

Conductor Score
011-3821-00

HEARTLAND LEGACY

Ed Huceby

Andante moderato (♩ = 72-76)

The score is for a 4/4 piece in B-flat major, marked Andante moderato with a tempo of 72-76 beats per minute. It features a variety of instruments:

- Flute:** Starts with a trill, followed by a melodic line with a 7-measure slur.
- Oboe:** Similar to the flute, with a trill and a 7-measure slur.
- 1st & 2nd B♭ Clarinet:** Features a trill and a 7-measure slur.
- B♭ Bass Clarinet:** Provides a steady bass line.
- Bassoon:** Provides a steady bass line.
- 1st & 2nd E♭ Alto Saxophone:** Features a melodic line with a 7-measure slur.
- B♭ Tenor Saxophone:** Provides a steady bass line.
- E♭ Baritone Saxophone:** Provides a steady bass line.
- 1st & 2nd B♭ Trumpet:** Features a melodic line with a 7-measure slur.
- F Horn:** Provides a steady bass line.
- 1st & 2nd Trombone:** Features a melodic line with a 7-measure slur.
- Baritone B.C.:** Provides a steady bass line.
- Tuba:** Provides a steady bass line.
- Mallets: Chimes, Bells, Xylophone:** Features a melodic line with a 7-measure slur.
- Timpani (F, G, C, D):** Provides a steady bass line.
- Percussion 1: Snare Drum, Bass Drum:** Features a rhythmic pattern.
- Percussion 2: Crash Cymbal, Susp. Cymbal, Triangle:** Provides a steady bass line.

The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

13

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st & 2nd Tpt. *mp*

Hn. *mp*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

div.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Xylophone

f

mf

37

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts. Bells

Timp.

Perc. 1

Perc. 2

57

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

57

rall. e dim.

Fl.
Ob.
1st & 2nd Cl.
Bs. Cl.
Bsn.
1st & 2nd A. Sx.
T. Sx.
B. Sx.
1st & 2nd Tpt.
Hn.
1st & 2nd Tbn.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

rall. e dim.

div.

div.

69 Andante moderato (♩ = 72-76)

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

69 Andante moderato (♩ = 72-76)

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Triangle

mp *mf* *mp*

67 68 69 70 71 72 73 74 75 76

77 85

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

77 85

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Bells

Chimes

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84 85 86

solo
mf
mp
mp
mp
mp
mp
mp
mp

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

all, div.

a2

div.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

a2

a2

a2

95 96 97 98 99 100 101 102

109

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

109

1st & 2nd Tpt. *f* *a2*

Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *f* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

109

110

111

112

113

114

117

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

117

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *fp* ————— *ff*
 Ob. *fp* ————— *ff*
 1st & 2nd Cl. *fp* ————— *ff*
 Bs. Cl. *fp* ————— *ff*
 Bsn. *fp* ————— *ff*
 1st & 2nd A. Sx. *fp* ————— *ff*
 T. Sx. *fp* ————— *ff*
 B. Sx. *fp* ————— *ff*
 1st & 2nd Tpt. *fp* ————— *ff*
 Hn. *fp* ————— *ff*
 1st & 2nd Tbn. *fp* ————— *ff*
 Bar. *fp* ————— *ff*
 Tuba *fp* ————— *ff*
 Mlts. *f* ————— *ff*
 Timp. *f* ————— *ff*
 Perc. 1 *f* ————— *ff*
 Perc. 2 *f*