

WE WISH YOU A CALYPSO CHRISTMAS

Conductor Score
011-3822-00

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Lively (♩ = 152)

The image displays a musical score for the percussion section of 'The Nutcracker' by Tchaikovsky. The score is written for a full orchestra, with the percussion section consisting of the following instruments:

- Flute (opt. Piccolo)
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Timpani
- Xylophone
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Congas, Claves)
- Percussion 3 (Sus. Cym. w/ stick, Sus. Cym., Cabasa)

The score is in 3/4 time and features a tempo marking of 'Lively (♩ = 152)'. The key signature is one flat (B♭). The percussion section is marked with various dynamics, including *f* (forte) and *fp* (fortissimo). The score includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion section is marked with 'rim shot:' and 'Sus. Cym. w/ stick, Cabasa'.

1

2

3

4

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt. *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

10

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

30 Legato

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp* *a2*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

30 Legato

1st & 2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Xylo.

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

30

31

32

33

34

35

36

37

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/
medium mallets

p

38 39 40 41 42 43 44

45 Lively

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

45 Lively

1st & 2nd Tpt. *f* *a2* *div.*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* S.C. w/ stick, Cabasa

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

53

53

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

62

Fl.

Ob.

1st & 2nd Cl. *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

62

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

div.

a2

p

f

choke