

THE ANGELS MIX

Angels We Have Heard on High • Hark! The Herald Angels Sing

TRADITIONAL
Arranged by
PATRICK ROSZELL
(ASCAP)

Broad and Majestic (♩ = ca. 86)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Chimes)
- Optional Timpani (B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal)
- Advanced Percussion 1 (Drum Set)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Sleigh Bells, Triangle)

The score features dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). A large blue watermark reading "Reproduction Prohibited" is overlaid across the score.

This arrangement © 2009 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

rit.

Percussion click and count off for new tempo!

9 Fast Rock (♩ = ca. 152)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit.

Percussion click and count off for new tempo!

9 Fast Rock (♩ = ca. 152)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Reproduction Prohibited

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Bells and Chimes

R. Cym.

S.D.

B.D.

1 2 1 2 3 4!

1 2 1 2 3 4!

6 f

7 p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Mlt. Perc. Bells only

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

11 12 14 15

p *f*

sfz

Preview Only

Reproduction Prohibited

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Sl. Bells

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

p

f

mf

16

18

19

20

Preview Only

Reproduction Prohibited

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv.
Perc. 1

Perc. 2

26 27 28 29 30

mf

p

Reproduction Prohibited

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

31 *f* 32 33 34 35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv.
Perc. 1

Perc. 2

mf

Reproduction Prohibited

Preview Only

47 Majestic!

This musical score is for a section titled "47 Majestic!". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Mlt. Perc.** (Mild Percussion, Ch. only)
- Opt. Timp.** (Optional Timpani)
- Perc. 1**
- Adv. Perc. 1** (Advanced Percussion 1)
- Perc. 2**

The score is marked with a dynamic of *f* (forte) and includes performance instructions such as "Play" and "Ch. only". A large blue watermark reading "Preview Only" is overlaid diagonally across the score. The page number "12" is in the top left corner, and the number "47" is in a box above the first measure of the section. The bottom of the page shows measure numbers 46, 48, 49, and 50.

51 Rock On!

55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51 Rock On!

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.
Bells only

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

51 *f*

52

53

54

p

f

Preview Only

Reproduction Prohibited

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

61 62 63

p *f*

Bells

Ch.

Reproduction Prohibited

Preview Only

