44

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46 **Boldly** (♩ = 104-112)

A musical score for a piece titled 'Boldly' with a tempo of 104-112 beats per minute. The score is for a piano and features a key signature of one sharp (F#). It consists of a piano introduction (measures 46-48) and a main section (measures 49-52). The piano introduction begins with a forte (f) dynamic and a half note G4. The main section starts with a half note G4 and a half note A4, followed by a half note B4 and a half note C5. The piano part features a series of chords, including a triad of G4, B4, and C5, and a dyad of G4 and B4. The score is marked with a large, diagonal watermark that reads 'Preview Only' and a horizontal watermark at the bottom that reads 'Reproduction Prohibited'.

mp

poco rit.

mf

Sprightly ($\text{♩} = 96\text{-}104$)

mp

mf

mp

mf

mp

mf

Preview Only

Reproduction Prohibited

56

Fls. 1 *tr*
2 *mp*

Ob. *tr*
mp

Bsn. *mp*

Cls. 1 *p*
2 *p*

B. Cl. *mp*

A. Saxes 1 *p*
2 *p*

T. Sax. *p*

B. Sax. *mp*

56

Tpts. 1 *mf*
2 *mf*

Hn.

Tbns. 1
2

Bar./ Euph. *f*

Tuba *mp*

Timp.

Bells *p*

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *p*

56 57 58 59 60 61 62 63

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64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *play* *mp*

B. Sax.

64

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *tutti* *mp*

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. *p* *mf* *p* *mf*

64 65 66 67 68 69 70

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molto rit. **76 A tempo**

Fls. 1 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

B. Cl. *f*

A. Saxes 1 *a2* *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mp* *f*

2 *mp* *f*

Hn. *f*

Tbns. 1 *f*

2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *mp* *f*

Bells *mf* *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *mf*

Cr. Cym. *f* *mf*

71 72 73 74 75 76 77

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

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Reproduction Prohibited

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, diagonal blue watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid across the center of the page. The page number "98" is visible at the bottom left.

Fls. 1 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* a2

2 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf* a2

2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 *f* *mf* div.

2 *f* *mf*

Hn. *f* *mf*

Tbns. 1 *f* *mf*

2 *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 Cr. Cym. *f*

Perc. 3

103 104 105 106 *mp*

107 112

Fls. 1 2

Ob.

Bsn.

mp *mp*

Cls. 1 2

B. Cl.

B. Sax.

mp *mp* *play* *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

mp *mp* *mp*

107 112

Tpts. 1 2

mf *mf*

Hn.

Tbns. 1 2

mp *mp* *play* *mp*

Bar./ Euph.

mp *play* *mp*

Tuba

mp

Timp.

Bells

Perc. 1

p *mp*

Perc. 2

Perc. 3

107 108 109 110 111 112

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Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2 *play*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

mf

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120

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3

118 *f* 119 120 121

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

a2

mf

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128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

128

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

V. Slap

crunch!

126 128 129

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

130 131 132 133 134

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