

DARK ODYSSEY

Conductor Score
024-3844-00

Rob Grice
(ASCAP)

Allegro ♩ = 136

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Gong, Sleigh Bells)

Percussion 3
(Tom Tom)

Allegro ♩ = 136

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9

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Musical score for woodwinds and reeds, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats and a 4/4 time signature. Measures 1-2 are rests for all instruments. From measure 3, the woodwinds and reeds play a rhythmic pattern of eighth and sixteenth notes. The Flute and Oboe parts feature a melodic line with accents. The Clarinets and Saxophones play a rhythmic accompaniment. The Bassoon and Baritone Saxophone parts feature a sustained low note with a long line underneath. Dynamics include *f* (forte).

9

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Musical score for brass and percussion, measures 1-5. The score includes parts for 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). Measures 1-2 are rests for all instruments. From measure 3, the brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Horns and Trombones play a melodic line with accents. The Baritone and Tuba parts feature a sustained low note with a long line underneath. The Bells play a rhythmic pattern of eighth notes. The Percussion parts play a complex rhythmic pattern. Dynamics include *f* (forte).

17

Fl. *mf* *2X Only*

Ob. *mf* *2X Only*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *2X Only*

T. Sax. *mf* *2X Only*

Bar. Sax. *mf*

17

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf* *2X Only*

Timp. *mf*

Perc. 1 *mf* *on rim*

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Both x's

Sleigh Bells

mf

mf

25

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

25

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

ff

33

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

Fl. *mf* ^{2X Only}

Ob. *mf* ^{2X Only}

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* ^{2X Only}

T. Sax. *mf* ^{2X Only}

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf* ^{2X Only}

Timp. *mf*

Perc. 1 *mf* ^{on rim}

Perc. 2 *mf* ^{on rim}

Perc. 3 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Both x's

Both x's

2X Only

2X Only

Sleigh Bells

mf

mf

51

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

51

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

