

Conductor
012-3682-00

RONDO FOR HORN

from Concerto No. 1, op. 11
for solo horn with concert band accompaniment

Richard Strauss (1864-1949)
arranged by Andrew Glover

Allegro (♩ = 120)

1st Flute

2nd Flute

Oboes

1st B[♭] Clarinet

2nd B[♭] Clarinet

3rd B[♭] Clarinet

B[♭] Bass Clarinet

Bassoons

1st E[♭] Alto Saxophone

2nd E[♭] Alto Saxophone

B[♭] Tenor Sax.

E[♭] Baritone Sax.

Allegro (♩ = 120)

SOLO HORN IN F

1st & 2nd B[♭] Trumpet

1st & 2nd F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Timpani (A[♭] - D[♭] - E[♭])

Snare Drum (opt.)

Bass Drum (opt.)

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9 Rondo (♩. = ♩)

1st Fl. *a* 3 3 3 3 *poco* 3 3 *f*

2nd Fl. *a* 3 3 3 3 *poco* 3 3 *f*

Oboes *a* 3 3 3 3 *poco* 3 3 *f*

1st Clar. *a* 3 3 3 3 *poco* 3 3 *f* *p*

2nd Clar. *a* 3 3 3 3 *poco* 3 3 *f* *p*

3rd Clar. *a* 3 3 3 3 *poco* 3 3 *f* *p*

Bass Clar. *a* *poco* *f* *p*

Bsns. *a* 3 3 3 3 *poco* 3 3 *f*

1st Alto Sax. *a* 3 3 3 3 *poco* 3 3 *f*

2nd Alto Sax. *a* 3 3 3 3 *poco* 3 3 *f*

Ten. Sax. *a* *poco* *f*

Bar. Sax. *a* *poco* *f*

9 Rondo (♩. = ♩)

SOLO HORN *mf*

Tpts. *a* *poco* *f*

F Hns. *a* *poco* *f*

1st/2nd Trombs. *a* *poco* *f*

3rd Tromb. *a* *poco* *f*

Euph. *a* *poco* *f* *one* *p*

Tuba *a* *poco* *f*

Timp. *a* *poco* *f*

Snare Dr. *a* *poco* *f*

Bass Dr. *a* *poco* *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

25

1st Fl. *f*

2nd Fl. *f*

Oboes *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bsns. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

25

SOLO HORN

Tpts. *f*

F Hns. *f*

1st/2nd Trombs. *f*

3rd Tromb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Snare Dr. *f*

Bass Dr. *f*

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

45

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bar. Sax.

SOLO
HORN

Tpts.

F Hns.

1st/2nd
Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

ob. solo

p

solo

p

p

p

p

p

45

espressivo

p

p

one

60

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bar. Sax.

SOLO
HORN

Tpts.

F Hns.

1st/2nd
Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

60

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

81

1st Fl. *pp*

2nd Fl. *pp*

Oboes

1st Clar. *pp*

2nd Clar. *pp*

3rd Clar. *pp*

Bass Clar. *pp*

Bsns. *mp* *solo* *pp* *all*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

SOLO HORN 81 *mf* *dimin.*

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph. *bsn.* *mp*

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p

solo

mp

pp

pp

pp

energico

ob.

mp

all

p

pp

105

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

105

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p

p

p

bsn.

p

solo (w/euph.)

mf

one

mf one

p

mf

solo (w/tpt.)

mf

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

Oboes *p*

1st Clar. *pp* *p*

2nd Clar. *pp* *p*

3rd Clar. *pp*

Bass Clar.

Bsns. *p*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN *mf*

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

129 Meno mosso (♩ = 80)

134 Allegro (♩ = 120)

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

pp

f

all

un poco calando

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

ob. solo

p

solo

p

162

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

162

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p (play)

pp

pp *hns.*

all *pp*

pp

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

183

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

all

p cresc.

mp

f

199

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

199

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

p

p

p

p

one

p

This page of the musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes 1st and 2nd Flutes, Oboes, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Bassoons, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, French Horns, 1st/2nd Trombones, 3rd Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A rehearsal mark '215' is present at the top of the page, indicating a specific measure in the score.

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

[illegible]

1st Fl. *f* *mf* *rit.* *Lento* *rit.*

2nd Fl. *f* *mf*

Oboes *f* *mf*

1st Clar. *p* *f* *p* *mf*

2nd Clar. *p* *f* *p* *mf*

3rd Clar. *p* *f* *p* *mf*

Bass Clar. *p* *f* *p*

Bsns. *p* *f* *p* *mf*

1st Alto Sax. *p* *f* *p* *mf*

2nd Alto Sax. *p* *f* *p* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

SOLO HORN *f* *ff* *dim.* *rit.* *Lento* *rit.*

Tpts. *f*

F Hns. *f*

1st/2nd Trombs. *f*

3rd Tromb. *f*

Euph. *one* *all* *one* *p* *f* *p*

Tuba *f*

Timp. *p* *f* *p*

Snare Dr. *f*

Bass Dr. *f*

(247) Con bravura (♩ = 132)

(255)

1st Fl.

2nd Fl.

Oboes

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsns.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

(247) Con bravura (♩ = 132)

(255)

SOLO HORN

Tpts.

F Hns.

1st/2nd Trombs.

3rd Tromb.

Euph.

Tuba

Timp.

Snare Dr.

Bass Dr.

(263)

1st Fl. *pp* *f* *f*

2nd Fl. *pp* *f* *f*

Oboes *pp* *f* *f*

1st Clar. *f* *p* *f*

2nd Clar. *f* *p* *f*

3rd Clar. *pp* *f* *p* *f*

Bass Clar. *pp* *f* *p* *f*

Bsns. *f* *p* *f*

1st Alto Sax. *f* *f*

2nd Alto Sax. *f* *f*

Ten. Sax. *f* *f*

Bar. Sax. *f* *f*

SOLO HORN *mf*

Tpts. *f* *f*

F Hns. *f* *f*

1st/2nd Trombs. *f* *f*

3rd Tromb. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

Timp. *f* *f*

Snare Dr. *f* *f*

Bass Dr. *f* *f*

[illegible]

(287)

1st Fl. *pp* *p*

2nd Fl. *pp* *p*

Oboes *pp*

1st Clar. *pp* *pp* *p*

2nd Clar. *pp* *pp* *p*

3rd Clar. *pp*

Bass Clar. *pp* *pp*

Bsns. *pp* *pp*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

(287)

SOLO HORN *ff* *p*

Tpts. *ff* *pp*

F Hns. *ff* *pp*

1st/2nd Trombs. *ff* *pp*

3rd Tromb. *ff* *pp*

Euph. *pp* *ff* *pp*

Tuba *ff*

Timp.

Snare Dr. *ff* *pp*

Bass Dr. *ff*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendo and decrescendo hairpins. The instruments listed on the left include 1st Fl., 2nd Fl., Oboes, 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., Bsns., 1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bar. Sax., SOLO HORN, Tpts., F Hns., 1st/2nd Trombs., 3rd Tromb., Euph., Tuba, Timp., Snare Dr., and Bass Dr. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.