

INDEPENDENTIA

MARCH

Conductor
023-3815-00

R.B. Hall
arr. Matt Conaway
(ASCAP)

Brisk March Tempo (♩ = 112-152) 5

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Baritone B.C.
Bassoon
Tuba
Bells
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Crash Cymbals)
Piano/Keyboard
(optional)

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a system of staves. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system contains Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Trbs. Bar. Bsn.), and Tuba. The third system contains Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Measure 13 is highlighted with a box containing the number 13. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (sfz), and articulation marks (accents).

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for measures 33 through 40 for the woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The Flute and Oboe parts feature eighth-note patterns with accents. The Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts have a more varied rhythmic pattern, including quarter and eighth notes with accents.

33

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Detailed description: This block contains the musical notation for measures 33 through 40 for the brass, percussion, and piano sections. The instruments are Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Bass Trombone (Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The key signature is B-flat major. The Trumpet and Horn parts play eighth-note patterns. The Trombone, Baritone, and Bass Trombone parts play a steady eighth-note accompaniment. The Tuba part has a more varied rhythmic pattern. The Bells part plays a steady eighth-note accompaniment. The Percussion 1 part has a complex rhythmic pattern with accents and sforzando (sfz) markings. The Percussion 2 part plays a steady eighth-note accompaniment. The Piano part has a complex rhythmic pattern with accents and sforzando (sfz) markings.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.