

CHARIOT RACE

WILLIAM OWENS
(ASCAP)

Ceremoniously (♩ = 104-112) **poco rit.** **Suddenly!** (♩ = 138-148)

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpet *f* *mp*

F Horn *f* *mp*

Trombone Baritone/Euphonium Bassoon *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Percussion 1 (Snare Drum, Bass Drum) *f* *mp*

Percussion 2 (Tom-toms, Whip) *f* *mp*

Percussion 3 (Crash Cymbals, Triangle, Vibraslap) *f* *mp*

Cr. Cym. *f*

2 3 4 5 6



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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

13 14 15 16 17 18

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *p* *f* *mf* *p* *mp* *f* *mf*

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This musical score page contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 31-34 show various melodic and harmonic developments across the sections. Measure 35 features a significant change in dynamics, with many parts moving from piano (*p*) or mezzo-forte (*mf*) to fortissimo (*f*) or fortississimo (*ff*). A large blue diagonal watermark reading "Preview Only" is overlaid across the center of the page.

This image shows a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Bells, Percussion 1, Percussion 2, Percussion 3). The music is in 2/4 time and features a variety of dynamics, including piano (p), mezzo-piano (mp), and forte (f). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "37" is visible in the bottom left corner, and the page number "38" is visible in the bottom right corner.

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Score for woodwinds and reeds, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The dynamics are marked *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs.

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poco rit.

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No. 3: Rhythm Relay!

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

A. Sax. *f* *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *f* *ff*

No. 3: Rhythm Relay!

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f*

Perc. 1 S.D. *f*

Perc. 2 B.D. *f*

Perc. 2 T.T. *f*

Perc. 3 Tri. *f*

Cr. Cym. *f*

2 3 4 6 7 8