

THE RED BARON

ERIK MORALES
(ASCAP)

Foreboding (♩ = 80)

Use written pitch as reference.
Sing in your own natural octave.
Sing div.

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Foreboding (♩ = 80)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Bells

Timpani

Percussion 1 (Snare Drum, Hi-hat, Bass Drum)

Percussion 2 (Wind Chimes, Suspended Cymbal, Crash Cymbals, Claves, Tambourine)

Sing

Ah

div.

Solo

mf

no vib.

mf

3

mf

2 3 4 5 6 7



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B1417

8 Bright (♩ = 160)

Fls. 1 2 *f* *play*

Ob. *f* *play*

Bsn.

Cls. 1 2 *f* *play*

B. Cl.

A. Saxes 1 2 *f* *play*

T. Sax. *f* *play*

B. Sax.

8 Bright (♩ = 160)

Tpts. 1 2 *f* *play* *tutti*

Hn. *f* *play*

Tbns. 1 2 *f* *play* *a2*

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *Sus. Cym. - med. yarn*

8 9 10 11 12 *p* *f*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

23 24 *sfz* 25 26 27

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This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The score is written in a single system, with measures 28, 29, 30, 31, and 32 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes musical notation, dynamics (mf), and a large 'Preview Only' watermark.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

43

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

43

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f* a2

Bar./ Euph. *f*

Tuba *f*

Bells

Timp. *f*

Perc. 1 S.D. *f* B.D. *f*

Perc. 2

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "51" is visible in the top right corner. The bottom of the page shows the page number "51" and the word "Reproduction Prohibited".

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal blue watermark reading "Preview Only" is overlaid across the center of the page. The page number "55" is visible at the bottom center.

60

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

60

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

W. Ch.

58 *f* 59 60 61

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70 Slightly faster ($\text{♩} = 168$)

Fls. 1 *mp*

2 *mp*

Ob. *mp*

Bsn. *f* *mp*

Cls. 1 *mp*

2 *mp*

B. Cl. *f* *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mf*

B. Sax. *f* *mp*

70 Slightly faster ($\text{♩} = 168$)

Tpts. 1 *f* *mp*

2 *f* *mp*

Hn. *mf*

Tbns. 1 *mf*

2 *f* *mp*

Bar./Euph. *f* *mp*

Tuba *f* *mp*

Bells *mf*

Timp. *mf* (B $\flat$ to C)

Perc. 1 *mf*

Cr. Cym.

Perc. 2 *mf*

70

71

72

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

74 *mp*

75

76

77

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78

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

78

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

78 79 80 81

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

82 *mf*

83

84 *mf*

85

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Dogfight!

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Dogfight!

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbns. 1 *ff* *a2* *p* *ff*

2 *ff* *p*

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym. *ff*

86 87 88 89

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

ff *sim.*

ff

90 *ff* 91 92 93

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94

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

94

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

94 *ff*

95

96

97

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

103 104 105 106 107

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