

# TRANQUIL SKY

Larry Neeck

Gently, With Expression (♩ = 76)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently, With Expression (♩ = 76)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone  
Baritone

Tuba

Mallet Percussion:  
Chimes, Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Suspended Cymbal, Triangle

Chimes >

Sus. Cym.

*mf*

*mp*

*mf*

1 2 3 4

5

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

5

1st Trp.

2nd Trp.

Hn.

1st Trb. *p* T. Sx. cue

2nd Trb. *p* Bsn. cue

Bar. *p*

Tuba *p* Bari. Sx. cue

Mallet Perc.

Timp. *mp*

Perc. 1

Perc. 2 Triangle *mp*

5 6 7 8 9 10

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb. Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mf*

Tuba cue

2nd Trb./Bar. cue

1st Trb. cue

Bells

[illegible]

21

Fl. *mf*

Ob. *mf*

1st Cl. *mp* 1st Trp. cue

2nd Cl. *mp* 2nd Trp. cue

Bs. Cl. *mp* Tuba cue

Bsn. *mp* 2nd Trb/Bar. cue

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mp* 1st Trb. cue

B. Sx. *mp* Tuba cue

21

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

1st Trb. *mp* Play

2nd Trb. Bar. *mp* Play

Tuba *mp* Play

Mallet Perc. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Sus. Cym.

21 22 23 24 25 26

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 28-31, starting with a rest and then playing a melodic line with a trill in measure 31.
- Ob.** (Oboe): Measures 28-31, starting with a rest and then playing a melodic line with a trill in measure 31.
- 1st Cl.** (First Clarinet): Measures 28-31, playing a melodic line.
- 2nd Cl.** (Second Clarinet): Measures 28-31, playing a melodic line.
- Bs. Cl.** (Bass Clarinet): Measures 28-31, playing a melodic line.
- Bsn.** (Bassoon): Measures 28-31, playing a melodic line.
- 1st A. Sx.** (First Alto Saxophone): Measures 28-31, playing a melodic line.
- 2nd A. Sx.** (Second Alto Saxophone): Measures 28-31, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Measures 28-31, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Measures 28-31, playing a melodic line.
- 1st Trp.** (First Trumpet): Measures 28-31, playing a melodic line.
- 2nd Trp.** (Second Trumpet): Measures 28-31, playing a melodic line.
- Hn.** (Horn): Measures 28-31, playing a melodic line.
- 1st Trb.** (First Trombone): Measures 28-31, playing a melodic line.
- 2nd Trb.** (Second Trombone): Measures 28-31, playing a melodic line.
- Bar.** (Baritone): Measures 28-31, playing a melodic line.
- Tuba**: Measures 28-31, playing a melodic line.
- Mallet Perc.** (Mallet Percussion): Measures 28-31, playing a melodic line.
- Chimes**: Measures 28-31, playing a melodic line.
- Timp.** (Timpani): Measures 28-31, playing a melodic line.
- Perc. 1** (Percussion 1): Measures 28-31, playing a melodic line.
- Perc. 2** (Percussion 2): Measures 28-31, playing a melodic line.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features tempo markings like *molto rit.* (molto ritardando). The page is numbered 28 at the top and bottom.

32 *a tempo*

Fl. *f* *tr*

Ob. *f* *tr*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

32 *a tempo*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f* *mp* *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *mp* *f*

32 33 34 35 36

*f* *mp* *f*

37 38 39 40 41 42



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*p*

*rit.*

Triangle

43 44 45 46 47