

Conductor
(011-3789-00)

Stately Spanish March

♩ = 116

Pan American

Spanish March

Karl L. King
Arranged by Andy Clark

This musical score is for a full band arrangement of the 'Pan American' Spanish March. It is written in 4/4 time with a tempo of 116 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, transitioning to mezzo-forte (*mf*) in the final measure.
- Oboe:** Mirrors the flute's melody, also starting *f* and moving to *mf*.
- B♭ Clarinet 1 & 2:** Both play the main melody, starting *f* and moving to *mf*.
- B♭ Bass Clarinet:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- Alto Sax 1 & 2:** Both play the main melody, starting *f* and moving to *mf*.
- Tenor Sax:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- Baritone Sax:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- B♭ Trumpets:** Both play the main melody, starting *f* and moving to *mf*.
- F Horns:** Provide a harmonic accompaniment, starting *f* and moving to *mf*.
- Trombone 1 & 2:** Both play the main melody, starting *f* and moving to *mf*.
- Baritone B.C. Bassoon:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- Baritone T.C.:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- Tuba:** Provides a harmonic accompaniment, starting *f* and moving to *mf*.
- Xylo-Bells:** Labeled 'Xylo/Bells', they play a rhythmic pattern, starting *f* and moving to *mf*.
- Snare Drum:** Plays a rhythmic pattern, starting *f* and moving to *mf*.
- Bass Drum:** Plays a rhythmic pattern, starting *f* and moving to *mf*.
- Cymbals:** Play a rhythmic pattern, starting *f* and moving to *mf*.

The score includes dynamic markings (*f* for forte, *mf* for mezzo-forte) and articulation marks throughout. The key signature has one sharp (F#).

5

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

3

This musical score page contains measures 5 through 8 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, French Horns, Trombones 1 & 2, Baritone B.C., Baritone T.C., Tuba), and percussion (Xylophone/Bells, Snare Drum, Bass Drum, Cymbal). Measure 5 begins with a woodwind entry marked with a '5' in a box. Measures 6 and 7 continue the woodwind and brass textures. Measure 8 features a prominent woodwind triplet and a change in the percussion pattern, with the cymbal playing a rhythmic figure. The score is written for a large ensemble, with multiple staves for each instrument type.

Xylo Only:

13

5

Flute

f - mp

Oboe

f - mp

Clar. 1

f - mp

Clar. 2

f - mp

Bs. Clar.

f - mp

A. Sax 1

f - mp

A. Sax 2

f - mp

T. Sax

f - mp

B. Sax

f - mp

Tpts.

f - mp

F Horns

f - mp

Trom. 1

f - mp

Trom. 2

f - mp

Bari. B.C.

f - mp

Bari. T.C.

f - mp

Tuba

f - mp

Xylo/Bells

f - mp

S. D.

f - mp

B. D.

f - mp

Cym.

f - mp

20

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 2, Bs. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpts. (Trumpets), F Horns, Trom. 1, Trom. 2, Bari. B.C. (Baritone Saxophone), Bari. T.C. (Baritone Saxophone), Tuba, Xylo/Bells, S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains various musical notations, including triplets and dynamic markings like 'f' (forte). The second measure continues the musical notation. The third and fourth measures show the instruments playing sustained notes or rests. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Trio

[illegible]

This musical score page contains measures 33 through 36 for a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets (Tpts.), French Horns (F Horns), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Baritone in B-flat (Bari. B.C.), Baritone in C (Bari. T.C.), Tuba, and Xylophone/Bells (Xylo/Bells). The percussion section at the bottom includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is B-flat major (two flats). Measures 33 and 34 show the woodwinds and tenor saxophone playing eighth-note patterns, while the brass and percussion are mostly silent. Measures 35 and 36 feature more active brass parts, including triplets in the French Horns, Trombone 1, Baritone B.C., and Baritone T.C., and a melodic line for the Tuba. The percussion section remains mostly silent throughout the measures.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Baritone Cue:

Bells Only:

mp

This musical score page contains measures 41 through 44 of a concert band arrangement. The instrumentation includes Flute, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets (Tpts.), French Horns, Trombones 1 and 2, Baritone in B-flat and Tenor in C, Tuba, Xylophone/Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The key signature is B-flat major (two flats). Measures 41 and 42 are in 4/4 time, while measures 43 and 44 are in 3/4 time. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern, a bass drum pattern, and cymbal accents.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpts. (Trumpets)
- F. Horns (French Horns)
- Trom. 1
- Trom. 2
- Bari. B.C. (Baritone Saxophone)
- Bari. T.C. (Baritone Saxophone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The page number 55 is visible at the top center.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpts.

F Horns

Trom. 1

Trom. 2

Bari. B.C.

Bari. T.C.

Tuba

Xylo/Bells

S. D.

B. D.

Cym.

choke